Greetings OPA members and friends,

We are now in OPA’s 2020-22 cycle, the emerging planetary cycles of 2020 indicating an upheaval that requires our collective wisdom, courage and tenacity. We have entered a marathon, steeped in climate change, a worldwide pandemic, and a powerful movement for dismantling systemic racism and correcting fundamental inequalities in our society.

As astrologers, the wisdom of our traditions is needed more than ever to provide clarity, encouragement and healing.

We are here for you.

The mission of OPA is to enhance the professionalism of astrology, supporting our members toward their highest aspirations.

Over the past six years, under the skillful guidance of Maurice Fernandez (who is now VP), OPA’s initiatives have been expansive and productive, with hundreds of new members from around the world, many new programs such as I-Astrologer, and the publication of our first book, *The Professional Astrologer*.

In this new 2020 cycle, our vision is to:

- Continue to expand membership throughout the world
- Offer both US and International programs. Whether by online webinar or in person together when that becomes possible, we plan to continue offering high quality events to share the expertise of leading and promising teachers so that we continue to learn and grow. Webinar presentations in different languages, I-Astrologer, Conference Retreats, Free Monthly Talks and OPA Live panels—all will continue.
- Enhance the Certification Program, where our signature Peer Group experience is now supported by Consulting Skills, Astronomy and (soon) History.
- Continue to produce the Career Astrologer. We have been gratified by the positive reviews we receive for its quality content and professionalism. We will also publish more books (Essential Astrology in process).
- Take conscious action to ensure OPA is a place of acceptance and inclusion of all people. We created a start through the diversity segment of the Consulting Skills training, and the scholarships we offer for each event, but clearly more can be done and will be.

I am delighted to be in a leadership role as we work together to establish astrology as an essential support to life, whether we find ourselves in smooth or choppy waters.

May you find peace on this journey.

Kay Taylor
President, OPA
Email: kays@opaastrology.org
“It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair…”

~ Charles Dickens, “Tale of Two Cities”, 1859.

During this season, over one hundred and fifty years since the publishing of this Dickens’ classic of Western Literature, a thoughtful citizen of our times might well ask with incredulity –

“Is it any different at this moment than during those tumultuous times just before the American Civil War and in the throes of the Industrial Revolution?”

Answer for yourself.

The cycles repeat, as does the perennial tango between human foolishness and noble aspiration in response to the seemingly capricious forces that lay beyond our control, as well as to those in the mortal realm where we would expect, when on our best behavior, to exert some beneficial influence.

The Capricorn transit cocktail involving Pluto, Saturn, Jupiter, the nodal axis, and then Mars entering as trigger point — promised some sort of radical chaos, dis-integration, as well as a unique opportunity for reinvention.

With Covid-19, the transits delivered.

Most people practicing the diverse approaches to the astrological arts, and the study of stellar influences that underscore them, did not know the form this upheaval would take (though some did forecast the potential of viral outbreak), — and yet, there was little doubt among practitioners that major institutions would be upended during this period, along with the days and ways of the commoner.

This June Solstice issue addresses from various astrological perspectives the stories unfolding in COVID-Times.

We’ll feature…


• An analysis of Pandemic chart patterns, by Oner Doser.

• A personal astrological account of a Covid-19 Health crisis, by David Cochrane.

• The Wuhan Asteroid – Covid-19 Synchronicity, by Maurice Fernandez

• Transits for the coming season, by Maurice Fernandez and Deborah James.

• Solstice Eclipse

• Mars Retrograde in Aries

• And much more…

• 2020 Columns
A powerful eclipse takes place with the release of this edition on June 21, 2020 – This coincides with the Cancer Solstice point, meaning that the Eclipse will take place at Cardinal 0 degrees Cancer, just a degree away from the North Node (29 Gemini).

Solstice charts are important markers for the events of the coming season. With an eclipse at the gate of this new season, we can expect a stronger and far-reaching influence with a flavor of dramatic and unexpected changes. Eclipses are known as strong activators, what I would refer to as a time of higher divine intervention over mundane mechanics. Accordingly, they can alter the course of our lives in equally empowering and challenging ways. They bring new opportunities as much as the potential for loss.

Legend has it that great souls (kings and queens) are born or die during Eclipse seasons – opening a passage for the change of guard to occur; however, this form of transition is not only in literal death and birth, but in a greater propensity for a rotation of positions in the structures of society.

FACTS ABOUT THE ECLIPSE

• The Moon being 6 days after its apogee (furthest distance from earth), it will be smaller in size, and therefore cover the surface of the Sun in a way that leaves a ring of light around it—referred to as the dramatic RING OF FIRE.

• The Eclipse will be visible in Central Africa all the way up to Northern India and Tibet.

• SAROS CYCLE 137 – Each eclipse is part of a series called Saros, and each one occurs at an interval of exactly 18 years, 11 days, and 8 hours. This one is the 35th in this series (which can include from 71 to 85 eclipses each Saros series). The previous Saros 137 eclipses occurred on June 10, 2002 (19 Gemini), and May 30, 1984 (9 Gemini, on Royal Star Aldebaran).

• METONIC CYCLE – Every 19 years, the same New and Full Moon repeat around the same degree. For 4 to 5 consecutive times, these lunations conjunct the Nodes and lead to eclipses. This means that an eclipse occurs on the same degree every 19 years, for 4 to 5 times.

• Dates for the Metonic Cycle for this Solstice eclipse:
  - 1982 (Epcot Center opens, E.T movie, Aids virus identified, Israel withdraws from Sinai lands and invades Lebanon, Economic recession in US.)
  - 2001 (9/11 events, I-Pod & I-Tune released, Wikipedia goes online.)

• Next eclipses: June 2039 and 2058.

• Born under the same Metonic cycle is Prince William of England. See chart on following page. We can expect exponential development in Prince William’s personal and public life.
PUBLIC FIGURES IMMEDIATELY INVOLVED IN THE ECLIPSE

- **Prince William of England** (Born under the same eclipse 38 years ago – see chart.)
- **French President, Emmanuel Macron** (Sun at 29 Sagittarius involved in the eclipse and Mars/Nodes on June 27 – see chart 3).
- **British Prime Minister, Boris Johnson** (Sun/Venus at 28 Gemini).
- **Dalai Lama**, himself a Cancer Sun/Ascendant, while the eclipse path crosses Northern India and Tibet.
- **Whistle blower Edward Snowden** (Sun at 29 Gemini).
- **Chinese leader Xi Jinping** (Mars at 0 Cancer).

We can expect exponential development in Prince William’s personal and public life.
JUNE 27 – A Mutable Cross at 29 degrees

A few days after the eclipse, as Mars is about to begin its lengthy passage into Aries, it will square the Nodal Axis at 29 Pisces, and oppose the Moon at 29 Virgo. This configuration is strong and intense with potential consequences for health problems and for situations of chaos.

French President Macron will be caught in the cross fires of Mars/Nodes/Moon at 29 Mutable, possibly experiencing significant adversities and vulnerable health. See chart below.

GENERAL ANALYSIS

The eclipse at 0° Cancer, conjunct the health Asteroid Hygeia and square Mars at the end of Pisces signals that our global health woes are not over. We are also vulnerable to natural events, possibly involving water.

We can expect changes and developments in national affairs and the empowerment of female figures since the sign of Cancer is naturally maternal. We can expect new (female) leaders emerging—in anticipation for US candidate’s running mate. Also, the possibility for new treaties, new alliances, and the breaking of old patterns. This eclipse may also affect the housing market.

Positively, this eclipse can accelerate development around homing, family, but also in the development of our own identity and sense of belonging. This next season promises to have many of us compelled to reinvent ourselves. With strong Cardinal signatures, we will feel the urge to start anew and redirect the course of our lives for fresh starts.

For more information about Maurice Fernandez’s books and consultations, visit mauricefernandez.com
MARS RETROGRADE CYCLE IN ARIES
July 2020 to January 2021

BY MAURICE FERNANDEZ

While Mars retrogrades about every 2 years, it will retrograde for the first time in the sign of ARIES since 1988! Previous times were 1973 for a brief period (tail end of a retrograde in Taurus), and 1941.

Aside from inner planets Mercury and Venus, planets begin to retrograde when they are in the opposite hemisphere to the Sun, and the peak of the cycle is when it actually opposes the Sun.

Along with the June 21 Eclipse at 0 Cancer, the interplay between Mars in Aries and the three heavy players in Capricorn brings abundant “blessings” with Cardinal signs influence. In lay-man’s terms this means a fundamental identity crisis.

Cardinal signs represent natural growth and development: our rites of passage in life when progressing between one phase of being to the next. It can feel as though we are straddled between adolescence and adulthood, constantly going back and forth between the old (and obsolete) and the new (yet to be integrated); this dynamic creates an ongoing push/pull, forward and back dynamic; ultimately, with three steps forward and two steps back, we have a net gain of a single step.

With Mars in Aries, the impulse to break away from security in order to forge a new path, more authentic to us, will compel us to take our destiny into our own hands. We can expect highly defensive, protective, and offensive stances on both personal and global levels. There can be a growing need to reclaim our own truth, and anything that tries to limit that or hold us back may be met with prompt resistance and even confrontation. “NO MORE” says Mars in Aries, “I’m out of here!”

The context of Covid-19 that prompted a retreat from our automated routine and a break from professional involvement, made many us think longer about our next steps: “Do we really want to go back to the old job?” “Is that job still available at all?” The circumstances are ripe for a change of direction and an opportunity for a new identity.

In this reclaiming of self, we can anticipate that people will take radical action to redirect the course of their lives. This can result in voluntarily cutting ties or unexpected ruptures. In most extreme cases, battles will rage on as the need to defend ourselves and our values will be uncompromising. It seems everyone will be on their own personal election campaign and debate their truth passionately.

THE THEMES IN PROSPECT:

- Protests and activism – breaking the chains.
- Vocational changes and new direction.
- Courage to leave: ruptures, divorces, a newfound freedom.
- Defiance of authority, fighting the structure.
- Defensive stances, uncompromising approach.
Transits of the Season

- Volatility, use of force, regional or global conflicts. Military interventions.
- Earthquakes, destruction, and other natural events.
- Breakthroughs through courageous actions – change.
- The labor and pains of a new birth.

Did we say intense loud enough? The peak periods will be around the stations, when Mars is about to retrograde (2nd half of August), then when it opposes the Sun (Mid Oct), and lastly when it releases its full force upon turning direct (mid November).

With Mars square Saturn most of this period, people in positions of authority will be the targets of anger, and may themselves resort to the use of force. Under the election climate in the USA, we must be careful about violence in fists and in spirit.

MARS RETROGRADE – BREAKING AWAY FROM ANY PLANS

It is no surprise that ingenious artists and powerful historical figures were born under Mars Retrograde: from Jack Nicholson (Sagittarius), to David Lynch (Cancer), Bernie Sanders (Aries) or Gorbachev (Cancer), these individuals took the path less travelled and followed the beat of their own drum, breaking away from expectations. Retrograde motion brings doubt, and doubt instigates the courage to do things differently—Retrograde Mars accentuates individuality and ingenuity.

Public figures involved in the Mars in Aries cycle:
- Bernie Sanders (born in 1941 with Mars retrograde in Aries) – he will experience a Mars retrograde return in October. We can expect him to be involved in the election campaign, take hits, but caution about his health is necessary.
- Israel Prime Minister Bibi Netanyahu (born on a Solar Eclipse in late Libra – which Mars will oppose).
- Donald Trump will have his natal Saturn/Venus in Cancer caught in the cross fires of transiting Mars/Saturn.
- Queen Elizabeth II and Prince Charles: Ascendant and Moon position (respectively) will be activated by the Mars transit.

RECOMMENDATIONS

Now is your time, the iron is hot and can be molded: do what must be done. Choose your battle, take a step back before responding to anger and provocation. Starting fires everywhere is a waste of your energy and tax payer dollar. Do not turn every boss or leader into your punching bag. Not all authority is against you. Experiment, try new things, take risks. Avoid physical risks where the potential for injuries is high. “If you are not angry, you are not paying attention.”

For more information about Maurice Fernandez’s books and consultations, visit mauricefernandez.com
OPA CERTIFICATION PROGRAMS
ONLINE

TWO PEER GROUP • KAY TAYLOR AND DONNA YOUNG
AUGUST 2020  Program will be held over three consecutive weekends.

CONSULTING SKILLS • KAY TAYLOR AND MOON ZLOTNICK
NOVEMBER 2020  Program will be held over three consecutive weekends.

For the first time!

OPAastrology.org

Become the Future of Astrology ...

GET CERTIFIED BY OPA

OPA’s Certification process is becoming a leading reference to add credence that astrologers are competent and effectively provide quality service.

- The certification is open to any type of astrology orientation.
- Applying astrologer must have a professional practice for at least 6 mos.

PROCESS
- Participate in 3 Peer Group Processes successfully.
- Participate in the Integrative Consulting Skills program (OPA or ISAR Programs valid)
- Join the In-person or online Astronomy for Astrologers training.

EVALUATION
- Competence in Analysis: Astrologer can fluently and accurately analyze charts in their own system of choice.
- Astrologer demonstrates care, tolerance, compassion, ethical and responsible behavior toward their client.
- Management of practice – the astrologer can show vulnerability, humility, and admit mistakes.
- Astrologer has a vision for their practice and for astrology as a whole. They aspire to grow and take practical steps to manage and balance ambition and self-care.
- Astronomy for Astrologers - astrologer demonstrates an understanding of fundamental planetary mechanisms, the Precession of the Equinoxes, the difference between the three zodiacs, among other Astronomy references.

OPA ENDORSES AND PROMOTES CERTIFIED ASTROLOGERS
7-year valid certification with option to extend
- Astrologer must remain professionally active as an astrologer and remain involved in educational programs
- Must maintain ethical standards of practice.
- Certification will be reassessed if any formal complaints have been filed against the astrologer.
- Astrologer must renew their certification after seven years by participating in a Peer Group within that time frame.

OPAastrology.org

It is time for astrologers to take their practice seriously.

Hear Saturn in Capricorn’s calling – become OPA Certified!
June 21: Solar Eclipse at 0 Cancer

Where is our new safe place? Do we have one?

We are all being asked to do things differently from now on.

Some of us have nothing left and are starting from scratch. Some of us are wanting to keep everything as it was. Some of us haven’t left our homes in months. Some of us are too frightened to leave our homes. Some of us are terrified in our homes.

When we have known as our safe place and what we have known as our security has been stripped away, how do we move forward? We cannot go back to the way it was. That place is now the past.

Our past is just that: The Past. Some of us carry it around to make sure everyone knows what happened to us. Some of us use it as a shield to protect us from making the same mistakes over and over. Some of us live in it all the time, as if it is still happening now.

We are in the process with this eclipse of creating a new paradigm. We must find a new safe place and it must come from within. This is a year of letting go and moving on from the familiar safeties of our fragile existences. The opportunity is now.

June 27: Mars 29 Pisces locking on the Nodal Axis

Mars is at the 29th degree of Pisces, emerging out of the water and into the fire, about to begin a new cycle of action. This degree is square to the Moon’s Nodes as they have just transitioned from water (Cancer) and earth (Capricorn) to air (Gemini) and fire (Sagittarius).

Old astrology would call this ‘the bendings’. The anaretic degree of Pisces at the tipping point of the past and the future. Now we might call it the Karmic point of significant changes.

Mars in Pisces has endured the pandemic and the frustration of isolation for the past couple of months. He has grieved and battled his own mental health. He has gone deep inside himself and found that part that is connected to everyone and everything. He has found his mystical soul and has let go of all the attachment of the previous cycles. He is emerging from rough waters with keen instincts, knowing that all life is chaotic change and it’s not personal.

This can be an overwhelming point, as he is daunted by the task at hand — to pioneer a new way of being while entering a territory that has not been navigated before. Going forward to meet new enemies and battle the unknown, Mars will go back and forth on his journey, but for now, he must light his flame again.

New Moon Opposing

July 20, 2020
July 16-21: Sun in Cancer opposite Saturn, Jupiter, and Pluto in Capricorn

The Sun sees all and is clearly shining its rays upon what’s really going on. Perhaps this is Christmas in July. What can we see at the top of the Capricorn mountain?

The light of day is shining on top of the great pyramid, —a symbol of enormous power from another time and place in HIS-story.

Saturn /Pluto and Jupiter are all at the pinnacle; with that, some people are desperately trying to come up with a plan to keep the structure intact—essentially to have the economy grow forever so consumers can keep accumulating more, and for the money to keep flowing. These folks try hard to maintain their control, but can they withstand the natural forces of change and demolition?

The trio are all in their retrograde phase. A different solution is imperative. This energy requires a total rethinking and reassessment of belief systems and a new vision for our future collective survival.

The Great Pyramid still stands today, although not in its original state. It still holds many secrets, as does this time we are living in now. It has seen civilisations come and go over the many cycles of these powerful planets. Pluto likes to work through the underworld and Saturn doesn’t invite change easily—but adventurous Jupiter might just have the answers to some of the much-asked questions of our time. In Capricorn, the solution to many problems is practical. Building a sustainable future for all of humanity will require a revolutionary shift. Are we ready?

August 5: Venus in Gemini conjunct the North Node

What story have you told yourself about your worth?

Venus in Gemini needs to be heard, and she is telling her story to the Dragon’s head (North Node). It is a story of black and white. It is a story of essential and non-essential. One that has been told many times but now must be listened to. It is time to tell the story of the divine feminine — the story of the goddess within us all that struggles with self-love and self-worth... the Beauty we all have within and without that is intrinsic to who we are. The self-esteem we can only buy with soul dollars.

We re-examine the story of our value and what we sell ourselves for. What story are you telling yourself about money?

What story are we being told? Is it true? Is it made up?

Perhaps, money IS a made-up concept, agreed upon by the mainstream reality. Its value varies and it exists as numbers on paper or a code in a computer. Its value is at question and its value is constantly changing.

Once upon a time, there was the gold standard.

Once upon a time, cash was king.

Once upon a time, there was barter and trade.

Now the story is about Credit and Apps and Bitcoin and block chains.

Venus is reminding us all that in order to find our true value and worth, we must prioritise a way to love ourselves, unconditionally. And in Gemini, is it time to listen?

September 7: Venus enters Leo square Mars standing Retrograde at 28 Aries

Venus puts on her crown and enters Leo on the 7th of September and becomes the Lioness Queen of the zodiac. She inspires us to invest in our creativity and learn values of respect. She just squared Mars on his long mission in Aries, and the fiery drama continues to play out. She cherishes her warrior, but will not surrender to his command. Their spirit is strong, and the existing tension full of passion.
Transits of the Season

As Mars begins its retrograde motion on September 9, we can expect a twist of events and a path less traveled. Venus moves from Mars towards an electric square encounter with Uranus on September 16th. All happen fast with these planets, but the impact can be deep.

Mars is in Aries for seven long months, and as he turns retrograde, he is going back over territory conquered before. What has he forgotten to do? Maybe he is on a mission to uncover some secrets that have been closely guarded for a long time. Will these secrets come to light? Or will they be covered over by smooth-talking Mercury in Libra in opposition?

Mars is engaged in a relentless battle with the underworld and authorities as he squares the Capricorn Stellium of Saturn/Jupiter and Pluto three times, until early January 2021. Will he be the Knight in shining Armor saving the day and defending his queen? Or will he be the blind soldier under orders, wounded by the trauma he has seen on his quest? Time will tell. Individuals, may not possess a global answer to these questions, but can summon our inner warrior to choose the high road in the daily and hourly choices of our lives.

Deborah James lives in Melbourne Australia. Intrepid traveler to sacred sites and astrologer for over 30 years, she is Agent 29 of the Cosmic intelligence Agency – she teaches beginners in astrology for get smart CIA classes and facilitates deep memory processing and past life regression, as taught by Patricia Walsh. She is currently working on divination cards drawing on messages from plant medicine.

Book Review

Review by Arlan Wise

A COMPLETE GUIDE TO ASTROLOGY Understanding Yourself, Your Signs, and Your Birth Chart
BY LOUISE EDINGTON

This book is indeed a complete compendium of astrological terms and meanings. The descriptions are short, but they introduce the reader to the vocabulary of astrology. There is a lot of information here which makes it a good introductory book to one who is curious to learn about astrology. It covers all the basics, and more.

The book is different from other beginning texts, as Louise Edington rewords definitions to take the place of the traditional use of masculine and feminine. She moves away from the classic “patriarchal” definitions and replaces them with her own concepts. She refers to the Hellenistic theory of sects and uses it to replace masculine and feminine. She then uses the image of a living organism which inhales, associating that with the diurnal definitions, and exhales, the nocturnal definitions.

There are new ways to understand gender in the 21st Century, and Louise is leading us beyond the binary way of looking at astrology. This is interesting and adapted to our times, though in a beginning book, it may be helpful to provide references to the classical terms to provide a comprehensive astrology vocabulary so that new students can know about original definitions if they were to read other astrology books, and be able to better bridge between the traditional and more current concepts.

Louise is building on this theory to develop her narrative. For example, she refers to Cancer as a nocturnal sign instead of the traditional feminine or introverted. Cancer is associated with mother, nurturing, and nourishing, what are considered traditionally as Yin or feminine qualities. I wonder if by calling it a nocturnal sign, it may confuse one with the Sun in Cancer who is born during the daylight hours.

Louise states that this book is “your invitation to think differently.” It is, and I trust many readers will appreciate this perspective.

This book follows Louise’s first book, Modern Astrology: Harness the stars to discover your soul’s true purpose. Louise writes well, and her books are not only an asset to those who wish to learn astrology, but also are a boon to practitioners in the astrology community who appreciate clearly-worded introductory books.
The acclaimed TimePassages™ Astrology Desktop App is an incredible tool for both beginners and professionals, alike. Whether you are studying and using the point and click interpretations to learn more, or you are a seasoned astrologer in need of all the bells and whistles, or anywhere in between, TimePassages has got you covered. Created by Henry Seltzer in 1995, and bringing the wisdom of the stars to your fingertips ever since!

"TimePassages has to be one of the best astrology programs available today. Its graphics are superb, its content accurate and excellently presented. I highly recommend TimePassages."
- Alan Oken, Author & Astrologer

TimePassages Mobile
Pro Astrology on the Go
» Current Astrology » Progressions
» Natal Charts » Synastry
» Transit Bi-wheels » Personalized Daily Horoscopes

All with our acclaimed interpretations! And so much more...

Follow along with AstroGraph Astrology on Facebook, Instagram, & Twitter!
Medical astrology stretches and blends techniques under the best of times:

- Natal techniques which can show tendencies, temperaments, changes in the body and its organs, and the impact of challenges that impact body and soul;
- Horary techniques to answer specific questions, and
- Electoral to pick times for procedures.

All these methods assume, like most of the rest of astrology, that meaningful statements can be made about individuals outside the context of their tribal, political, sociological, and yes, global frameworks. All major mundane events move beyond the personal. Epidemics are no exception, but they feature an overt medical dimension which parallels the ways that medical astrology works for people.

To examine charts related to these matters, we will begin by reviewing the medical houses. See Figure 1, at right. While there has been some variation in the houses used by different authors, this is a consensus list. The 1st house represents vitality, the 6th house disease, the 7th house the medical practitioner, the 8th house death, and the 10th house, the method of treatment or the quality of diagnosis. Occasionally, other houses could be used: the 4th house is the house of endings, which can include the grave. The 5th house can be used to examine physiological processes related to digestion. And the 12th house rules hospitalization.

Within the medical understanding of the chart, health itself is the expression of vitality. Vitality is not merely a matter of the 1st house: it is represented by the Sun, Moon, Ascendant and Part of Fortune: the four so-called hylegical placements\(^2\). Since astrological medicine is based upon the traditional medical system of the four humors, the primary understanding of disease is as an imbalance of those humors. Each person’s balance is unique – and the balance may change over time, as the person matures, experiences life, and then ages. The balance also changes according to the four seasons, the diet, sleep patterns, stress level, and environment.

**Solar Return - Boris Johnson**

We can show how this operates by examining one of the public personalities who became infected with Covid-19: Boris Johnson.

Johnson’s Solar Return for 2019 has ranged from his ascendance in the Tory party and then electoral triumph, to his girlfriend becoming pregnant, to becoming ill, and then hospitalized for Covid-19, and then becoming a father. That’s quite a range! But before we look at the medical potential of the Solar Return, let’s first examine his nativity.

Vitality is examined in the nativity specifically by examining the hylegical places: the Sun, the Moon, the Ascendant, and the Part of Fortune. Each of these points can be the Hyleg, or giver of life. This is a primary point in judging vitality.

In Johnson’s natal chart, none of the hylegical places is much dignified. The Sun has dignity only by Face, the Moon in Scorpio is in Fall, the ruler of the Ascendant (Venus) is both peregrine and retrograde, and the ruler of the Part of Fortune (Saturn) is in Face, but retrograde. The Sun is Hyleg\(^3\), making it the primary carrier of vitality. Additionally, none of these placements is angular by the 5° rule, except the Moon, barely\(^5\).
All this suggests that Boris has average vitality. In the modern world, with better than average social status, this means he can muddle through with his health well into his fifties, if not longer, given our current average life expectancy. But now, the analysis of his natal chart with respect to illness can proceed. Jupiter in Taurus rules his 6th, and it is posited in the 8th. The connection between 6th and 8th is associated with some proclivity toward chronic diseases. But what kind?

The two most likely culprits for Jupiter are the liver and the lungs. The opposition of Jupiter to Neptune adds a couple of other considerations:

Neptune generally depresses the functionality of the organ afflicted.

Neptune can make it difficult for quantitative measurements to be fully useful, meaning that he cannot count on average benchmarks being accurate for his physiology.

We noted the liver and lungs as probable sites for serious disease. Does this mean one, or both organs? There are more detailed methods which we can apply that require more background in medical, but I would note one overriding factor here. Because Boris is a Gemini, and because Mercury is his most dignified planet, and because Mercury disposes three other bodies, we have a general Mercury theme in his chart. Mercury, and specifically Mercury in Gemini, is associated with the lungs. So, what we have is a very important confluence: according to Hippocrates, diseases are most serious when they originate in the part of the body which is strongest. Here, Mercury in Gemini denotes lungs, and the shoulders, arms, and hands. Strength comes from vitality. Here vitality and disease intersect in one organ. Diseases of the lungs are dangerous for Boris, according to his nativity.

Now, if we add the 2019 Solar Return, we see Gemini on the cusp of the 6th house; that which is strongest has come to be diseased. The Sun in the 6th is also a sign of weakness. The South Node, Saturn, Pluto, and the Moon in the 1st all show stress, and the Solar Return Moon is square the natal Moon, which is also stressful.
Mercury conjunct Mars in Fall, shows a highly malefic Mars, which increases the malevolence of the disease, should there be one. Whether today, or in the 17th Century, stress is often associated with disease. The opposition of Mercury-Mars to Pluto simply makes it worse – and also more dangerous. Pointers to the lungs as a site, with Gemini on the 6th house cusp, and Jupiter in the 12th – suggest hospitalization from a Jupiter-ruled disease.

With the ruler of the 8th (Sun) in the 6th, the possibility of an extended illness is increased. Thus, we see that the part of the body most associated with Covid-19 has been activated for Boris this year. And this is really the point. We can assess a person’s vitality change in a particular year, and then further assess which organs are most likely to show issues. In Boris’s case, this was virtually the perfect storm for any communicable disease which had the lungs as a major site of affliction.

In this case, our querent was flying to Las Vegas. Nearby, was a person on the plane who was coughing and hacking – and at this time, people were just becoming aware of the possibility of Covid-19 becoming established in the USA. So, the primary question was whether the querent was exposed on this trip.

As soon as I saw the dignity of Saturn, ruling the Ascendant, I had hope for the querent’s situation. Saturn joys in the 12th house, so you cannot conclude with Saturn there that this situation is doomed! Saturn is separating from Pluto, which gives me the suspicion that the person on the plane could well have had Covid, but that the querent has escaped it.

The omen of a dawn chart is beginnings. But does this mean the beginning of a disease? I think a better interpretation is that a dawn is the opening of a door, a new day. Disease would have to be pretty strong to beat this symbolism, along with that of a dignified ruler.

Always in medical horary, it’s wise to ask: is the situation getting better, getting worse, or staying the same? Here the disease is given by the Moon, ruler of the 6th house. The Moon is in Virgo, applying to a trine with Pluto, then Saturn. But this is the disease applying to these two malefics: not vitality being challenged by them.

Further confirmation is given by Venus, Lady of the 8th house of death. Venus will ultimately square Saturn, but she’s way out of orb. There is no disease leading to death.

In both these cases, natal and horary, there wasn’t really anything different about how we treated the charts because this is a pandemic. Apart from mundane considerations about how to read the duration of a disease period, medical astrology doesn’t address the subject differently – it’s just that, sadly, it is used more often.

The same ideas for how we examine a nativity or medical event chart can be used in mundane prediction to see how a nation’s vitality or stress can produce widespread disease.

Elsewhere, I have presented examples of how to do this using Cardinal ingress-es and Mars-Saturn conjunctions, which take place in intervals that are both short enough in duration to allow us to assess periods from a few months to a couple of years.

GREAT CYCLES

However, it would be remiss to end without at least briefly considering the significance of the Saturn-Pluto and Jupiter-Saturn cycles.

The last Saturn-Pluto conjunction occurred 8 November 1982 at 27 Libra. Prince William was born that year. President Reagan was in office. Poland banned Solidarity. Soviet General Secretary Breshnev died and was succeeded by Andropov.

The original proto-internet ARPANET was migrated to TCP/IP, becoming what we consider the true internet. Admit it – you probably scratched your head when I mentioned 1982, unless you were born that year! Some Saturn-Pluto’s seem relatively quiet, but then consider 1914, when the Great War came upon us all. It was also a Saturn-
Pluto year. So was 1947 – the onset of the Cold War.

The upcoming Jupiter-Saturn conjunction is bigger news, because the December conjunction at 0° Aquarius anchors the conjunction series in the Air element. Jupiter/Saturn conjunctions have occurred for the past two centuries in Earth signs, and are in transition to Air signs since 1980. Thus, we could understand that last Saturn-Pluto (January 2020) as almost a tease for all the changes which started with the first Jupiter-Saturn air conjunction in 1980.

Earth to Air is a rough transition from cold and dry to hot and wet. We are in a culture shift, where the earth element and its ideas has been slowly giving ground for forty years. At least twice before, the air Tripticity has been marked by a pandemic: Justinian’s Plague and the Black Death. Global events remind us that the individual destinies of our clients fall within a bigger picture. This does not mean that we are powerless: but it means that control is a relative matter.

Our culture right now is awash with omens of transition. Many pundits are referring to the pandemic as a before and after moment: that those alive now will see it as a stark line between the darkness and the light. Is this true? Astrologically, we can note that Earth is nocturnal, and Air is diurnal, so it would be facile to say we are between the darkness and moving toward the light. But this movement goes both ways.

As a fictional representation, consider the contrast playing out right now between Star Trek: The Next Generation, and Star Trek: Picard. The Next Generation began in that first Air Tripticity in 1987: a series that moved away from action/adventure in space to philosophical questions with Captain Picard at the helm, both of the Enterprise, and important questions about life, consciousness, and morality – with Data, the ultimate Air-man. But after the descent back to Earth of the 2000 Jupiter/Saturn conjunction, Picard of the second series is now described as darker, rougher, and cynical – certainly grittier. Somehow darkness and light are reversed.

So then consider the great parallel universe: Star Wars. Beginning just before the first Air conjunction in 1977, Luke trains with the Force – literally operating a light saber, harking back to the Jedi Knights of an earlier age, and at war with the dark side of the Force. As the first trilogy unfolds, we see the power of the dark as exemplified by Darth Vader and the Emperor. But as the final trilogy unfolds, we see Rey, the almost apprentice of Luke, achieve the synthesis which he could not achieve: that of the light and the dark: the true Skywalker.

This invocation would be recognized by Hippocrates and every traditional physician and medical astrologer in his line, even into the present tense.

In the end, this is as good a statement of the job of the medical astrologer, with or without a pandemic: to assist in the process of balance, physical, mental, spiritual, and elemental. Balancing is not easy, and certainly not permanent. It requires scholarship, creativity, and knowledge of a wide range of techniques. Balance is the message of our time. More than anything else, it requires a well-rounded astrologer.

REFERENCES
2. The term hyleg refers to life. These four points are most likely to be the Hyleg, or Giver of Life, a prime position for doing computations of the amount of vitality a person has. Even though only one of these points will be Hyleg (if there is one, which not all charts have), the group of hylegical points are often grouped and assessed together to measure a person’s life energy, rather like assessing chi in oriental medicine.
3. While the methods vary, the general reason the Sun is Hyleg is that it is in the 9th house and in a masculine sign.
4. The calculation of the Hyleg is outside the realm of this paper, in part because there are many historical variations. But to abbreviate the process, the Sun can by Hyleg when in the 9th in a masculine sign.
5. The five-degree rule uses primary motion (the daily movement of the planets from dawn to culmination, to set to anti-culminate) to create an orb of five degrees past a cusp. Thus, in Boris’s case the range from 6 Libra 05 to 11 Libra 05 is still considered angular. The theoretical basis for this idea is that the cusp itself is the strongest location for the power of the house. Thus, the Moon, barely over 5° into the 1st house, is angular, but still pretty weak in the 1st. Combine this with the Moon being in Fall, and this is not a great carrier for vitality.

Lee Lehman: Practical application is one persistent hallmark which has defined Lee Lehman. Lee has a Ph.D. in Botany from Rutgers University. She is author of eleven books, and a translation from the French. She is a Tutor for the School of Traditional Astrology, both in horary, and in a medical course which she has designed. Her online courses, Classical Studies (natal, electional, gaming, mundane and weather prediction), bring classical astrology to the forefront as an astrological system. Lee was the recipient of the 1995 Marc Edmund Jones Award, and the recipient of the 2008 Regulus Award for Education. Website: http://leelehman.com/wp/
Relationship Astrology’s Value in Changing Times
by Anne Ortelee

Relationships are being asked, even forced, to change, modify and restructure during the incredible changes taking place in our world due to the pandemic symbolized by the planet conjunctions of Jupiter, Pluto, and Saturn in Capricorn (And Aquarius). We’ve each been tossed into an alchemical cauldron which is cooking us. As a result of these aspects, we’ve been finding strange cracks, fissures and pressures in places we didn’t expect ~ especially in our relationships.

All of our life experiences come to us through our relationships. As the planets travel through the heavens and around our natal charts, they appear as people who enter our lives for a reason, a season or a lifetime. Saturn is exalted in Libra: relationships are work as they shape our lives and create experiences. Saturn and the other planets currently in Capricorn are forming an conjunction to each other. This union initiates new cycles in our lives, particularly in our relationships to virtually everything.

Steps to take

Two natal charts of a couple interact when a relationship takes place. The natal charts describe the dynamics and hold the solution to every relationship challenge we encounter. Here are steps to take:

1. Each planet in every sign has both strengths and weaknesses. Use an approach which pitches to the strengths of the planets by sign and house.
2. Think of planets as actors, or behaviors, in your life. The sign and house placements offer key words about how the planet acts. Fire planets flare up and are passionate. Air planets communicate and breeze. Earth planets do things and ground things. Water planets flow and feel as they take the shape of their environment and absorb energy.
3. Get a good rulership book to expand your keywords and thus your ideas about what every sign is interested in. The planet will do those behaviors in the house it is located in. If you’ve moved, use both the natal and relocated charts for more insights.
4. How ‘Old’ is each planet in the chart? To determine the age of a planet in a chart look at the degree to get the age in years. Divide the minutes by 5 to get the months. If the chart has a 4 and 2 month old Venus, that Venus wants very different things than a 24 year old Venus does! Relate to the planet with age appropriate things based on the age of the planet.
5. Combine Keywords about the behaviors each sign does with the action each planet takes, making it age appropriate. For example, it would not be appropriate for a 3 year old Mars in Aries play with a knife but going to a firing range is an age appropriate activity for a 25 year old Mars.

Basic Rules

Once you have two lists of behaviors for your chart and the chart you are relating to, we can easily figure out how to pitch to the strengths of the charts. We apply our basic rules of synastry.

• Conjunctions and Trines are where the two planets “get each other” energetically. They want and enjoy the same things. Adjust the pitch to the strengths based on age. If we are working with a Taurus moon—give a cuddle to a 3 year old Moon, a shovel and some dirt to dig in to a 4 year old Moon, a piece of chocolate to an 8 year old Moon, sparkly jewelry to a 12 year old Moon, a romance to a 20 year old Moon, and a garden to design to a 28 year old Moon. If you have a Virgo Moon, replace with Virgo words with: organizing, cleaning, improving, editing, reading, helping.
• Oppositions are where the two planets look across at each other. They are often in compatible energies so they want to relate or disagree. Earth and Water
make mud while Fire and Air expand each other. Again the energy wants to cooperate with each other by element even if they disagree by sign. Look for places to cooperate, especially based on the age of the planet. Pitch to the strengths. Play rally, not killer tennis.

- **Squares** get a bad reputation. We think of them as arguing with each other, which they do. Reframe the square and pitch to its strengths. When you sit on a couch, your legs are at a 90 degree angle to each other, or a square. You have to “work” the energy of your two square limbs to get up off the couch. Squares invite us to work together or against each other. Again, it is OUR choice if we approach the square planets consciously. If you have similar aged 25 year old Aries Moon and Capricorn Moon in a relationship. Send the Aries Moon on an errand while Capricorn Moon finishes their work.

- **Quincunxes** always need some kind of adjustment. No getting around it, conceptually, for think of Quincunxes as either Aries-Virgo or Aries-Scorpio energy. That is the energetic profile of inconjuncts. Some times, it is best to let the Aries planet go off and do their thing while the Virgo planet organizes and cleans up as the Scorpio planet figures out the psychological reason or accounts for the actions. Other times, the Virgo and Scorpio planet will have to talk to the Aries planet about how to be more strategic. Adjust as needed. And continue adjusting.

**PLANET BY PLANET**

Now that we have our plan of approach, we look at each planet and what it is trying to accomplish in any interaction. I find that Mercury plays an enormous role in all relationships. For us to create anything in our lives, including our important relationships, we go through the steps of Ideas (Air), Inspiration (Fire), Emotion (Water) and Manifestation (Earth). Ideas are Mercury’s realm so he goes first.

- **Mercury.** We each communicate or have trouble communicating based on our Mercury by age, sign and placement. Often issues in our relationships surface due to Mercury not being heard or expressing himself. Young Mercury’s tend know things but may not be listened to. Water Mercury’s may have trouble finding words to express their feelings. Look at the aspects between your Mercurys. How do they communicate? Remember two ears one mouth: listen twice as much as you talk.

- **Venus.** Venus represents how we connect, feel valued and value others. Yes, she rules love but when we are having conflict in our relationships, she’s the first to feel it. Just suck up to Venus. Bribe Venus. Value Venus. In mytholoxy, Venus used to get very nasty when she was disrespected. Why do divorces so often center around Venus issues? Because Venus is taking it out via legal fees, arguments and conflicts about how valuable you are to the former partner. What does partner’s Venus value by sign, age and house? Give it to them!! No withholding! If you withhold Venus you are withholding the lubricant of the relationship. And Venus is also very generous, she comes back to you, often threefold. Be generous with partner’s Venus by sign, house and age so they will feel appreciated and loved.

- **Mars.** Mars represents action, war, fighting, getting what you want and sex. Frequently when a client complains they are arguing with romantic partner, I ask after their sex life. Often No Sex. In the case of other relationships, how are you encouraging the other person to take action to get what they want if the Mars is behaving badly. If you are arguing, someone’s Mars is frustrated. Figure out to pitch to it by age, sign and house. Distract it with other things it might like. Mars is pretty primal. You can easily move it and direct its focus. Remember Mars likes to take action so point out a path it can follow.

- **Moon.** Perhaps the easiest, Moon invites us to self-nurture. Moon describes what is the most primal soothing energy for a person. Similar to Venus, give Moon what she wants by sign, age and house. Moon will cuddle up, settle down and be happy. And if it is a Moon that gets happy by fighting, such as an Aries Moon, give her a good fight about something you don’t care about. Yes, it works; some Moons love to fight.

- **Saturn.** The Saturn placement is why you have them in your life. Saturn rules time and is exalted in Libra the sign of relationships. He wants to build something by his rulership of lasting value in Capricorn and for the greater good of the world by his rulership in Aquarius. Saturn is the glue in any relationship that makes you stay and do it again. He rules time. If you are at a critical Saturn phase 7.25 years, 14.5 years, 22.5 years or 28.5 to 29 years, you have to make SOME KIND OF ADJUSTMENT or the square aspect will release the relationship. Otherwise, the advice above pertains to the Saturn energy in your relationship charts. Saturn is the work the person is supposed to do in this world by sign, house and age. Sometimes, especially now, Saturn is very under stress. Encourage your relationships to lean INTO their Saturn and do it. Do it every day. Do it even when you don’t want to. Do your Saturn. He doesn’t accept bribes. Only good old fashioned, do your Saturn by sign, age and house placement. You do yours. They do theirs. Do NOT do the other person’s Saturn. Just pitch to the strengths of their Saturn. Encourage their Saturn to do the right thing and do the work.

In these times of intense transformation, which we all signed up for as we are here on Planet Earth going through it, keep your relationships supported with these relationship techniques. Use the wonderful vehicle of astrology to support, sustain and grow your relationships and thus you grow too.

Anne Ortelee is a certified astrologer by ISAR-CAP, AMAFA, NCGR-PAA Level 3 and OPA. She started to study astrology in 1994 and in 2001 became a full-time astrologer with a busy consulting practice in New York City, NY, USA. Since May 1995, she’s volunteered for NYC’s NCGR Chapter and other astrology organizations. Anne is currently the Treasurer for OPA and on the Board of the CG Jung Foundation. Since December 1998, Anne’s lectured at local, regional and national conferences for various astrology organizations. She offers four weekly podcasts about astrology. All are found on her website www.anneortelee.com.
Additional Articles for OPA Members Only

These additional articles are included in the OPA MEMBER’S edition of this magazine.

**Navigating the Business & Financial Tides of Change**
by Grace K. Morris, M.A.

**Reflections on Vocational Astrology in a Pandemic Era**
by Greg Bogart

**Transits During My COVID-19 Illness**
by David Cochrane

Become an OPA Member

Enjoy quality programs and support your community!

OPAastrology.org

Soulsign Astrology founder Adam Gainsburg has created a detailed ephemeris tracking Venus’s 584-day journey through the 2020-2022 Gemini cycle!

Based on his book, *The Light of Venus*, this calendar maps all of Venus’ major meetups and events (see below) for each of Venus’ 13 Phases described in the book from June 3, 2020 through January 8, 2022.

Inquire about synodic reports!
soulsign.com

- All 13 phase meanings for this current cycle
- All major planetary transits to Venus
- Venus in aspect to key stars and constellations
- Venus crossing the ecliptic, celestial equator and galactic equator
- Venus reaching max. latitude and declination
- Venus revisiting important degrees of this cycle (i.e. Sun conjunctions, maximum elongations, maximum brightnesses, fastest speeds, and heliacal risings and settings)
- Venus in aspect to her own nodes
- Plus quite a bit more and even some surprises!

Medicine for your mind, body and soul
ASTROLOGY - HOMEOPATHY - HOLISTIC COUNSELING

Exclusive offer & special rates for OPA members
www.HeartStarHealing.com/OPA
When I watched the Rolling Stones and Paul McCartney performing recently on the program sponsored by the World Health Organization as a tribute to the emergency workers in this pandemic, I had the thought that many successful and innovative rock stars were born between mid 1941 and early 1943 when Saturn and Uranus were conjunct. I looked up some musicians who I thought were born around that time and found at least ten of them. The six whose charts I have done for this article are Jerry Garcia, George Harrison, Paul Simon, Paul McCartney, Bob Dylan, and Mick Jagger. They all have a tight conjunction of Saturn and Uranus-some in Taurus and some in Gemini.

It makes sense that they all have this aspect since Saturn is associated with conventional achievement in society’s terms-fame and fortune, whereas Uranus is connected with breaking traditional boundaries and being an innovator. These musicians did both.

The two who died relatively young are Jerry Garcia and George Harrison. Both of them had their Saturn/Uranus conjunction in the 8th house, the house of death.

Jerry Garcia (Chart 1) had a stellium of 4 planets in the 10th house of the public in Leo, the sign of the performer. Chiron, Sun, Mercury and Pluto showed him to be an influential public voice, and they are all in a trine aspect to his Moon in Aries in the 6th house of work. He loved his work and it was the center of his life. His Moon and his stellium of Leo planets are sextile his Saturn conjunct Uranus in the 8th house. Most of his adult life was spent touring as the lead singer and guitar player of The Grateful Dead. He had a huge following and was a transforming figure. His tragic flaw was his drug addiction which ultimately caused his death while he was in rehab. Neptune which is associated with addiction rules his 6th house of health, and his Moon in the 6th is in a T square with Venus and Jupiter which are conjunct in the 9th house in Cancer, opposing his Ascendant in Libra. Unfortunately, his drug addiction influenced some of his followers to also abuse drugs. Chiron conjunct the Sun indicates a wounded person. Saturn was in Pisces in the 8th house on his death chart and Pisces is associated with addiction. It was opposing his natal Neptune, ruler of Pisces.

George Harrison (Feb 25, 1943 @ 0:10am, Liverpool, UK) has a very different chart. His Ascendant, Sun and Moon are all in water signs as opposed to the fiery Sun and Moon on Jerry Garcia’s chart. George's Scorpio Moon is in the 12th house, the house ruled by Pisces, his Sun sign, and it sits within 3 degrees of his Scorpio Ascendant. This indicates an emotional, spiritual, and private person. He was known to be on a spiritual path and involved in Hinduism. His greatest hit single was “My Sweet Lord”.

George Harrison died of lung cancer in 1998, three years after Jerry Garcia died. Transiting Saturn in Gemini was activating the Saturn Uranus conjunction in his natal chart in the 8th house.

Paul McCartney (June 18, 1942 @ 2pm, Liverpool, UK) and Paul Simon (Oct 13, 1941 @ 2:33am, Newark, NJ) both have their Saturn-Uranus in a very close conjunction. Paul Simon has them only 2 degrees apart in late Taurus and Paul McCartney’s are four degrees apart in early Gemini. Both of these musicians have them in the 9th house of travel and teaching and both of them have toured extensively. Paul Simon even traveled to Africa and ended up doing concerts and recordings with the group Ladysmith Black Mambazo. These 2 Pauls both have Virgo Ascendants and Virgo is a very grounded, hardworking earth sign. They also both have Neptune in the 1st house in Virgo. Neptune is associated with artistic inspiration.

Paul Simon has Moon in Cancer, a sign connected with nurturing. He mentored and encouraged younger musicians. One group was the Roche Sisters for whom he recorded an album of music in the early 70’s.

Paul McCartney has Moon in Leo and he seems to love being in front of an audience, but he may have initially had to overcome some fear with Chiron conjunct his Moon.

Bob Dylan (chart 2) has a huge lineup of planets beginning with Saturn, the Moon and Uranus in Taurus, in the 5th house of creativity. Jupiter in Taurus is conjunct the Sun in Gemini in the 6th house of work, closing in on Venus, ruler of Taurus, in the 7th house in Gemini.
Mick Jagger (July 26, 1943 @ 2:30am, Dartford, UK) has his Uranus Saturn conjunction on either side of his Gemini Ascendant. Uranus is in the 12th house and Saturn is in the 1st, both in Gemini, the sign related to the communicator. His whole life has been based on communicating through his music. Mick’s Sun is in the 3rd house of communication in Leo, sign of the performer, in a stellium beginning with Sun at 2 degrees, Jupiter at 5 degrees, Pluto at 6 degrees, Mercury at 10 degrees and the North Node at 16 degrees of Leo. His destiny in this lifetime is being a powerful performer and storyteller. The stellium of planets extends into the 4th house and ends with Chiron in the last degree of Leo going beyond the stellium. He may have had some early wounding to overcome to become a performer. His adult life has been spent playing in front of crowds, dancing from one side of the stage to the other while he’s singing. In his 60’s he was still in good enough shape to dance around the stage. I saw him in some performances at Madison Square Garden and The Meadowlands.

There are other successful and innovative musicians who also were born at this time when Saturn and Uranus were conjunct: Keith Richards, David Crosby, Art Garfunkel and Roger Waters, (lead singer of Pink Floyd), but I think that the six that I chose are enough to illustrate the fact that being born with Saturn-Uranus conjunct often indicates a person who is a grounded high achiever while also being a rebel and innovator.

They have all had fulfilling lives and made tremendous contributions to the world of music.

I’m wondering what will be the next stage of their lives as Saturn and Uranus come into exact square to each other in 2021. Some of them will turn 80. Perhaps, this will mark their retirement from performing, although for this group I imagine it will be a difficult decision.

Susan Falk has been doing Astrology readings since 1980 at the same time as she finished getting her Master’s Degree in Social Work at New York University and her training as a psychotherapist with Ilana Rubenfeld. She combines her counseling training and experience with her astrological knowledge and experience. Susan is certified by Opa and Isar and leads Peer Supervision groups for Opa. Website: susanfalkastrology.com

These are all close enough in degree to be a stellium. Mercury, the ruler of Gemini is in Gemini, 11 degrees past Venus. Some astrologers would consider Mercury to be part of this stellium. It is the ruler of Dylan’s Sun.

His Ascendant is in Sagittarius, the sign connected to travel. Dylan’s whole adult life has been spent traveling for his performances. He has been successful in society’s terms with fame, fortune and receiving multiple awards, in addition to being an innovative musician and poet. I think he is the only rock star to win a Nobel prize for his poetry. When he hasn’t been performing, he has been writing poetic lyrics and composing music for them.
A Mirror Image of My Own Chart

In September 2014, I agreed to assist my astrology teacher with her new Tuesday night class. I had recently completed the 3-year astrology program and was looking forward to doing some presentations of my own. At the Open House I had a chance to meet a few of the new students. Elizabeth was one of them, very excited to begin classes. We chatted easily and felt an instant bond.

A few days later the new astrology class started. As customary, and with permission, each student’s chart was projected on a screen during the course of the evening. At one point I found myself looking at a chart that was a mirror of my own! It was Elizabeth’s chart. She was born fourteen hours before me. All planets were in the same sign – even the same degree – with the exceptions of Mercury and the Moon. With Mars in Leo squaring the Sun, Mercury, Venus and Neptune stellium in Scorpio, one would expect intense life experiences with many adjustments. Both with Moon in Gemini – no wonder we spoke so easily with each other.

I was so intrigued and anxious to know her better. I raised my hand and revealed to the class just how close in time Elizabeth and I were born. The astrology teacher then projected my chart on the screen. There were a few audible gasps. What were the odds of us meeting in a small astrology class? In fact, we were on the brink of an astrological adventure.

Unusual Things We Have In Common

We decided to meet for lunch to get better acquainted. We had a great time and naturally talked for hours. At the age of 52, we had some history to share. We instantly trusted each other with our Scorpio secrets. We discovered some unusual things we have in common:

- Polish American heritage
- Lived only 3.5 miles apart since the late 1980’s
- Owned small homes when large homes dominate the area
- The same general physician
- Close relationships with Aunts
- Step Sons
- Both sets of parents are living outside of Cincinnati but within Ohio

Life Events Occurring in Similar Time With “Mirrored” Outcomes

- Birth, I was an ectopic pregnancy not expected to come to term. Elizabeth was born 5 weeks early with pneumonia, incubated and given last rites. Obviously, we both survived but not without that intense, life or death Scorpio signature.
- Sibling Events, December 12 – 21, 1965 – My older sister Linda died in a tragic drowning accident. Elizabeth’s younger brother Mark was born.
- Pregnancy, May 1990 to Feb 1991 – Elizabeth and I felt it was time to have a baby and each wanted a daughter. In Feb 1991, I gave birth to my daughter Katherine. Elizabeth had unsuccessful pregnancies and discovered she was unable to have children.
- Life Changing Events, June 2011 – I enrolled in a 3-year astrology program and immersed myself in study. Elizabeth was in a serious car accident and immersed herself in recovery while enduring limitations.

Lifetimes of Working with Scorpio Stelliums

Our Scorpio stelliums are squared by Mars in Leo. We have each experienced multiple challenges which brought us to make changes in our lives. The Scorpio energy urges transformation through deep emotional experiences. Elizabeth is setup to work it...
out through the 6th house. Life has brought her challenges which have spurred her on to learn methods of alternative healing. She is naturally very interested in medical astrology. I believe she has healing power that can be enhanced by immersing herself in study, then practice. My stellium in the 12th leads me to acknowledge and work with powers of the unconscious. I have a very active dream life. I eventually acknowledged communications from deceased relatives in my dream state giving me advice on my current life issues. Another theme of the 12th house is self-sacrifice and I feel drawn to serve others. My chart readings combine my love of astrology with mediumship messages.

The Ascendant and MC

Elizabeth has a 29 degree Taurus ascendant with a controlled response and deliberate movements. I have a 2 degree Sagittarius ascendant demonstrating much optimism and willingness to take the next leap of faith. With Aquarius on the MC, Elizabeth looks for new and unusual ways to present her ideas and talents to the world. She began a resale business on E Bay very early on. She seeks out and studies many alternative healing methods. With Virgo on my MC and Taurus on the 6th house cusp, I value a steady job with routine hours and reliable pay check. I enjoy working with numbers and other statistical data. I have a part time astrology practice and am developing astrology teaching tools.

The Day Diane met Elizabeth

The chart below is a transit chart of the moment Diane met Elizabeth at the astrology school Open House. Transiting Venus conjunct Natal Pluto brought a pleasant and intense experience marking the day with Scorpio energy. Transiting Saturn conjunct Natal Venus indicated likelihood of long-lasting friendship. Transiting Moon in Gemini snuggled between the Natal Moons as if promised emotional support and easy communication. Transiting Neptune conjunct Natal Jupiter and Chiron demonstrated openness to each other and healing through mutual interest in the mystical realms.
Finding a Soul Sister

As time progresses our friendship grows and we often travel together for leisure or astrology conferences. We laugh as we unpack the same shirt (purchased at same store, different color) and set up our nightstands with identical water bottles and puzzle books. We are still discovering things we have in common.

The most interesting experience of knowing someone born this close to you in time is having some of your traits mirrored back at you. The very direct Mercury in Scorpio speaking style can be blunt, and squared by Mars in Leo, can be very defensive. The very chatty Moon in Gemini guarantees 3-hour phone conversations. Life is intense with a fair amount of emotional responses. However, we understand that about each other. We are Soul Sisters. Some divine timing brought us together and we continue to explore that purpose.

Diane Marie Goetz: Diane was a self-taught Astrologer for 10+ years. In June 2014 she completed a 3-year study program at the Midwest School of Astrology in Cincinnati, Ohio. Diane has also participated in Mediumship classes at the Cincinnati USCL. Using her unique combination of Astrology knowledge and Mediumship she maintains an astrology practice which includes private chart readings, parties and other public events. Her other interests include exploring haunted locations, nature walks and cycling.
Book Review
Review by Alice Kashuba

ASTRO VISION INTO THE 2020’s

PART 1

THE COSMIC INTELLIGENCE AGENCY

An anthology of articles exploring the astrological landscape of the next decade penned by Cosmic Intelligence Agency’s Agents.

Published as an E-book, 2019, Australia. Available from www.cosmicintelligenceagency.com or Amazon

Setting The Scene - Into the 2020’s Julia Simas reviews astrology’s progress with an extensive side bar of significant events on the changing astrological scene since 1974.

Using the Past to Predict the Future LT (RET’D) MJ Patterson looks back at the previous Saturn-Pluto conjunction in Capricorn in 1518 to see what can be understood about the big changes coming toward us from 2020-2030 through the life and times of Martin Luther.

Saturn in Aquarius Sol Jonassen explores the upside of Saturn in Aquarius challenging us to move towards sharing resources and respecting privacy as well as the downside—cold detachment.

Pluto in Aquarius Michele Finey examines social upheaval. The challenge will be to implement a humanitarian agenda and progressive policies, despite the obstacles that still lie ahead.

Awaken yourself as the Celestial Nexus Russell Von Oihlhausen explains how stars, planets, molecules, atoms and particles all unite to create a unique biomathematical alchemical soul equation. Through the astrological lens we are able to focus on what it is to be authentic.


The Pluto Neptune Cycle: Change the Mind, Change Everything Cassandra Joan Butler contends that the ongoing waxing Neptune-Pluto sextile provides a backdrop which will propel a renewed interest in psychic and spiritual technologies.

Extrasensory Intelligence: Physics and Astrology Nadia Smirnova Mierau presents a definition of Extrasensory Intelligence and explains the various ways it expresses itself suggesting how the individual can develop this talent.

Children Of The Revolution: Teenagers Who Have Changed The World Alex Trenoweth examines the Jupiter Return, Uranus Sextile, and Saturn Opposition which occur between the ages of 11 and 15 in the lives of Malala Yousafzai, Greta Thunberg, Brooke Shields, and Mozart.

Astrological Mundane Forecast for 2020-2029, Through The Transits Of The Hypothetical Transneptunians Michael R. Svehla says, “Simply stated the first half of the next decade looks promising, while the second half of the decade looks ominous.” He believes humanity will be better after experiencing the challenges of the 2020s.

Aquarian Frontiers Maggie Kerr explores space economy and the entrepreneurial futurists who are about to make it happen through the charts of Jeff Bezos, Elon Musk, and Richard Branson.

Spiritual And Philosophical Influence Of Astrology On The Collective Consciousness Bernard Duchatelle tells us astrology offers precious guidelines for the years to come, but thriving as a free individual will dramatically impact the collective consciousness.

Each author is grounded in astrology with a background of mathematics, science, technology, spirituality, philosophy, and/or astronomy. Succinct articles focus on the theme of how astrological shifts relate to our changing world. The overall sense is positive with faith in humanity’s ability to deal with what presents itself in the coming years. Well worth the effort for those not comfortable with Ebooks. Articles are short enough to be read in a brief sitting and can be read in any order.

To place orders for the book, visit: https://cosmicintelligenceagency.com/product/astrovisiononebookpart1/

ASTROPRENEURSHIP

Omari Martin, MAFM, LPMAFA, iNLP
Professional Astrologer and Business Professor
Consulting and Coaching Services
Electional Astrology and Natal Astrology
Develop Business Strategy for Growth and Profits
Lifetime Member of AFA and OPA

Omari@SoularWisdom.com 773.432.8308
Personal Name Asteroids

One of the biggest challenges of reading natal charts is understanding how a person sees themselves, whether they are a client or public figure. Astrologers know that without the context of knowing a person well, it can be very difficult to discern their self-image. How one views and relates to themselves is a critical element in understanding behavior, but it is information not often revealed to others except close friends, partners, or therapists.

One way to gain some insights into a person's self-image is to use a personal name asteroid in the birth chart. A person's first name is perhaps their most personal self-identifier. It is what friends and family call them and how a person typically introduces themselves to others in social situations. Similarly, personal name asteroids associated with people one is close to describes something personal about the nature of their relationship from the point of view of the native. Nona Gwynn Press, an early and thorough researcher of personal name asteroids, writes that they are "descriptive of your relationship to yourself if it is your name; or to that other person, if it is their name."1

These asteroids work in the natal chart, transits, progressions, Solar Returns, and in any way other Solar System objects are used. Their placement in a transit chart for significant events reflects something personal about the person's relationship to the event in the case of their own name asteroid or their relationship to another person during the event in the case of the other person's name asteroid.

An interesting characteristic of personal name asteroids is they don't have to carry the exact name in order to work in the chart, although the best choice is the one closest to the person's given first name. Asteroids bearing a name that is spelled differently but sounds similar, or is a variant of the name, or from a different language all work well. For example: Salli 1715 for Sally, Janice 2324 for Janet, or Charlier 8677 for Charles. Names that are the opposite gender: Donna 3085 for Donald, Roberta 335 for Robert, or a nickname used by a person whose name has no asteroid: Barry 1703 for Barack, or even are related to the original derivation of the name: Aphrodite 1388 for April also are reliable.

Asteroids named for one specific (usually notable) person by combining their first and last names often carry both personal and public meaning when placed in a chart (Tomhanks 12818 or BradPitt 29132). With all these possibilities it is almost always possible to find a usable personal name asteroid.

Sabian Symbols Provide Meaning

The Sabian Symbols are metaphorical word pictures of the meaning of each degree in the Zodiac. They were the brainchild of astrologer Marc Edmund Jones (1888-1980) who was inspired by Welsh seer John Thomas, known by his pen name Charubel. Thomas had published interpretations of each degree that Jones found useful but biased by moral judgments.2 Jones worked with Elsie Wheeler, a gifted psychic who was one of his students, to obtain the Symbols. Over the course of a day in 1925 in San Diego's Balboa Park, Jones pulled index cards randomly from a deck representing each of the 360 degrees and wrote down the imagery that Wheeler received without revealing which degree they represented. Jones didn't publish his first interpretation of the Symbols until 1953, although he gave permission to Dane Rudhyar to incorporate them into his 1936 book, The Astrology of Personality.3 In 1973 Rudhyar published a detailed reformulation of the Symbols' meaning in An Astrological Mandala: The Cycle of Transformations and Its 360 Symbolic Phases.
Combining personal name asteroids with their Sabian Symbol meanings provides valuable details about how individuals perceive themselves and others in different circumstances.

For example, we will explore the complex relationships between Charles, Prince of Wales, his first wife, Diana Spencer, and his long-time lover and second wife, Camilla Parker-Bowles to illustrate these dynamics.

Prince Charles’s Natal Chart

Charles’s marriage to Diana was covered by the media in excruciating detail and their natal charts are used by many astrologers to illustrate a variety of relationship dynamics.

Charles’ on-again, off-again relationship with Camilla was the main reason his marriage to Diana ended in divorce. Love relationships are challenging for most people, but none more so than for those who are forced to conduct them under public scrutiny. Adding the three personal name asteroids, Camilla 107, Charlier 8678, and Diana 78, to their birth and wedding charts and examining the asteroids’ Sabian Symbol meanings confirms much of what has been written about the nature of the relationship that Diana infamously described with the words, “Well, there were three of us in this marriage, so it was a bit crowded.”

In Charles’ birth chart, at left, asteroid Charlier is at 21 Pisces in his 9th house of meaning, beliefs, and authenticity. The Sabian Symbol for this degree is: A prophet carrying tablets of the new law is walking down the slopes of Mount Sinai. Rudhyar interprets this as, “The need to bring down to the level of everyday existence the clear realizations made manifest in a great ‘peak experience.’” Here is Charles, the future king living in the highest level of entitled royalty and tradition, in his well-known, self-appointed role as advocate for non-traditional, Piscean practices like homeopathy, herbal medicine, organic farming, and environmental awareness. He literally brings spiritual concepts (9th house) down to Earth from his lofty position in the planet’s best-known royal family.

Asteroid Camilla is exactly opposite Charlier at 21 Virgo in Charles’ 3rd house. The opposition reflects the intellectual (Virgo, 3rd) and on and off nature of their relationship between the early 1970s and their marriage in 2005. Tightly squaring the Charlier/Camilla opposition is Mars in Sagittarius in Charles’ 5th house of romance, a fitting representative of the level of passion, energy, and disruption their affair brought to his life. The Mars influence also appears in Camilla’s birth chart, where asteroid Charlier is opposite her Mars.

The Sabian Symbol for asteroid Camilla at 21 Virgo in Charles’ chart is: A royal coat of arms enriched with precious stones, described as “The certification of aristocratic status, at whatever level nobility expresses itself in cultural eminence.” One of Charles’ roles in her life ultimately was perfecting (Virgo) Camilla’s royal status when he married her, and the Queen made her Duchess of Cornwall.

The third member of this triad was Diana, represented by asteroid Diana at 5 Sagittarius in Charles’ 4th house of home...
and family, Diana is exactly square his Saturn at 5 Virgo in the 2nd house of values. Charles’ Saturn brings him an extremely strong set of required responsibilities and duties that must be fulfilled as core values. Diana’s need for personal meaning and authenticity (Sagittarius) within a rigid royal family (4th house) that often found her wanting was a constant challenge that he could not understand. The Sabian Symbol for asteroid Diana’s position is right on the mark: A game of cricket. Rudhyar’s comment, “Where this symbol is found, the value of making individual-will or ego-will subservient to collective cultural patterns is emphasized,” clearly expresses the role that Charles, through his family, believed Diana had to fulfill.

Diana’s Natal Chart

In Diana’s birth chart, previous page, asteroid Diana is at 15 Scorpio in her 11th house of long-term hopes and dreams with the Sabian Symbol, A girl’s face breaking into a smile. Diana was well known for the beautiful public smile that masked her inner conflict and despair (Scorpio). Asteroid Charlier, conjunct Pluto at 6 Virgo has the Symbol, A harem, with the meaning, “A fateful (even if sought after) subservience to the vagaries or desires of the emotional nature,” a fitting description of the marriage she described as “crowded.”

Charles’ and Diana’s Wedding Chart - Camilla Was There, Too

Personal name asteroids in the wedding chart of Charles and Diana also provide clear clues to the nature of their union. Most dramatic is the exact conjunction of transiting Venus and asteroid Camilla at 5 Virgo in the 11th house of long-term hopes and dreams. Its Sabian Symbol, A merry-go-round, represents the cyclic and vacillating nature of emotional life and the challenge of capturing the “ring” to receive a reward. Camilla’s “presence” in the marriage was going to be about who captured the love (Venus) of Charles. Asteroid Diana is at 2 Leo in the 10th house of public status and appropriately reflects her public (10th) ascension to royalty (Leo) as the presumed next queen consort. The Sabian Symbol, A middle-aged woman, her long hair flowing over her shoulders and in a braless youthful garment tells a different story of Diana seeking to “claim her right to experiences of youth which may have been denied to her.” Diana was only 20 at the time of her wedding and always represent-
The dramatic divorce of Charles and Diana, followed by her tragic death at age 36, is shown by several Pluto aspects in their charts.

Charles, the prize and the director of this nuptial event, is in the wedding chart as asteroid Charlier at 17 Leo in the 11th house. The Sabian Symbol seems a bit obscure, A chemist conducts an experiment for his students, but Rudhyar has a meaningful explanation that fits the circumstances: “Here we reach the level of intellectual analysis and the human ability to control natural processes. This ability is based on the inherited knowledge acquired by a community of men, generation after generation.”

It sounds like the intellectual Charles assumes that tradition will prevail over the complex emotions in this marriage.

Pluto and the Asteroids Herald Difficulties

The dramatic divorce of Charles and Diana, followed by her tragic death at age 36, is shown by several Pluto aspects in their charts. In Diana’s natal chart, Pluto is exactly conjunct within 9 minutes to asteroid Charlier at 6 Virgo and both are opposite her retrograde Chiron at 6 Pisces. After their separation, Diana divulged in her 1995 interview with Martin Bashir of the BBC that her battle with bulimia (Virgo/Chiron illness) was largely due to the emotional stresses (Pluto) of her marriage. Charles when she said, “It was a symptom of what was going on in my marriage.”

On the day of that interview, transiting asteroid Diana was in 6 Gemini (communication) and exactly square and retrograde to her natal Pluto/Charlier.

In the synastry between their charts, Diana’s Pluto is square Charles’ asteroid Diana and Diana’s asteroid Diana is square Charles’ natal Pluto, both within a degree. Diana’s asteroid Camilla is square Charles’ Lunar Nodes. On their wedding date, July 29, 1981, transiting Venus and Camilla were exactly conjunct Diana’s natal Pluto/Charlier and transiting asteroid Charlier was conjunct Charles’ natal Pluto. If the royal family had employed an astrologer who used personal name asteroids it is hard to believe all those Pluto contacts wouldn’t have raised a flurry of red flags about the potential course of this marriage.

Charles’ and Camilla’s Wedding

At the time of Charles’ and Camilla’s wedding on April 9, 2005, things looked a bit better. Transiting Sun was exactly conjunct transiting asteroid Camilla at 19 Aries (Sabian Symbol: A young girl feeding birds in winter carrying the theme of “The transmutation of life into love”).

Asteroid Charlier was at 26 Pisces conjunct the marriage asteroid Juno (Sabian Symbol: The harvest moon illumines a clear autumnal sky, that Rudhyar summarizes as, “The light of fulfillment that blesses work well done”).

Let’s hope that the happiness they seem finally to have found lasts through the rest of the autumn of their lives.

CHART DATA

Charles, Prince of Wales, November 14, 1948, 9:14 p.m., Buckingham Palace (AstroDataBank)
Diana, Princess of Wales, July 1, 1961, 7:45 p.m., Sandringham, UK (AstroDataBank)
Charles’ and Diana’s Wedding, July 29, 1981, London (AstroDataBank)

Charles’ and Camilla’s Wedding, April 9, 2005, 12:30 p.m., Windsor, UK

REFERENCES

5. Rudhyar, An Astrological Mandala, 282
6. Rudhyar, An Astrological Mandala, 264
7. Rudhyar, An Astrological Mandala, 213
8. Rudhyar, An Astrological Mandala, 154, 20
9. Rudhyar, An Astrological Mandala, 133
10. Rudhyar, An Astrological Mandala, 142
11. Bashir Interview, November 20, 1995
12. Rudhyar, An Astrological Mandala, 64-65
13. Rudhyar, An Astrological Mandala, 286
14. Time of arrival at Windsor Guildhall for ceremony from AstroDataBank in Charles’ Biography section (no Rodden Rating cited); Alternate Source – Arrived about 12:25 p.m. for ceremony

Duncan O. McCollum is an Evolutionary Astrologer who is passionate about the use of astrology to empower us to understand ourselves and our life path. He has been a student of astrology since 2002, a professional practitioner since 2009, and is a graduate of Maurice Fernandez’ School of Astrology of the Evolution of Consciousness. Duncan has bachelor’s and master’s degrees in history and worked many years as an archivist and records manager. He became interested in personal name asteroids when he discovered that his wife’s name asteroid in his birth chart falls exactly on his North Node, and his name asteroid in her chart is exactly
The power of astrology to heal and restore alignment between an individual and the greater whole is immeasurable. The ‘aha’ moment that happens when the soul’s mission is unveiled is what I live for as an astrologer and holistic practitioner. In that moment, outside of space and time, within a space that is tuned only towards the discovery of another unique being is where I find my own spark, and what I love to contemplate through the lens of astrology.

The natal chart is often described as a snapshot of the universe at the moment of our birth, and although we know that it represents more than a static moment in time, I’m always awed when I consider that the person whose chart I’m looking at is the living, breathing dynamic movement of that moment. That this person is the breath of the universe...seeded within a living container that grows and changes and carries them forward...to connect and interconnect with others to weave families, societies and cultures...words feel so inadequate to describe how mysterious and magical this life journey truly is, but I hope I can convey a bit of how wondrous it is to me!

In a perfect world, we would all be riding the wave of life, opening ourselves up to the wonders that come along with the human experience. We would allow ourselves to unfold unhindered into our future and allow our future to unfold unhindered within us. There would be no separation, no division between our own sense of self and the larger movement of the universe. Yet, in this imperfect, mortal world we’re often dragged kicking and screaming, clutching the remains of a life we’ve outgrown and unable to see the opportunity that change brings. Where in the chart do we find the answer when someone brings us the crime scene of a life, concept, or wish they’re unwilling to surrender and ask us when it will all ‘get better’? How do we remedy the human condition when it’s far from being a finite, fixed or determinate experience, and how can we resist from ‘pre-dicting’ for another person how their future will unfold while encouraging and facilitating their own agency for creating their future?

I wasn’t always comfortable sitting at this intersection between fate and free-will.
Being alive means being fated to exercise our will and to swim with the current of life. This is the highest expression of our incarnation point (what I perceive to be the Ascendant) and it is what allows us to fully become and unfold to our highest potential.

For a long time, I alternated between these camps, one day firm in my belief that all of life is fated and the next as though I was the ultimate master of said fate.

But what is fate and free-will but the same movement that is unfolding into an unknown reality (future)? Isn't the only difference that one of them feels like it's coming from inside of ourselves while the other arrives from what is clearly beyond our own creation? When we reframe the client, who is kicking and screaming against the waves of life within this larger framework, then are they not simply asking 'what lies beyond the boundary of my known world?' The truth is, being alive means being fated to exercise our will and to swim with the current of life. This is the highest expression of our incarnation point (what I perceive to be the Ascendant) and it is what allows us to fully become and unfold to our highest potential.

As an astrologer interested in the embodied evolution of the individual who is sitting in front of me, and one who is committed to the idea of the co-creation of our lives, this is always a tricky moment, because it's also the moment that I have to set aside my knowledge of astrology and learn to listen to what the universe is trying to express. It's an invitation to step into and explore this individual's pattern and their interpretation of universal energy, hence, it's also a glimpse of where universal energy is getting caught.

What does accepting this invitation look like? Quite the opposite of what I imagined good astrology to be while my tent was pitched in the camp of Fate. As I practice astrology in dialogue and my natural curiosity for all things unique, I find that by accepting this invitation, we're holding a space to explore the fuzzy line between the dualities that have helped them make sense of their human journey. By being infinitely curious about their experience we are actively participating in the unfolding of the collective and facilitating the dissolution of these imagined boundaries between fate and free will and healing this sense of separation between us and the cosmos.

Although it sounds simple, the struggle to simply listen during a paid consultation with a client is real, but, for evolution, and that 'aha' moment to occur within a session, we must dare to venture beyond our own 'known reality' and into the unknown with our clients. This makes for an entirely different experience and shifts our role as astrologers in a way that facilitates and encourages the unfolding of the individual multi-dimensionally, rather than remaining stuck on the 2D landscape of the chart where it's too easy to make causal connections instead of using the symbolic to bridge towards deeper, more personal dimensions of experience.

While being skilled with the technical elements of astrology will often make a client say 'Wow, how did you know that about me?', an astrologer that is skilled in the art of listening will often hear clients say ‘Wow, I didn’t know that about myself!’ While the first approach can often leave a lasting impression, it can also unwittingly reinforce the pattern of 'separate' universal energy.

Sometimes simply listening to them tell us about the crime scene instead of rushing to fill in the reason 'why', framing the experience in time for them, or making causal connections is the first step towards healing the divide. With skill, the astrologer can learn to allow a space for the surrender and dismantling of the pattern for long enough to allow the breath of the universe to flow through them again; inspiring and re-sourcing the individual so that they can be reconnected to universal energy.

Our goal, then, is to come to that 'aha' moment with them in order to allow them to fully 'embody' their chart in a way that allows it to unfold and progress. Before that moment, they may have been constrained by their subjective interpretation (Mercury) of what it meant to embody that moment in time and were using their agency (Mars) to control the desired aspects of the chart. Like a dented or damaged wheel, their vital energy was oriented towards a point of focus, or pain, and not allowed to move freely throughout their organism. The session with the astrologer can do, then, is to encourage the liberty of the universal energy to move freely through the organism. It, and our client, are no longer limited by the point of view and the pattern of behavior that has been perpetuated by that point of view.

With this new found freedom of response to their natal pattern, they now have the freedom to be moved by the greater cycles of the cosmos, and the cosmos is free to move through them. We have facilitated an individual through their own experience of something bigger than themselves and by so doing, we have facilitated the evolution of that bigger thing as well.
Parans in Modern Astrology
Powerful Alignments on the Angles
by Erik Boen

Parans is the short form of Greek paranatellonta (rising together) and paradinonta (setting together) an old, (most probably Babylonian) technique where fixed stars are combined with planets on the angles. They can be used in any kind of chart (natal, transit, primary direction, or secondary progressions).

They form part of a more visual astrology where we need to observe the night sky, its local horizon and prime meridian as the Babylonians and Egyptians did for many centuries. Parans especially open up the sky to the whole dome of the starry sky and not just the slice of the ecliptic. As astrologer Bernadette Brady put it, the stars are not there in vain, they need to be incorporated in astrology. In her opinion, not through mere projection on the ecliptic, but by paran. This was the great divide between her and Diana K. Rosenberg, two of the experts on fixed stars. Both wrote elaborately on fixed stars, though from very different perspectives. Rosenberg belonged to the school of zodiacal projection, whereby Fixed Stars that are not naturally positioned on the ecliptic are projected on to it artificially.

Parans in Modern Astrology
Powerful Alignments on the Angles
by Erik Boen

A smaller percentage of astrologers use Parans, maybe because the Paran technique is not widely known among astrologers or understood in its subtlety. This is a reason why I undertook to write this article. In my view, Fixed Star Parans are a most powerful technique as they add additional layers of interpretation and meaning when they are joined to the stories of the planets. I personally learned about Fixed Stars through Bernadette Brady. In her system, they are calculated from sunset before birth to sunset after birth (Babylonian day), with a limited orb of maximum 1°.

PARAN GRAPHICS AND USE

First, we need to understand the angles:

In the graphics (Figures, below and following page), the horizontal orange line is the horizon. Where the green line, representing the Ecliptic, crosses the horizon we get the Ascendant (eastern region) and descendant where the ecliptic descends and crosses the horizon in the western region.

The orange vertical line is the Prime Meridian (PM) where planets and stars culminate, reaching their highest altitude.
Natal Parans are combinations of stars and planets, both on horizon and/or Prime Meridian during the Babylonian day (sunset to sunset).

above the horizon: In Figure 1, previous page, Brachium star in Libra is culminating, as are all of the stars on the Prime Meridian. Where the Ecliptic crosses the orange vertical line of PM, we get our MC or cusp of 10th house, (above Brachium).

The anti culminating point is where all of the planets and stars reach their lowest point beneath the horizon, see Figure 2, below. Here Mars and star Menkar from Cetus are anti culminating. On the same orange vertical line, but now below the horizon at the opposite point of MC, we find the IC (where the ecliptic crosses the orange vertical line, cusp of the fourth house with Mars here on it).

Natal Parans are combinations of stars and planets, both on horizon and/or Prime Meridian during the Babylonian day (sunset to sunset). Some examples of celebrities charts and their Parans:

- **Saturn/Castor (Gemini Constellation) Paran:** “A leading writer or body of work or ideas.” This paran is on the horizon for the city of Bloemfontein (South Africa), where Tolkien was born on January 3rd, 1892. Saturn is culminating (MC) while Fixed Star Castor in Gemini is setting.

- **Mercury/Gienah (Corvus constellation) Paran.** This is author JK Rowling’s horizon (Yate) during her Babylonian birthday. The genius of the Raven star (bird known for its extreme intelligence) connected with communication of Mercury: ingenuity but also touching upon darker shades (Voldemort) as the Raven is the bird of death (think also of Edgar Allen Poe, The Raven). Black bird, in ancient astrology connected to Saturn, planet of death. Gienah was a star on all medieval astrolabes, one of 17 most important stars.

- **Jupiter/Facies (M22) (Sagittarius constellation) Paran:** Facies, representing the essence of war and combat is magnified by its contact with Jupiter. This paran is on Hitler’s birth horizon (Braunau am Inn, Austria) and during his Babylonian birthday.

- **Mars/Menkar (Cetus constellation) Paran:** “Actions that please or jolt the collective. To be driven by hidden forces.” Horizon for Hitler during Babylonian birthday, (Braunau am Inn, Austria).

Any combination of planet and Fixed Stars on the angles is a paran, setting/culminating, setting/setting, rising/anti culminating, as long as one or two angles are occupied and with a small orb of 0°30’. Parans at the moment of birth need a bigger orb of 1°. The combinations of star and planet need to be delineated, but here
BOEN

Brady comes to help with a great book: *Star and Planet Combinations*, where all combinations with planets up to Pluto are delineated for the most important Fixed Stars, 67 in total. Another valuable source is constellationsofwords.com where a lot of old and newer information about Fixed Stars is provided, from Ptolemy, Manilius up to the Ebertins.

In parans we do not project a star to the ecliptic, we work only with the local horizon and the prime meridian, as Robert Hand pointed out in his article “Astrology's Second Dimension: Declination and Latitude.” Many astrologers who use fixed stars have looked at my chart and stated that I have Sirius rising; how marvelous! However, there is one small problem. If one takes latitude into consideration, Sirius does not rise on the date of my birth, … I have Betelgeuse rising."³

Parans are latitude sensitive. A Paran will disappear quickly whenever one’s latitude changes. One of the problems with zodiacal projection is that some stars are projected to the same degree. The more stars one uses, the bigger this problem gets: for example, Arcturus and Spica or Sirius and Canopus share the same degree when projected on the ecliptic, and yet they are very different.

- **Spica** = the bright alpha star of Virgo constellation
  Meaning: brilliance, genius, part of the Mother energy as it is
- **Arcturus** = the alpha star of Bootes, the farmer, herdsman, a path finder.

One of the problems with zodiacal projection is that some stars are projected to the same degree. The more stars one uses, the bigger this problem gets.
We know that the angles are of major importance in astrology. My experience in using parans for 10 years, is that they mostly show up at important events, both in natal and mundane astrology.

For example: I personally had a motorcycle accident on 8 May 1986, and at the time Jupiter was rising, and Neptune culminating, the driver of the car that hit me was drunk. Jupiter may have protected me. I had several fractures, 2 in my left thigh.

bone. Natally, I have Jupiter and Saturn in Sagittarius (Sidereal), which rules thighs. Saturn rules fractures and bones.

The Fixed Star El Nath, one horn of Taurus (not shown), was touching the western horizon. I was literally taken upon the horns of an utterly drunk car driver and catapulted off the highway. El Nath always has to do with being attacked or being the attacker oneself. Here at the descendant, I was attacked.

Parans are a very interesting technique that works wonders with Primary Direction, Secondary Progressions, and Tertiary Progressions. I hope this article inspires you to further research Parans. Bernadette Brady’s software: Starlight or astro.com are references where one can get a list of parans through different systems.

Other resources:
- www.Zyntara.com where you can order your parans for free
- Sirius software from Cosmic Patterns
- Placidus software by Rumen Kolev

REFERENCES
1. Bernadette Brady. Cultural Astronomer and Astrologer, MA in Cultural Astronomy and Astrology, PhD in Anthropology (UWTSD).

She is a tutor for the MA in Cultural Astronomy and Astrology at the University of Wales Trinity Saint David, UK. In her astrological capacity she is co-director of Astro Logos Ltd. She authored "Star and Planet Combinations" and "Brady’s Book of Fixed Stars" on the paran technique when working with fixed stars, both in natal and mundane astrology.

2. Diana K Rosenberg is one of the world’s authorities on fixed stars and constellations in natal and mundane astrology. She authored two tomes on Fixed Stars: Secrets of the Ancient Skies Vol 1 and 2.


Erik Boen (1960) is a practicing astrologer from Antwerpen, Belgium. Erik has studied German Philology and Philosophy (’78–’84). He has been teaching languages for over 30 years and practice astrology as a side job for over 20 years. During his first trip to India in 1989, he came to realise there are other astrologies, beyond the western tropical one. He studied Vedic astrology, or Sidereal astrology, and has now a solid foundation in both Sidereal and Tropical astrology. He has studied the western tradition with Bernadette Brady and the eastern one with David Frawley and in India. He also studied Babylonian astrology through Rumen Kolev. Erik is particularly interested in eclipses and their effect on individuals and nations. He always works with fixed stars, using the age old technique of Babylon, known as Parans. He continues his studies of astrology and astronomy.
Humanity is in an important phase in its evolutionary process. Since the Coronavirus, everything has been changing rapidly.

In this article, I will highlight the astrological indications related to the most prominent and devastating pandemics in recent history. You will be able to identify repeating planetary and Nodal placements that seem to be important astrological indicators of these global health crises.

1. BLACK PLAGUE,

Let's begin with the BLACK PLAGUE, which emerged in Sicily on April 9, 1347 (According to Diana K Rosenberg), and lasted until 1351, destroying almost one third of the European population.

The plague arrived in Europe in October 1347, when 12 ships from the Black Sea docked at the Sicilian port of Messina. People gathered on the docks were met with a horrifying surprise: Most sailors aboard the ships were dead.

The Black Plague emerged in Sicily on April 9, 1347 and lasted until 1351, destroying almost one third of the European population.
and those still alive were gravely ill and covered in black boils that oozed blood and pus.

On that day, there was a stellium in the sign of Aries, including a Jupiter-Pluto conjunction in Aries. A stellium can indicate imbalances in health.

2. SPANISH FLU

Let us look at the SPANISH FLU chart, which occurred in three waves. The first wave started on March 11, 1918. In the chart of that day, Jupiter in Gemini was behind Pluto in Cancer, and formed a conjunction a few months later when the virus mutated and caused significantly more damage. The Lunar Nodes are on the Gemini/Sagittarius axis, which is associated with the respiratory system in Medical Astrology. It is also an axis associated with transportation and travel. In such a context, nodal ruler Jupiter in Gemini can indeed reflect the spreading of the pandemic.

3. ASIAN FLU

The “Asian Flu” was a category 2 flu pandemic outbreak of influenza virus, a virus that originated in China in early 1956 and lasted until 1958. Since I couldn’t find the exact starting date, I refer to the Jupiter/Pluto conjunction in the beginning of that year. Their last conjunction was in June in 1956. Lunar Nodes were again on the Gemini/Sagittarius axis. Saturn was also in Sagittarius.

4. HANTA VIRUS

The next pandemic is the HANTA virus. The first case was seen in a Native American man who was a marathon runner1 on May 14, 1993. In the chart of that day, we identify again the Lunar Nodes were on the Gemini/Sagittarius axis.
5. SARS

In 2002, SARS (Severe Acute Respiratory Syndrome) emerged in Foshan City in China on November 16, 2002.\(^2\) In the chart of that day, the Lunar Nodes were on the Gemini/Sagittarius axis and the Saturn/Pluto opposition was in proximity to the Lunar Nodes.

6. ZIKA

In 2007 the Zika Virus emerged. This virus was first identified in 1947 in rhesus monkeys living in the Zika forests of Uganda; the first human cases were detected in Uganda and Tanzania in 1952.\(^3\) The first outbreak of the Zika virus occurred on the island of Yap in the Federated States of Micronesia.\(^4\) It is stated that the Zika virus rarely results in death unless the person has respiratory problems, infections, serious heart diseases or experiences severe fatigue. I could not find any specific date about the onset of this virus. However, I

The decrease in solar activities causing the increase of harmful cosmic rays has had an impact on the magnetic field of earth, affecting health matters for the last 12 years

found that it first emerged in April and May, so I erected a chart for April 1. During the whole year, Jupiter and Pluto were together in Sagittarius.

Following the outbreak on Yap Island, the virus caused outbreaks in French Polynesia in 2013, in the Pacific Islands in 2014, and in Brazil in 2015. It is assumed that the outbreak of Zika virus in Brazil infected approximately 1.3 million people in 11 months.

I have personally researched the effect of solar flare activities on earth events. The decrease in solar activities causing the increase of harmful cosmic rays has had an impact on the magnetic field of earth, affecting health matters for the last 12 years, I invite you to read the article listed in the footnotes.\(^5\) The localized lowering of
the earth’s magnetic field intensity and a sudden increase of cosmic rays and other charged particles recorded in Mexico in 2015, were causally associated with the resurgence of the Zika virus outbreak in the region and possibly led to a mutation event in the circulating Zika virus.

Today (year 2020), we are in a period of time of lowest solar activities within the last 100 years and the magnetic field is consequently weakened.

7. MERS

Another pandemic, MERS CoV, Middle East Respiratory Syndrome Coronavirus/disease, first emerged in Jordan in April 2012. The first identified case occurred in 2012 in Saudi Arabia. The patient who traveled from Riyadh to Indiana on April 24, 2012 began to experience respiratory symptoms, including shortness of breath, coughing, and fever. He was admitted to a clinic in Indiana on April 28th. In the chart of that first identified case, the Lunar Nodes were on the Gemini/Sagittarius axis and Venus was in Gemini. Venus went retrograde on May 15 2012 (the same day Venus went retrograde in 2020). Neptune was in Pisces and Pluto was in Capricorn.

REPEATING PATTERNS OBSERVED THROUGH THE DIFFERENT PANDEMIC CHARTS

Lunar Nodes and Eclipses in Gemini/ Sagittarius. Likely facilitates the spread of the virus through travel and transportation.

Jupiter/Pluto Conjunction, a likely influence in the power of destructive forces and ferocious increase in intensity of the crisis.

Stellium in a sign, a common indicator of imbalance in health matters, particularly associated with the sign of the stellium.

A LOOK AT 2020 COVID-19

Covid-19 emerged in Wuhan, China and has quickly spread to Asia, Europe, and the United States, severely affecting commerce, economics, and social interaction.

It is now reported that the first patient was identified on November 17, 2019. However, January 30, 2020, is the date when the World Health Organization (WHO) declared Covid-19 a pandemic. The whole time was characterized by a heavy stellium in Capricorn, including Jupiter/Pluto following the initial Saturn/Pluto conjunction.
GOING FORWARD

Since the initial spread of the pandemic, we went through the transits of Mars/Saturn in Aquarius, Jupiter/Pluto in Capricorn, and Venus retrograding in Gemini cycle (Gemini and Aquarius associated with lung function).

According to 19th century Ottoman astrologer Sadullah al-Ankarawi (see March 2020 edition of The Career Astrologer for full article on him), Saturn transits in Aquarius, with Mars/Saturn conjunction in Aquarius, and the Jupiter/Saturn conjunction are associated with pandemics and plague. Fixed star Altair (1AQ47), located in the neck of Eagle (Aquila) Constellation, is projected on the Mars/Saturn conjunction and is associated with air, pandemics, lung diseases, neurological illnesses, and psychological breakdowns and strokes.

The Gemini New Moon on May 22, conjuncted the fixed star Alcyone (0GEM00) and made a trine with Saturn in Aquarius, also an air sign. There will be an abundance of the air element. Alcyone, a stars in Pleiades, is associated with pandemics, plague and high fever. These are the indicators that we should be very cautious of until the end of June with possible expansion of contamination.

The Jupiter/Saturn conjunction at 0 Aquarius, which will occur on December 21, is also associated with pandemics according to Sadullah al-Ankarawi. As it will be the first Jupiter/Saturn conjunction in Air signs, it is referred to as the Great Mutation because the conjunction occurs in a new element: an interesting name with regards to the virus.

On a more positive note, I would like to mention the New Moon in Aquarius, which will occur on February 11, 2021. This New Moon conjoins the fixed star Sadal Suud (23AQ40) which is considered a benefic star. It is related to going beyond the spectrum, bringing equality to humanity through quiet and patient studies with a revolutionary scientific approach and connecting people with each other and with God. Several planets in Aquarius indicate important developments in science and technology, discoveries, and inventions.

As such, I hope that this new cycle along with the Jupiter/Saturn conjunction in Aquarius, will be a harbinger of liberation from this virus and a restoration of calm and health.

REFERENCES

1. Hantavirus Pulmonary Syndrome—The 25th Anniversary of the Four Corners Outbreak https://www.ncbi.nlm.nih.gov/pmc/articles/PMC6199996/
2. (Ereksoy 2003) Aegean University High School of Nursing Magazine, 21 (2) : 107-123, 2005, Asiye Durmaz Akyol
3. https://www.seyahatsagligi.gov.tr/Site/HaberDetayi/627
4. Tuğba Erat, Ergin Çiftçi, Ankara University Faculty of Medicine, Pediatric Infectious Diseases Department, Ankara
5. https://www.currentscience.ac.in/ Volumes/115/03/0382.pdf Weakened magnetic field, cosmic rays and Zika virus outbreak, Jiangwen Qu and N. Chandra Wickramasinghe

Öner Döser, AMA, ISAR Cap, Cert. OPA OPA Satellite for Turkey, Member of APAI Founder of AstroArt School of Astrology www.astrolojiokulu.com/en www.onerdoser.com
At the end of 2019, as astrologers were anticipating the upcoming Saturn/ Pluto embrace (headbang?) to take place early January and the world was gathering for the holiday season, perhaps planning trips for the year ahead, medical staff in the city of Wuhan, China, became first aware of an alarming occurrence of severe and unusual pneumonia cases.

On December 30, 2019, doctor Li Wenliang, of the Wuhan Central Hospital, issued an emergency warning to other medical facilities and later shared his report publicly about his concern for the contagious condition that would later be referred to as Covid-19.

Tragically, Li himself succumbed to the infection on February 7, 2020, (by June this year, five more doctors from the Wuhan “whistle blower” hospital died of the disease). Li’s widow gave birth to their second son in the morning hours of June 12, 2020.

As the virus quickly spread beyond borders and affected people of all races or socio-economic background, it first migrated out of China to South Korea, Iran, and Italy. Soon after, cases were reported everywhere on the globe, prompting quarantine measures and then, by mid-March 2020, a more radical lockdown. Planes stopped flying, stores and restaurants closed their doors, and toilet paper became more precious than pizza.

WUHAN ENTERS THE SCENE

Late March, astrologer Demetra George, celebrated for her work with asteroids, and her colleague Brenda Wilson, first wrote about the influences of an Asteroid named Wuhan and its suggested influence in astrology charts on the pandemic crisis in an article named ASTEROID WUHAN.

As astrologers were witnessing the mad effervescence of challenging alignments including heavy players Mars, Jupiter, Pluto, and Saturn, all congregating at the end of Capricorn, the whole world was getting accustomed to an ever-tight leash, and firm restrictions in movement and connection to help prevent the spread of the disease. Many astrologers noticed the presence of Asteroid Pallas-Athena in the mix of the Capricorn cluster, but the more “insidious” asteroid Wuhan had already infiltrated the club, and by March 20, had nested itself at 23 Capricorn, imposing its presence on the same degree as Mars, Jupiter, Saturn, and Pluto. And so it was, Wuhan, a city, a hospital, the epicenter of a global pandemic, found its way into our charts as well.

Thousands of asteroids orbiting the Sun, mostly between Mars and Jupiter, are named after seemingly random things (beer, black), celebrities (Bach, Kafka), locations (Oaxaca, Kenya), and other names derived from mythologies or dialects unknown to most. Imagine the daunting task of having to find meaningful names for your 22023 children when most of Roman deities’ names have already been taken!

Many of these Asteroids remain in a closed drawer, seldom to be used by astrologers. Yet, as astrologers have learned to recognize, the naming of a celestial object carries a synchronistic importance, and the asteroid captures the meaning associated with its name.

And so it was that on November 13, 1980, one of those rocks discovered in Purple Mountain Observatory in China, became Wuhan!

Could it be that asteroid Wuhan, named after the city where it all started, activates in our charts elements associated with the crisis, the controversy, the mystery of the Covid-19 pandemic? We can only speculate and begin to track its course to find out more.

Most intriguing, the discovery chart has Wuhan positioned at 0 Gemini in tight conjunction with health Asteroid Hygeia, perhaps an omen about what was to come 40 years later. (See chart, below.)

A NOTE ABOUT HYGEIA

We have previously published an article about the influences of asteroid Hygeia in our June 2019 Edition of the Career Astrologer and how prominent this body
often is in health-related cases. Its prominence in the chart seems to represent both health afflictions and potential of recovery. Most importantly, it features strategically in the chart of health practitioners, from the allopathic to the alternative.

Accordingly, we will include references to Hygeia in the charts for this article. Interestingly, on the day that Li Wenliang sounded the alarm about Covid-19 (December 30, 2019), transiting Hygeia was at 28 Taurus Retrograde, close to its return on the 0 Gemini degree in the Wuhan discovery chart.

**WUHAN and HYGEIA IN ACTION**

**LI WENLIANG**

Where could we anticipate asteroid Wuhan to be in the chart of the whistle-blower, Li Wenliang, who revealed to the world classified information about the threat of a pandemic, but in conjunction to his Mercury/Pluto in Scorpio. The mes-
senger was indeed confronted by Chinese authorities for what they referred to as a violation, but we know now he was in dire straits for other reasons already.

Li’s natal Hygeia/Neptune opposition was activated by the Dec 26, 2019 total Solar Eclipse at 4 Capricorn. (See chart 2)

DAVID COCHRANE
Astrologer David Cochrane generously shared his intimate account of his trying ordeal with Covid-19 contamination, symptoms, illness, and recovery on page 51 of this edition. The advantage of analyzing the anecdotes of astrologers is in having reliable timelines to derive charts from.

David shared that he was likely contaminated from a visiting friend on March 9, around 2pm (Gainesville, FL), the exact time of a Full Moon at 19 Virgo/Pisces conjunct Neptune in his 6th/12th houses (houses and signs associated with health and immunity). (See chart previous page.) We notice immediately that the transiting Full Moon was tightly conjunct the asteroid Wuhan at 17 Virgo in his chart. As mentioned earlier, transiting Wuhan was in the early 20 degrees of Capricorn, conjunct the ferocious Mars/Jupiter/Pluto/Saturn—markers of the global crisis.

As Wuhan hit Gainesville, transiting asteroid Hygeia at 2 Gemini (lungs) squared his natal Hygeia at 3 Virgo (health)—pointing to a health challenge.

On a very personal note, we are thankful that David was nursed back to a full recovery and is with us to share his story. In health!

TOM HANKS AND RITA WILSON
Actor Tom Hanks and his wife Rita Wilson tested positive for Covid-19 on March 12, 2020, while filming a movie in Australia. They apparently contracted the virus prior to the arrival and were quarantined, showing strong symptoms that included severe body aches and deep fatigue for him, and high fever and loss of taste for her.

Both were born in 1956 with Hygeia at 25 Capricorn, where the transiting Capricorn cluster with Wuhan was hovering. The March 2020 Full Moon at 19 Virgo/Pisces landed on their natal Mars in Pisces. (See chart for Tom Hanks, below.)
Tom’s natal Wuhan is at 28 Gemini, while Rita’s natal Wuhan is at 24 Leo – both quincunx their natal Hygeia and the transiting stellium in Capricorn. In Tom’s chart transiting Hygeia was in the 9th house, square his Jupiter, pointing to a health crisis in a foreign country.

By December 2020, Wuhan will reach 14 Aquarius, and oppose Hygeia at 15 Leo.

Today (June 21, 2020) Wuhan is at 3 Aquarius, conjunct Saturn. By December 2020, it will reach 14 Aquarius, and oppose Hygeia at 15 Leo.

China’s natal Moon and Ascendant are at 3 and 4 Aquarius respectively, currently transited by Wuhan as new cases are being reported. China’s natal Wuhan at 27 Libra will be opposite stationary Mars in Aries by late August (China’s horoscope: October 1, 1949 @ 3:10pm, Beijing).

We can hope that asteroid Wuhan will one day reflect other aspects of this geographical location and not be forever marked by the dark specter of a pandemic; yet, in the meantime, it can be a useful exercise to continue tracking its orbit and natal chart position, and assess whether it keeps relating insights into the evolution of this crisis.

In a vision of health, unity, and natural harmony with nature.

REFERENCES
1. https://demetra-george.com/blog/asteroid-wuhan/?fbclid=IwAR34fjz5vGEHFgjUPZD-bYeFjYWOLEKcjopJWqWqF8o4HhfoOOM-Le0E5kzc

For more information about Maurice Fernandez’s books and consultations, visit mauricefernandez.com

Louis XI, the great Spider King of France, had a weakness for astrology. He kept a court astrologer whom he admired, until one day the man predicted that a lady of the court would die within eight days. When the prophecy came true, Louis was terrified, thinking that either the man had murdered the woman to prove his accuracy or that he was so versed in his science that his powers threatened Louis himself. In either case he had to be killed.

One evening Louis summoned the astrologer to his room, high in the castle. Before the man arrived, the king told his servants that when he gave the signal they were to pick the astrologer up, carry him to the window, and hurl him to the ground, hundreds of feet below. The astrologer soon arrived, but before giving the signal, Louis decided to ask him one last question:

“You claim to understand astrology and to know the fate of others, so tell me what your fate will be and how long you have to live.”

“I shall die just three days before Your Majesty,” the astrologer replied.

The king’s signal was never given. The man’s life was spared. The Spider King not only protected his astrologer for as long as he was alive, he lavished him with gifts and had him tended by the finest court doctors. The astrologer survived Louis by several years, disproving his power of prophecy but proving his mastery of power.
Book Review
Review by Arlan Wise

NAVIGATING THE FINANCIAL UNIVERSE
Prospering and preparing for the challenges ahead
BY CHRISTEEN SKINNER

On page 94 of this book there is a paragraph that states:

It is not unreasonable to suspect that at their next quarter phase in 2020-2022 (she is talking about Chiron and the trans-Neptunian Hades) there will be global concern about another – as yet unnamed – virus. While it may not be possible to either avoid this infection – as it may be air or water born – it is probable that much money will be spent in an attempt to avoid being diseased or even dying from it. Protecting oneself from this event may not be possible though it is surely wise to take steps to minimize risk.

In this book, written as if the reader is the captain of a ship setting out on a nautical voyage through the next decade, Christeen Skinner lays out the times to move full speed ahead and when to be on the lookout for icebergs and choppy seas. She gives us the navigational skills to steer through the upcoming planetary currents.

Since she wrote of this scenario over two years ago, we see that she is accurate about Covid-19. We are confident we can believe what she says will unfold during the period from 2020-2030.

Christeen starts out with the fact that the Sun appears to spin in the opposite direction every 178 years. This is a Solar retrograde time which causes disturbances to weather and earth movements. She also tells us that 19 degrees of Cardinal signs aligns with stock market crashes. Her research is reality-based and spot on as she is familiar with the financial cycles. Her observation of these and other factors gives a warning of times of economic depression to come.

She then speaks to the Pluto generations saying how the sign can be seen as a description of your financial strength, noting that each Pluto generation learns how to handle new financial instruments, such as credit cards, online banking, and services such as PayPal and Venmo.

This book is not all bad news. Christeen lays out a five point plan for investment strategies to help stay afloat during the stormiest times. She gives us a lot to think about. Did you realize that your home has a Saturn return and those are the years when maintenance and repair will increase your spending? She shows us the times when we must deal with “financial pests”, based on more research. This is tough material to read, but forewarned is forearmed. If we listen to her, we will know which areas will be the safe ones to invest in.

After discussing Neptune’s transit through the signs, and the influence that has on social trends, she makes the information useful by discussing which investments are best for those born with Neptune in a specific sign. There are a few chilling pages referring to the icebergs on the horizon, specifically, six times to which we need to pay particular attention.

She finishes the book with Jupiter through the signs and how Jupiter brings a boom time to certain industries associated with that sign. She has tables of important planetary periods and conjunctions that she mentions so one does not have to look them up.

This book is a manual to help you through the tough times that lie ahead. There is no sense that we must be fearful, rather, that we need to pay attention and be proactive. She gives us the maps and the navigational tools to do what she calls futureproofing.

This is a book that can be read and used by those who know only a bit of astrology. It is very useful for astrologers to use with their own charts. Her astrology is excellent, clearly written, yet accessible to those who have very little knowledge of astrology. It is an important book to own, read, and to refer to during the years to come, and to give to the people you care about.

It is a 5 star, must have book

*****

Review by Arlan Wise
Congratulations and gratitude on taking on the leadership role for OPA! We look forward to exciting years with ARIES at the helm, continuing to make astrology stronger, sustainable, and accessible to the greater public.

William Sebrans and Maurice Fernandez

I attended my first OPA retreat in Florida in 2006, and at least one more in California. In 2014 I decided to be more seriously involved, joining the organization, going through the certification process, writing articles and speaking, and then became Director of Education in 2018.

OPA is heart-centered and inclusive, supporting astrologers from all disciplines and belief systems. I have appreciated that conferences are held in beautiful nature locations where we can connect in a spirit of community. I love that OPA supports aspiring and practicing astrologers to thrive in their practice through programs like I-Astrologer Conferences, Peer Group, Consulting Skills and Astronomy training.

With the development and expansion of the internet, and the ease of self-publishing, astrology is more visible and accepted than ever before. This is great because we all have opportunities to write, teach and to connect with each other. The risk is that anyone without training can say they’re an astrologer and can, with social media savvy, attract a following. It’s important we continue to expand quality educational opportunities and our organizations uphold standards of professionalism.

My Aries Sun and my Pisces Moon and Mercury are all in the 12th house. My life has had a spiritual focus since my first Saturn return. I care about inclusion of all people and that consciousness be part of our astrological world. I’ve become more collaborative as I’ve grown older and have a large stellium in Cancer by progression. I value the family energy of OPA and am committed to continue to expand our membership while continuing to offer free webinars and robust programs for all levels of expertise. I believe it is important that OPA is affordable as possible while supporting astrology to be a sustainable profession, and that we expand accessible offerings to meet the needs of our global Community.

No, fundamentally I have seen over the thirty-five years I’ve done this work full-time professionally that it works—again and again. I would like to see more research projects so we can test our beliefs. It’s clear to me that consciousness strongly affects the results of planetary configurations and time cycles. We could learn more about how to activate the highest possibilities of the planets.

My mother didn’t believe in astrology, really, but she used to say she was cursed to have two Aries daughters! I had the early astrology books as a teen, attempting to create charts for everyone out of the tables at the back. However, I’ve raised my own children with astrology and metaphysics, and they are all open, asking me to check their charts regularly.

I am honored to be chosen to lead OPA during this powerful time of change. I will bring my best to support OPA members and the field of astrology.
EYA FLOYD

I am an astro artist from Austin, TX. When ya'll make your YouTubes and Zoom meetings available to the public, I listen! And I make art. Here’s a piece for the Capricorn Stellium transit we had on Jan. 10, 2020. Painted way before the pandemic, but he looks like a little Covid monster to me. Follow Eya Claire on Instagram eyafloyd@yahoo.com
acquired a new job at a local nursing home and was excited for the opportunity and experience it would bring. Sadly, these hopes and dreams – amongst many others - were dashed during the early morning hours of a fateful September night.

According to Kenneka’s mother Teresa Martin, on September 8th, 2017, Kenneka left her home at roughly 11:30 PM, en route to see a movie with her friends. At some point, however, plans changed, with the group instead deciding to attend a friend’s birthday celebration in room 929 of the local Crown Plaza hotel.

Videos recorded by those in attendance show a large group of young adults indulging in the festivities. The room is crowded with bodies and loud noises fill the air. Most seem to be drinking; all appear to be having a good time. In some of the videos, you can still see Kenneka, just another faded body in the crowd. It would later be one of these seemingly innocuous videos that would spark the interest of amateur sleuths worldwide.

During the party, Kenneka remained with her friends, posting Snapchats and texting her sister at some point during the night. According to police reports cited in the Chicago Tribune, witnesses saw Kenneka drinking small amounts of cognac, but she was not seen taking any drugs. Others in attendance, however, also reported that she appeared to be staggering and acting strangely during the night. At some point, around 3:00 AM, Kenneka exited the room with friends and realized she had left her phone at the party. Her friends returned to the room to find it, but when they came back out into the hotel hallway, Kenneka was gone.

A short while later, Teresa Martin received a phone call informing her that her daughter was missing. Upon hearing the news, Teresa rushed to the hotel, with police later being called to assist with the search. At roughly 10 AM that morning, officers would ultimately discover Kenneka’s lifeless body locked in an unused kitchen freezer in the basement of the hotel. Her death was declared accidental.

When news of Kenneka’s death hit the local media, the community was outraged. They deemed the circumstances suspicious and believed Kenneka had undoubtedly been murdered. It didn’t seem to make sense that a young, healthy girl would be found locked in an unused hotel freezer with no explanation as to how she would have gotten in there. People began scouring her friends’ social media accounts and

The community deemed the circumstances suspicious and believed Kenneka had undoubtedly been murdered. It didn’t seem to make sense that a young, healthy girl would be found locked in an unused hotel freezer with no explanation as to how she would have gotten in there.
investigating videos taken at the party. One, recorded by Kenneka’s friend Irene Roberts, would quickly go viral, being the last time Kenneka’s voice was heard on recording before she disappeared.

The video isn’t much in terms of visuals. The camera is pointed at Irene’s face as she sits in the hotel room, a blank wall behind her. She is in the midst of recording a Facebook Live and is simply seen speaking to her friends. However, she also wears a large pair of reflective glasses - glasses which would ultimately become the subject of much scrutiny. Online sleuths and amateur detectives would search desperately into the reflections portrayed on the glass lenses, claiming to see various people and shapes in their forms. Others slowed down and cleared the audio, hoping to make sense of the jumbled dialogue taking place behind the scenes. At one point, Kenneka’s distinctive voice can clearly be heard proclaming that she is not drunk - a statement which only seemed to raise more scrutiny from those attempting to “crack” the case.

It is difficult to convey the full frenzy that was provoked by Kenneka’s death. Irene Roberts’ live video was shared and viewed over a million times. Groups dedicated to the case began cropping up across various social media platforms - with some garnering more than a hundred thousand members. The conspiracy theories, though varied and sometimes outlandish, all seemed to stem from bits of obscure truth. Some surmised that Kenneka’s friends had set her up to be raped or murdered in exchange for money and began harassing and threatening the group online. Others claimed that she was murdered and that her body was harvested for organs - a theory likely stemming from older reports of an Illinois-based “body broker ring.” And still, others believed the hotel’s employees were involved and knew much more than they were saying.

According to a report by the Cook County medical examiner’s office cited by the Chicago Tribune, Kenneka’s death involved no foul play. She reportedly died from hypothermia due to being locked in the freezer. However, the article also stated: “Alcohol intoxication and the use of a drug for treating epilepsy and migraines were ‘significant contributing factors.’”

Possibly in light of the many conspiracy theories surrounding her death, the Chicago Tribune also noted that there was no evidence that Kenneka was forced to consume the drugs and alcohol, nor was anybody seen present with her in the hotel’s kitchen on the surveillance tapes. There was also no evidence of defensive wounds that would indicate a prior altercation.

Still, however, people were not satisfied with the official version of events. At one point, police even released the hotel’s surveillance footage in an attempt to quell the eruption of conspiracy theories that had been aroused. Unfortunately, however, this new footage simply added more fuel to the fire.

People claimed that the videos had been edited. Some even went so far as to say that the footage showing Kenneka staggering around the hotel did not feature Kenneka at all. They believed it was likely an actor helping the police or the murderers to “trick” the surveillance to make her death appear accidental. Considering the strong responses provoked by Kenneka’s death, even now, nearly three years later, perhaps forensic astrology can help shed some light on the case.
FORENSIC ASTROLOGY

Noon Chart Analysis

At 19 years old, Kenneka was in the midst of an 8th house Profection year. In an 8th-house Profection year, 8th house themes, including death and transformation, become activated and are prominent in one’s life. Of course, it should be noted that every 19-year-old also goes through this Profection, and not every 19-year-old dies—however, it is an interesting observation in light of what is known to have occurred.

Although Kenneka’s official birth time is not known, one can use a noon chart as a workaround to analyze her personal transits on the night of the party. Immediately, certain long-term transits stand out. Kenneka had been experiencing an applying square aspect between transiting Neptune and her natal Sun, transiting Neptune was also forming a trine to her natal Moon, although the exact aspect orb cannot be ascertained using this technique. In addition to aspects to the luminaries, transiting Neptune was also forming tight 45 degrees aspects to Kenneka’s natal Venus/Saturn, and semi-sextile to Uranus, and trine to Chiron.

At the time of Kenneka’s death, Uranian energy was also present, making distinct interactions with her natal chart. As mentioned above, it touches Neptune (in a separating square) - but it also falls exactly on her natal Saturn-Venus conjunction. These long-term, outer planet transits show us that Kenneka had likely been experiencing Neptunian and Uranian themes for a while prior to her death. In particular, with the Neptunian contacts to her luminaries, she had likely been experiencing increased sensitivity, confusion and uncertainty regarding her identity and purpose, as well as her personal, emotional relationships. Because Neptune was still applying to square her natal Sun, these energies had not yet peaked, and it’s definitely possible she had been using alcohol and drugs as a form of escapism - something that can be unfortunately common during a powerful Neptune transit. It should be noted, however, that the Sun is also the planet of bodily vitality - and under this contact from Neptune, Kenneka’s body would have also been particularly sensitive to drugs and alcohol at this time.

In examining the quicker moving planets, which can often act as a time marker (or in other words, which can help us see when events are actually activated), transiting Mars seems to play an important role in this chart. forming an exact square with Kenneka’s natal Mars and tight Sun/Pluto opposition on the night of the party. It also conjuncts her natal North Node.
Mars-Pluto transits can sometimes bring about conflict with a group, and astrologer Rob Hand notes that if they are not handled delicately, they can lead to “total destruction of [one’s] own ends.” However, Mars is also a traditionally malefic planet associated with accidents. And in considering the activation of the lunar Nodes and the themes associated with Virgo, one does get the impression that some type of “fated” accident involving health may be involved. In also considering the strong Neptunian transits Kenneka had been experiencing, it’s not entirely surprising that she may have turned to drugs and alcohol in an attempt to dull her charged sensitivities - perhaps, unfortunately, to her demise.

Event Chart Analysis

In the time-stamped surveillance videos, Kenneka is last seen wandering around the basement kitchen at 3:32 AM. This will be the time used to cast the chart:

**Chart data:**
September 9, 2017
3:32 AM
Rosemont, Illinois
Whole-sign houses

In forensic astrology, the victim is signified by the first house ruler. Therefore, in this chart Kenneka is represented by the Sun in Virgo in the 2nd house. The suspect, or the last person to have interacted with her, is conversely signified by the ruler of the 7th house - in this case, being represented by the traditional ruler of Aquarius, Saturn in Sagittarius in the fifth.

According to the medical examiner’s report, Kenneka died as a result of hypothermia, with alcohol and prescription migraine medication both being found in her system. It is therefore notable that her significator falls in the sign of Virgo, a sign associated with bodily health and illness. Her significator, the Sun, also makes a separating opposition to Neptune in Pisces in the 8th house of death while also exactly trining Pluto in the sixth house of illness. As a whole, these three placements seem to provide testimony that Kenneka may have been highly intoxicated and/or becoming ill as a result of the alcohol and medication she had imbibed. This information seems to be confirmed by surveillance evidence, as she is clearly seen stumbling into railings and walls.

Kenneka’s movements are represented by the third house which is being disposed by Venus through the sign of Libra. Because Venus sits in the first house (representing Kenneka), it seems likely she was travelling by her own accord. Her significator, the Sun in Virgo, is also being disposed by Mercury in the first house, adding additional testimony to this statement. This also seems to fit with the evidence, as the surveillance footage shows Kenneka wandering the hotel hallways alone.

In forensic astrology, the Moon is always considered a co-significator of a missing person. Therefore, in this chart, the Moon’s placement would also reveal additional information about Kenneka at this time. In this chart, the Moon sits in the 9th house in the sign of Aries. A victim’s significator in the 9th house can often indicate that the person was outdoors; however, using the information available, we know this is not the case. Kenneka was travelling, but more so the short-distance movements indicated by the third house, rather than the long distance-travels or pilgrimages associated with the ninth.

The 9th house isn’t simply associated with travels, however. It is also associated with the liver - as are Sagittarius, Jupiter and the 5th house. In this chart, Saturn, the traditional greater malefic, is located in the 5th house in the sign of Sagittarius. Jupiter, again associated with the liver is also ruling both the 5th house, associated with parties, and the 8th house of death - directly linking these areas.

The Moon, which, as mentioned, is a co-significator of Kenneka, forms an applying conjunction to Uranus, the planet of unexpected events. This is also its strongest aspect. Both Uranus and the Moon are also making oppositions to the aforementioned Jupiter, which, again, rules both the 5th and 8th houses in this chart. We now have...
three strong liver associations in addition to the indicators of illness and intoxication previously examined. A pattern seems to be emerging.

But the big question remains - was someone else involved?

The last person Kenneka came into contact with should, theoretically, be represented by the 7th house ruler. In this chart, Saturn is the 7th house ruler and is planted firmly in the 5th house.

Aspects between significators should consequently show the opportunity for contact between people represented by the first and seventh house. In this case, the Sun (Kenneka) is forming an applying square with Saturn in the 5th. However, again, this only shows that there was an opportunity. Forensic astrologer Caroline Luley uses a different approach when determining contact - one based on a significator’s placement viability. In other words, does the significator’s placement in the chart make sense in terms of what we know about the case?

A square aspect to the Sun (Kenneka) from a greater malefic (the person of interest) can initially appear nefarious in this context. However, it does seem plausible that it may simply indicate Kenneka’s friends being at the party. Using Luley’s method, we do know that Kenneka’s friends entered the hotel room to search for her cell phone prior to Kenneka’s disappearance. In this chart, we have Aquarius ruling the 7th house, a sign strongly associated with parties and friendship. Saturn is additionally placed in the 5th house, associated with friends. It’s also in the sign of Sagittarius, which is also associated with broadcasting - and it is indeed through Kenneka’s friends broadcasting a live video on the internet (Aquarius) that the case went viral.

In this chart, Venus, a benefic planet associated with affection, is also in the 1st house (of Kenneka) in the sign of Leo (young people and other generally positive, traditional associations) and is also making an applying trine to Saturn (the person of interest). With that being said, I do not believe there was a “bad guy” or person of interest in the typical sense of the term. If a guess had to be made, I would say that Kenneka was likely confused and had been attempting to find her friends when, in her altered state, she somehow wandered into the hotel kitchen freezer.

Saturn is also the planet associated with freezing and is making an applying square to the Sun (Kenneka) in Virgo (bodily health and illness), while trining Uranus (unexpected events) and the Moon (Kenneka’s co-significator). It is also exactly opposite the asteroid Dionysus (#3671), associated with the Greek God of wine and intoxicants, which sits at 21 degrees of Gemini in this event chart. These placements, along with the liver and illness indicators previously discussed, seem to align with the cause of death given in the official report.

It should be noted that Mercury in this chart (associated with short-distance travels, communication, and cellphones) sits at an anaretic degree, which would traditionally be interpreted negatively. It is also trining Uranus and the Moon, which seems to indicate the relative “ease” with which these Mercurial-related factors also contributed to her unexpected death.

Conclusion

Even now, almost three years later, Kenneka’s death remains a topic rife with conflicting opinions. The large groups dedicated to the “mystery” are still active and going strong - perhaps a reflection of this event chart’s fixed MC (public perception). With Taurus at the highest point of this chart, and its ruler Venus conjunct the Ascendant, her death sparked an uproar in the community with her memorial even turning into a protest. The love for Kenneka Jenkins is strong in the Chicago area, and her death is not one the city will soon forget.

As a part-time amateur sleuth, I personally spent six months possessed by the Kenneka Jenkins case. I dug into every conspiracy theory I could find, going so far as reading scientific journals in an attempt to connect every dot. On the surface, there seemed to be too many inconsistencies, too many bizarre connections and evidence that would touch on nuggets of truth before entering even murkier shadows. Perhaps these theories, the fogginess and virality surrounding the case can also potentially be explained by Neptune’s strong placement in this chart.

In the end, by using forensic astrology, one can quickly observe that, despite the many rumors surrounding Kenneka’s death, much of the official report is supported by astrology - and sometimes, in cases like these, the truth really is stranger than fiction.

Britanie Leclair is a forensic astrologer, researcher, writer, and true-crime junkie from Sudbury, Ontario, Canada. She has a four-year BA.Hons in psychology and is currently completing an MA in cultural astrology and astronomy at the University of Wales Trinity Saint David. She can be reached at brit@britsbrain.com.
BECOME AN OPA MEMBER

FOR BEGINNERS AND PROFESSIONALS

• 20 free online presentations a year with amazing speakers
• Unique programs: I-Astrologer, Peer Group, OPA Retreat
• Special quarterly magazine – The Career Astrologer

Make astrology stronger.
Connect with your community.
Join OPA!

Visit OPAastrology.org

Give your eyes a break from screen time

Get printed copies of the

Career Astrologer

4 issues, including shipping

US - $35
Mex & Can - $41
International - $55

Details at OPAastrology.org
Astrology Research

Column by
Franco Soulbody

There are many types of research studies that can be made in astrology. You can look at historical research where you can study old texts to understand references and origins. You can also translate ancient texts. These are called qualitative research.

Qualitative research involves trying to find meanings and understanding of the system or technique being used. For example, what sign tends to be a particular profession or what aspects are most often found in person with a particular disease.

In a quantitative study, as the name suggests, we study quantity. How many of these compared to how many of those. In basic quantitative research, we can look at the plain numeric value of a measurement. For example, what Sun Sign do actors have? In a study like this, we would total the numbers for each sign and then draw a conclusion based on the results. We may have a hypothesis such as Leos are actors so would want to prove that numerically there are more Leo actors than any of the other signs.

In order to perform a quantitative study, I recommend the following format.

- **Start with a hypothesis**
- **Collect a sample of specimen charts.**
  - Ensure accuracy of chart data, relevance, and do not cherry-pick (selecting specific data to prove your point).
- **Collect control group charts.**
  - The control groups should include individuals with characteristics that are unrelated to the study group, or it could be random. Control groups will be explained in detail later in this article.
- **Study the outcomes of your results.**
  - Use chi-square probabilities, other modeling techniques (see following page).
  - Understand the astrology behind the measurement you are making.
- **Verify your results.**
  - If you find something significant, compare it to a control group. The use of the chi-square probability function is explained later on. This value gives you an indication of the probability of your finding being significant.
  - If you get the same results for your test group and the control group, your theory might not be valid!
  - Test the results on a separate database that was not included as part of your study group.
- **Be ready to accept not being right.**
  - You need to be an observant
  - You need to be non-biased
  - It is okay to change your opinion, or bias, based on the findings or results

All points mentioned above are explained in more detail below.

**Define a Hypothesis**

First of all, you need to determine what you are trying to prove with your astrological analysis. An example might be a general study such as determining the characteristics that contribute to charts of presidents or determining if Mars and Pluto strongly figure in the charts of murderers.

**Data Collection**

Data collection is essential, and again it depends on the study you are doing. If you only have birthdates without time of birth, then you are limited to looking at planets in signs and aspects, out of bounds, and planetary speeds. The Moon might or might not be in the proper sign as it moves 12° during a day.

If you are going to perform a study with timed charts, where you will be looking at Ascendants and houses, ensure you have correctly timed charts because the Ascendant might be off.

Cherry-picking or data selected to prove your thesis must be avoided. Cherry-picking is one complaint many of us have heard about some astrologer’s workshops. They will make a hypothesis and present three charts and claim their theory works. Others will study 10 charts and claim they have a “signature” for what they are studying. In a quantitative study or analysis, the more charts you have, the more accurate the study will be. We would like to have more than 500 charts to develop precise research.
more than 500 charts to develop precise research. Forty to Fifty charts would be the minimum you want to use to observe trends whereas over 100 would be a relatively good start to gaining some insight.

Statistics

While I am not going to give you a university-style lesson in statistics, I do want to explain some of the tools you will need to embark on a quantitative analysis of your own. These explanations are rudimentary, but they should give you enough of a background to get you started.

Statistics are used to measure the probability of an event occurring. Remember the gum commercial that claims “four out of five dentists” recommend a particular gum. If you see a dentist, there is an 80% chance they will recommend a particular brand of gum.

One statistic most people know is the average or the mean where all the components are totalled and divided by the number of components in the data set. The mean can give us some interesting information when we examine the results. The mean can be used in an astrological study. In our database, we have 285 charts of doctors with an A or AA Roden rating (high accuracy). We can measure how many of each Sun sign the doctors have, and subsequently, we can examine how much each sign deviates from the mean.

The mean is the total number of doctors in the test group divided by the number of signs. This is 285/12 = 23.75. We will round up this number to 24 to make it easier to visualise. The table below will illustrate our findings.

From the table, we can see Geminis and Capricorns have the most doctors and Aries and Sagittarius have the least amount. The others are relatively close relative to the mean. Avoid concluding that Capricorns have the most, as Geminis in our sample group are only one off from Capricorns, making the percentages 12.2% to 11.9%.

Equally as important, we only examined Sun signs. You cannot make a statement: Capricorns or Geminis are doctors. We have seen they have a higher probability of being doctors per our data set.

Are any of these results meaningful? The chi-square distribution will confirm it for us.

Chi-square Distribution

Looking at mean distribution, as shown above, is a good start to quantitative analysis. The next step is to incorporate Chi-square distribution and the probability values into the study as they are more significant, especially in astrological studies. Software, like Fast Research by Alphee Lavoie, performs these calculations but if you don’t have it, then you can do them by hand.

Chi is pronounced Kai, a letter of the Greek alphabet. The simplest way to describe Chi-Square is shown in Figure 1, below.

In other words, if you expect to see a particular outcome and you get that specific outcome, then it is not a significant result. However, if you are expecting a certain amount and you get either more or less, then it could be by chance, or it might be significant. The Chi-square will tell you that.

Chi-Squared Calculations and Meanings

Using the example of the study group (285 charts) above, we can assume that 12 signs should be distributed evenly making it (285/12 =) 23.75 per sign.

Let us take Sagittarius. We expected to see 23.75, but we observed 14. (See Calculation 1, below.)

From Table 2, following page, you can see this is a significant event and has a p-value or probability value of .047. This value suggests that Sagittarians NOT being a doctor is approximately 95% probable.

With the Sun in Capricorn, we saw 35. (See Calculation 2, below.)

Table 1 Doctors Sun Sign

<table>
<thead>
<tr>
<th>SUN</th>
<th>ARI</th>
<th>TAU</th>
<th>GEM</th>
<th>CAN</th>
<th>LEO</th>
<th>VIR</th>
<th>LIB</th>
<th>SCO</th>
<th>SAG</th>
<th>CAP</th>
<th>AQU</th>
<th>PIS</th>
<th>TOTAL</th>
<th>MEAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>QTY</td>
<td>17</td>
<td>23</td>
<td>34</td>
<td>25</td>
<td>23</td>
<td>20</td>
<td>22</td>
<td>22</td>
<td>14</td>
<td>35</td>
<td>27</td>
<td>23</td>
<td>285</td>
<td>23.75 (24)</td>
</tr>
<tr>
<td>DELTA</td>
<td>-7</td>
<td>-1</td>
<td>10</td>
<td>1</td>
<td>-1</td>
<td>-4</td>
<td>-2</td>
<td>-2</td>
<td>-10</td>
<td>11</td>
<td>3</td>
<td>-1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>% OF TOTAL</td>
<td>6.0%</td>
<td>8.1%</td>
<td>11.9%</td>
<td>8.8%</td>
<td>8.1%</td>
<td>7.0%</td>
<td>7.7%</td>
<td>7.7%</td>
<td>4.9%</td>
<td>12.2%</td>
<td>9.4%</td>
<td>8.1%</td>
<td>8.3%</td>
<td></td>
</tr>
</tbody>
</table>

Figure 1 Chi-Square Calculation

\[
X^2 = \sum \frac{(Observed \ frequency - Expected \ frequency)^2}{Expected \ frequency}
\]

Chi-Square Calculation 1 - Sagittarius

\[
X^2 = \frac{(14 - 23.75)^2}{23.75} = \frac{(-9.75)^2}{23.75} = 95.06 = 4.0, \ Chi \ Square = 4.0
\]

Chi-Square Calculation 2 - Capricorn

\[
X^2 = \frac{(14 - 23.75)^2}{23.75} = \frac{(-9.75)^2}{23.75} = 95.06 = 4.0, \ Chi \ Square = 4.0
\]
Astrology Research

Table 2, below, shows the probability according to the chi-square values. A note about degrees of freedom: when we perform a measurement like the Sun in a sign, it has 1 degree of freedom. Even though there 12 signs, you perform the measurement individually. Is the Sun in Aries – yes or no? Then you move to the next one. Two degrees of freedom would be the Sun is in Leo, and the Sun is the first house.

The P-value in the table is the probability. A p-value of 0.05 means that only 5% of the charts have the characteristic or it is better than the other 95%.

From the table, you can see this is a significant event and also has a p-value of .029. This value suggests that Capricorns being a doctor, is approximately 98% probable.

Note: Insignificant suggests the result could be by chance. Significant suggests the result is not by chance.

Let's take one in the middle such as the Sun in Virgo where we have 20. (See Calculation 3, below.) Therefore the Chi Square is 0.59.

From the table, you can see this is not a significant event and has a p-value of .457. This value suggests that it is a 50% chance of being yes or no. Since it is not significant, we would not consider the Sun in Virgo when looking at the charts of doctors.

Better Than Chance

The important takeaway here is the lower the p-value, or the higher the chi-square value, is then the measured characteristic is better than chance. The p-value can be looked at as 1 minus p is the percentage of probability. In this study, based on our data, Capricorns would be 97.1% certain of being doctors and Geminis would be 95.5% doctors.

As stated earlier, Sagittarius has a p-value of 0.047 so a 95% chance of not being a doctor. The other low score is Aries, but the Chi-square value is 1.91 or .177 or 82.3% which falls into the insignificant value according to the table, or in other words, it is close to chance.

What do we conclude from this? The answer is that there are three significant results. Sun in Capricorn and Gemini score high for doctors and Sagittarius scores low, but do you conclude that the two signs are automatically doctors while the other is never doctors? Obviously, you do not make a conclusion based on one planetary position, as from our results there were 14 Sagittarian doctors. Just because one characteristic may be prominent, it does not make it a signature!

Astrological Knowledge

When examining results, think about the astrological knowledge which can rule out some observations which can be viewed as irrelevant. Here are four made up examples to illustrate this point. Obviously, they are common sense, but sometimes you can easily forget:

- Ex 1. Most of the athletes have Pluto in Leo
- Ex 2. There are more Libra Ascendants than Aries Ascendants in the charts of doctors.
- Ex 3. The inner planets had fewer trines and oppositions to the Sun
- Ex 4. Mars was more prominent in rulership in Classical rulership than in Modern rulership

Let us look at this one by one. In the first example with most of the athletes having Pluto in Leo, you need to remember Pluto was in Leo roughly from 1939 to 1957. This means a majority of the data set of athletes was taken from people born in that era. Studying the position of the outer planets by sign is okay if you are studying historical trends, but not in a personal study.

<table>
<thead>
<tr>
<th>N.LAT</th>
<th>ARI</th>
<th>TAU</th>
<th>GEM</th>
<th>CAN</th>
<th>LEO</th>
<th>VIR</th>
<th>LIB</th>
<th>SCO</th>
<th>SAG</th>
<th>CAP</th>
<th>AQU</th>
<th>PIS</th>
</tr>
</thead>
<tbody>
<tr>
<td>S.LAT</td>
<td>LIB</td>
<td>SCO</td>
<td>SAG</td>
<td>CAP</td>
<td>AQU</td>
<td>PIS</td>
<td>ARI</td>
<td>TAU</td>
<td>GEM</td>
<td>CAN</td>
<td>LEO</td>
<td>VIR</td>
</tr>
<tr>
<td>10°</td>
<td>862</td>
<td>941</td>
<td>1051</td>
<td>1095</td>
<td>1052</td>
<td>999</td>
<td>999</td>
<td>1052</td>
<td>1095</td>
<td>1095</td>
<td>1051</td>
<td>941</td>
</tr>
<tr>
<td>45°</td>
<td>540</td>
<td>669</td>
<td>934</td>
<td>1211</td>
<td>1325</td>
<td>1321</td>
<td>1321</td>
<td>1325</td>
<td>1325</td>
<td>1211</td>
<td>934</td>
<td>669</td>
</tr>
<tr>
<td>60°</td>
<td>246</td>
<td>366</td>
<td>765</td>
<td>7380</td>
<td>1627</td>
<td>1616</td>
<td>1616</td>
<td>1627</td>
<td>1380</td>
<td>765</td>
<td>366</td>
<td>246</td>
</tr>
</tbody>
</table>
In the second example, the issue with the statement might not be as obvious. There are signs of short and long ascension. In the northern hemisphere, the signs of Aries and Pisces rise quickly as opposed to those of Virgo and Libra and vice versa in the southern hemisphere.

Dean and Mathur’s book *Recent Advances in Natal Astrology* illustrates this. A sample from their book is transcribed in Table 3, below.

Does this mean you do not look at the ascendant sign in studies? You can look at the ascendant, but only if you perform the analysis with chi-square values and measure it against a control group.

For the third example, Mercury and Venus do not stray very far past the Sun, so there is no way they can make trines or oppositions to the Sun.

For the fourth example, if you are making a comparison between classical rulership Mars, Saturn and Jupiter perform double duty. In contrast, in Modern rulership, they have relinquished half their role to the modern planets.

**Control Groups**

The control group is a fundamental aspect which many astrologers do not take into account when they perform a quantitative study. Scientists always compare their results to a control group. When conducting medical studies, they will have a group of people who have a specific condition where the group is divided into one set who gets the medication, one set receives a placebo, and the third who gets nothing. This is to verify at the end of the test, the group who got the medication got better.

In astrological studies, if we are studying a group of people, then the control group would be either a random group of people or a group made up of people who do not have that illness, profession, etc. For example, if we are studying the charts of actors, we must compare the study group (actors) to charts of those who are non-actors. If you are studying days of rain, then the control group would be dry days.

Picking the control group is essential as well. If you are studying murderers, soldiers would not be a proper control group as a soldier’s job is to battle their enemy and potentially kill them. Athletes might not be a good group either as they have to be physically aggressive. You might pick a group of professionals. If studying illnesses, the control group could be people who do not have the sickness; however, the non-illness control group might include people who do not have the disease yet.

**Conclusions**

I hope these steps will help strengthen our work as astrologers and our profession, so we cease to solely rely on ‘general and subjective feelings’ about our interpretations. If you have a feeling that a particular condition is true in a data set, study it using a large dataset measured against control groups or your feeling may just be indigestion. Be objective. These points will help lend credibility to our profession.

Franco Soulbody is somewhat of a Renaissance Man: Astrologer, a mechanical engineer by day, musician, a runner, omnimancer, and energy worker. He has spoken at various Astrology conferences in North America, Italy and India. He has been published in various publications including *The Mountain Astrologer*, *Dell Horoscope* and the *Well Being Journal*. He is the co-director of Alphee Lavoie’s Astrological Investigators, an astrological research group that sets out to verify or discover astrological phenomena. He can be reached at www.soulbody.ca.
PART TWO
Astrology for PARENTS

In the previous section, I explained why I believed it was important to work with children's charts. I was also clear that while firm boundaries need to be made, astrologers with the right training can be an enormous help in empowering parents to support their children with astrology. I'll stick my neck out a little further and say that without training, astrologers shouldn't attempt to interpret a child's chart.

For those interested, I will soon be working with Kepler College to supply additional qualifications for working with the charts of adolescents (and younger children too). I probably don't need to remind anyone that no one is perfect. If you're a parent whose child is always in trouble (and everyone delights in telling you about it) or a teacher who just failed an observation then you know sometimes it all comes down to how to survive the day, the hour, the moment. And every single one of us has been there and let me openly admit that I do "stupid stuff" all the time. I try to make jokes about it to avoid admitting that I screwed up a lot as a parent and a teacher. But I'm also going to say that astrology can help us do better.

Understanding your Saturn is your key to keeping your head above troubled waters.

Your first step to being able to be in the position to "rescue" someone else is by understanding your limitations. Take a few minutes to remind yourself of your Saturn by sign, house and aspect. Think of the lessons you learned at the ages of 7, 14, 21 and how Saturn helped you "graduate" your Saturn return. If you're lucky to be over the age of thirty, you have more material to work with.

Help!

"Here!" a parent shouted at me whilst thrusting a piece of paper into my hands. "Read my kid's chart before he gets kicked out of school!" Do something, they tell me as if making their child my responsibility.

The majority of parents that come to me for an astrology consultation are first time parents of adolescents usually around the age of 13-14. It will become obvious why this is so as we go on.

If you're going to work with children's charts, you can't let a parent believe you have a magic bullet. That child is not your responsibility and no matter how much a parent tries to involve me in sorting out their child, I am very clear about what I can and cannot do. I am not a magical wand. I cannot see the future and will not be involved in predicting professions, marriages, grandchildren, hereditary issues or anything else a parent wants to try to make me responsible for. I can't tell if a child is gay or straight, pregnant, using drugs or breaking the law. I can be a sounding board and I can offer advice on how to improve communication between parent and child. But I am also going to make it clear that every single child in the world will eventually find a way to become independent from their parent. It's called growing up and it can be painful for all involved.

No one comes to an astrologer because everything is wonderful and there is nothing to worry about. Working with parents is not an exception. However, the problem usually isn't really the child. So parents who put a child's chart into my hands or ask me to use astrology to identify their child's problem are surprised to be told that I start with the parent.

Ideally, I'd like to see both parents if it's possible to have them in the same room together to talk about their boundaries and attitudes towards their joint responsibility. Of course, I focus on Saturn. In fact, I base my entire astrology consultation with parents solely on their Saturn. That really is enough to handle—for me and for the parents.

Once we have a decent level of conversation around responsibilities (it can sometimes take a few return trips), we can start to talk about the child's difficulties. And I can say with confidence, without exception, that the problem will be that the parents feel they have lost control of their child. Their Saturn is telling them they have not done something right, they are hurting and feeling guilty because their child is no longer that cute bundle of childhood innocence. And if I told them what their child got up to when they weren't hovering over them, I could cause some real upset.

Making mistakes by doing something we shouldn't do is very much a process of growing up and rather than taking offense because a child would rather be with their friends or play on their phones than talk to their parents, it is important for a parent to realise that this separation is very much a natural process.

Adolescents are trying to work out who they are as opposed to who their parents want them to be. They struggle with this because they love their parents, they worry that they can't manage in the 'real world' and they are also scared to let go of that life preserver (the parents). They need their parents (and teachers) to assure them that if they stop struggling, they will find that their feet can touch the bottom of the pool.

Understanding this process of separation can be enormously helpful to both parents and child and here's where astrology comes into its own. Before I turn my attention to the child, I talk to the adult in charge through their experiences. I can almost
guarantee that the adult will have to be coaxed to talk about their own adolescence because their own parents had the same problem they are currently trying to work through. This gives me a wonderful way of illustrating to the parent that being a teenager isn’t easy. Once the parent understands the process, they are then empowered to help their own child.

Astrology and Child Development - JUPITER and SATURN

In my opinion, nothing explains the cycles of development better than Jupiter and Saturn. Here is a summary which can be fine-tuned for individuals with an ephemeris:

3 years old: First transiting Jupiter square to its natal position (developmental milestones include confident walking, being able to be understood by someone other than primary caretakers and being potty trained).

6 years old: First transiting Jupiter opposition to its natal position (developmental milestones include being able to control a pencil/crayons/paintbrush to create basic shapes).

7 years old: First transiting Saturn square to its natal position (developmental milestones include losing the milk teeth and asking questions about mortality). I know from my database that there is often a dip in academic performance at this age.

9 years old: Waning transiting Jupiter square to its natal position (developmental milestones include being able to distinguish between fantasy and the real world).

11-12 years old: First transiting Jupiter return to its natal position (developmental milestones include going to a bigger school and mixing with children from different backgrounds). I know from my database on pupil behaviour that children in this age group are more often in trouble for disruptive behaviour.

13 years old: First transiting Ptolemaic aspect from an outer planet (Uranus) to its natal position (sextile) at the same time as transiting Jupiter is also sextile to its natal position. (Here is where things get a little wild for the parents and teachers) The developmental milestones include valuing peers more than authority figures and “gang mentality”.

14/15 years old: First transiting Saturn opposition to its natal position and another transiting Jupiter square (developmental milestones include orthodontics—Saturn rules the teeth—and mood swings). I know from my database on pupil behaviour that children in this age group are more often in trouble for not doing enough work.

18 years old: Transiting Jupiter opposition to its natal position. And simply to add, just because a person reaches the age of 18, it doesn’t mean they instantly become an adult.

You will notice these are the hard transiting aspects. The hard aspects force us to take action, to make decisions or to cut losses. They usually mark a crisis that has to be managed. Each crisis is like a building block, stacking one on another. And we all know how important the foundation is to the whole structure.

Jupiter and Saturn, again in my opinion, are enough to work with. And as Jupiter and Saturn are not personal planets, you as an astrologer don’t have to worry about invading anyone’s privacy. You are talking to a parent about how they perceive their own growth and through that, their child’s development so they can understand how they can support their child at the right times. If you think about it, this is exactly the benefit of using astrology: the right energy at the right time.

Take Home Points

- When working with the charts of children, Saturn is your guiding light.
- Focus on the parents’ chart, particularly their Saturn, and help them understand their own development.
- Help parents to prioritise the important stages of development, particularly the Jupiter return, because it ‘coincides’ with the spectacular brain development during adolescence.

Next Column (September edition)

Birth order within families is a fascinating subject. For astrologers, the synastry between siblings can be very revealing. In the next section, I’ll be looking at age groupings and its bearing on relationships between members of family groups, the brain development in adolescence and how astrologers can help parents support children in the faulty educational system.

Alex Trenoweth, MA (CAE), DFAstroIS, CIA Agent 144 is an astrological researcher and professional schoolteacher in London UK. In 2015, she was awarded “International Astrologer of the Year” by the Krishnamurti Institute of Astrology (KIA) for her ground-breaking and innovative research on Astrology and Education based on her book “Growing Pains” (The Wessex Astrologer). Since then she has spoken at astrology conferences around the world and has contributed to major magazines and publications such as Dell Horoscope, The Career Astrologer (OPA), The ISAR Journal, The Journal of Research for AFA (Grant Trust), Kindred Spirit and Astrodienst. https://alextrenoweth.co.uk/
On April 28, 2020 at 12:43 pm (approximately) in virtual Sedona, Arizona, Maurice Fernandez received the 2020 Orion United Astrologers Award for his outstanding contribution to the Organization for Professional Astrology (not to be confounded with OPA - the Ontario Pharmacists Association).

OPA was established as an organization that provides a support system for both students and professionals in astrology. Its aim has been to encourage rigor, establish ethical standards, and make astrology a sustainable, credible, and accessible practice.

Maurice joined the OPA board as a media consultant in 2010 and was elected President in 2014, essentially being catapulted (squeezed) to this daunting task in the backdrop of the notorious Grand Cardinal Cross Eclipse in Spring of that year, which not incidentally laid an agreeable trine and sextile on his Scorpio Sun.

During his tenure (benevolent reign), he oversaw a tripling of membership, the international expansion of OPA, and the development of new programs such as I-Astrologer, OPA LIVE, and Free Monthly Talks.

When he is not reading, teaching, writing, posting, and visioning about astrology, he devotes time to the preservation of the rare white lions, as well the care of his four cats. During the remaining 20 minutes of the week, he eats, does yoga, and sleeps.

I was delighted to virtually meet with Maurice and ask him about his opinion on tabloid rumors and the Orion constellation.

-- William Sebrans

1. How would you distinguish OPA, in its purpose and style, from other prominent astrological associations that exist today?

All astrology organizations share the common goals to centralize astrology activities, create communities to foster exchange and support, and uphold proper standards of practice. However, what I find unique in OPA are the following features:

1. OPA promotes an experience of Astrology that is both serious and playful – making it fun, and accessible. Creativity and intimate sharing are part of the organization’s character. We want to bring in art, humor, a tribal sense of warmth, along with the reliability of verified knowledge.

2. Unique programs (Peer Group, I-Astrologer) that help budding and seasoned astrologers succeed in their professional practice, from consulting skills to branding and management of social media, OPA focuses not only on good astrology, but on making the profession lucrative, ethically practiced, and with higher rates of accuracy.

2. How did you become a member of OPA? What to do you feel have been your major contributions to OPA since becoming a member and then leading the organization?

I was talked into joining the board by initial founder Bob Mulligan. Reluctant at first, but passionate when I realized it was an avenue to make a genuine difference. I believe my main contributions were creating the I-Astrologer program to help astrologers better succeed in their practice, and expanding OPA’s reach and values across 6 continents.

3. What is your ongoing vision for OPA? The growth and health of the organization? Challenges it does and will face? What it can accomplish for its members and for the field of astrology?

Personally, I’m at a point where I feel OPA needs a larger budget to be able to make a yet deeper difference for the profession and the community. I hope we will be able to receive significant donations for these various goals: more extensive scholarships for promising students, widen the content and reach of our publication, invest in multi-lingual translations, and better educate the larger public through top of the line media. There is A LOT to do, but we need more fuel to accomplish these larger goals.

4. Personal question: A young long-haired, musically-inclined Maurice comes to a consulting astrologer and refers to his new-found passion for astrology. Where would the counseling astrologer see the potential in young Maurice’s chart/future for working on behalf of professional organizations/societies and leadership in them?
I have an Aries MC, with Mars in Aquarius – I tend to come on strong and make radical changes where I go. I need an environment that welcomes that type of leadership. I would counsel young Maurice to shine his light and not take things too personally when resistance is met.

5. You have no Earth element in your chart, the tabloids report... How do conventional understandings of that signature relate or not relate to your experience of yourself, and others' experience of you?

People are surprised to find that I have no Earth since I appear to be responsible, organized, and practical, but in reality these qualities are also reflective of strong Air (perspective and critical thinking) and Fire (getting things done)… My lack of Earth comes in more subtle ways, I take many risks, and usually opt for the scenic routes that take longer time and more resources – one would argue this approach is not practical at all! My aspiration to find meaning in everything supersedes practical concerns. My worst nightmare is assembling furniture, and I never cook the same recipe.

6. In addition to advancing the causes of astrology, the White Lions, yoga, and your cats, -- is there anything you like to do for personal re-creation in the 20 minutes that remain in the week?

Early in 2017, I threw Astro-dice at a spiritual retreat, and got Sun in Taurus in the 10th house. I ended up signing a contract for a house purchase a few months later when the Sun was in Taurus in the 10th house and I spend a lot of time gardening since then. My progressed Sun moved to an Earth sign around the same time, and for all the lack of Earth in my natal chart, I'm in a total Earth immersion since then.
Interview with Gemini Brett

2020 ORION UNITED ASTROLOGERS AWARD RECIPIENT
Invaluable Contribution to Astrology

Congratulations on receiving the ORION award for invaluable contribution to astrology, for your work contributing to the re-introduction of astronomy to astrologers!

-- Maurice Fernandez

1. Are you feeling the weight or the wings of this award -- how do you respond to this recognition?

I feel the weight most when I sit with the feeling that my name is chiseled on an award that belongs to teachers who have been connecting astrologers with the big screen of the sky long before I. Names like Daniel Giamario, Cayelin Castell, Bernadette Brady, Gary Caton, Adam Gainsburg, Julene Louis, and many more come to mind. The wings of this award begin to feel light and bright when I remember to ride the smoke of those pioneers’ fires into the portals of the heavens they open for all of us. And I will respond by standing tall and stretching my arms into the mysteries of the night like Orion does and by continuously creating like the nebula found in his sword. I will respond by staying true to my devotion to live my now as a vow to the marriage of Heaven and Earth and to guide and support my peers as together we search for the star songs heard in times before the written word.

2. Were you always interested in Astronomy, how did that grow in you?

I wanted to be an astronaut when I was a kid. I imagine I should give thanks to Star Wars films and Lego Moon rovers for that. I wanted to be an astronaut until I watched “The Right Stuff,” that is. Later in life, I chased my saxophone around the Earth hoping to become a star. The next space mission inspired the pursuit of an aeronautical engineering degree, but when I realized such a certificate often leads to bomb building rather than sending explorers to Mars, I released that dream for a different degree. Looking back, I can see these were all signposts on my road to astrology.

3. What is your deepest motivation to continue this work, reintroducing astrologers to astronomy?

Astrology IS astronomy AND correspondences. Astronomy is number in time and space. It is the measurable quantity of the Heavenly happenings while correspondences is the immeasurable quality offered by the same celestial choreography. Just as the sacred science of musical harmony (number in time) helps us bridge the gap between the quantity of sound (measurable frequency, amplitude, etc.) and the quality of how that sound inspires us to move, astrology is a bridge that helps us tune into how the coming Jupiter-Saturn conjunction, for example, will inspire our dance too.

4. Astronomers were once astrologers, and yet, today we also realize that while these fields overlap, astrology is not the same as astronomy - can you speak about the differences?

Absolutely not. The very real astronomy of the tropical zodiac is based upon the simple and elegant interface of the planes of year (ecliptic) and day (celestial equator), which intersect at the equinox points and most diverge at the solstice points. These cardinal sign cusps are aligned to Earth’s cardinal directions, which themselves are defined by her spine (our rotational axis). In other words, like so many other ancient shamanic systems, tropical astrology is founded upon the energy of the cardinal directions. Now, generating 12 Signs from these four points of undeniable Earth astronomy is a bit trickier and I believe this is exactly why students of the mystery should study number, harmony, and geometry while studying astrology because those sister sciences prove again and again that creation creates in twelves. I believe there is a hidden source of the twelve signs at the heart of Earth and I believe the ancient astronomers who designed sacred sites around the globe like pyramids and circles of stone were able to tap into this dodecagonal force to harness energy that was in resonance with Earth as opposed to our current approach of dig and burn. I’m not sure it will happen in this lifetime, but I dream about leading minds brighter than mine to know astronomers’ scopes and probes. It is also extremely important that we astrologers choose to remember and preserve the astronomy that the modern day astronomers unconsciously forget as they narrow their view by gazing at space far away and long ago though telescope tubes and consciously forget when they erase the astrological glyphs from their understanding.

5. While signs and constellations have some resonance to each other, are signs a man-made construct, ultimately?

I believe there is a hidden source of the twelve signs at the heart of Earth and I believe the ancient astronomers who designed sacred sites around the globe like pyramids and circles of stone were able to tap into this dodecagonal force to harness energy that was in resonance with Earth as opposed to our current approach of dig and burn. I’m not sure it will happen in this lifetime, but I dream about leading minds brighter than mine to know
the truth of Earth’s 12-sided heart for I believe such knowledge will spark a new spark-less energy paradigm.

5B. What about the naming of the signs, how is that deriving from nature, also keeping in mind that different cultures have different correlations to constellations?

We are taught that the Babylonians created a twelve-Sign sidereal zodiac to keep the months of their calendar and that the tropical zodiac emerged from the Hellenistic astrologers later. I have some doubts because the twelve soli-lunar months of the Babylonian calendar total only 354 days so they can’t be accurately held by equal divisions of a year. I also see evidence of tropical astronomy in the animals and archetypes chosen to represent signs.

Here are a few examples:

- **The sideways-walking crab** who resides where the sideways-moving surf meets the Earth was assigned to Cancer solstice when the Sun stops its sideways northern walk to begin walking south for six months on the horizons.

- **The Gemini twins** represent the midday Sun climbing for six months then declining for six months between solstices, which is even more evident when you track the shrinking and growing seasonal shadows of a simple sundial or meridian calendar.

- **The horns of the Taurus Bull** are found in the shadow of the young Taurus crescent Moon, which reflects Aries light (this is especially true when the luminaries are in their exalted sergers).

- **The shape of the modern Aries glyph** mirrors the motion of the stars in the Eastern sky. This is especially evident at the equator. Stars that rise south of East head South and stars that rise north of East head North then they trace the shape of the ram’s horns as they curve back around to set in the west. I believe the stars that held the East point (that’s 00 Tropical Aries) at the time were assembled as a Ram constellation for this reason.

In other words, I think the astrologers were tuning into very simple and elegant sacred astronomy and connecting Star dots into constellations that represent what they saw in the sky.

6). Had you been born on Sedna, would you have had any planet opposing the Sun in your chart?

Well, I’m always a fan of a trick question. If my Sedracentric birth chart has a Planet opposite Sun, it is one we have not yet discovered for it would have to dance outside of Sedna’s orbit. Astronomers on Sedna did observe a triple conjunction of Earth, Sun, and Uranus at the time of my birth. What would Alan Clay say?

7. What would you estimate being the building blocks of professional astrology practice?

Passion, devotion, wonder, exploration, caring, compassion, connectivity, persistence, and more passion.

8. Where did you see the most spectacular night sky?

I once asked Rick Levine where I could find a good stargazing field in Seattle. He said, “there’s this great place south of the city. It’s called Arizona.” He was right. The blackest star robe I’ve ever worn was the one stitched by the southern Arizona sky. That being said, the Hawaiian star kimono offers lightweight comfort and is almost just as dark. Aloha.

9. When is the book coming out?

Ouch… weight of the Wings. Please wait for the wings. Truthfully, I find it difficult to convey the motion of the dynamic heavens on static pages of text so most of my ‘writing’ time has been devoted to creating animations, illustrations, and slides. When I do write a text about sacred astronomy, it will likely be part of a Quadrivium transmission, which means the astronomical teachings will be accompanied and supported by explorations of musical harmony, sacred geometry, and number in nature.
North Node in Cancer transit had us confined home and relinquish work under the global Covid-19 health crisis, but avid astrology enthusiasts were not deterred by the circumstances, and we managed to have a full house by taking swift action to migrate the OPA RETREAT online – under the auspices of Sun/Uranus in Taurus and Mars & Saturn in Aquarius.

Our Zoom landscape replaced zooming on Utah’s red rocks, which allowed us to gain better access to graphics and have the privilege to re-view the recordings of all the sessions.

**SHORT TALKS** - 14 Talks about Astrology Bridging Science and Spirituality, Addressing Arguments Against Astrology.
IM MERSION TRACKS
- with a maximum of 14 participants, groups got immersed for 3 days for deep and intimate learning.

Kay Taylor’s Track: Relationships Astrology.

Oner Doser’s Track: Horary Astrology.

Maurice Fernandez’s Track: Physical and Mental Health – Wellness in the Chart.
ASTRONOMY for ASTROLOGERS

- Gemini Brett led the spaceship into an amazing space illustration and graphics, to better understand space, stars, and the cosmic poetry of nature.
GET THE RECORDINGS!

OPA RETREAT 2020 RECORDINGS

ASTROLOGY
Bridging Science and Spirituality
ONLINE

ORDER 14 AMAZING PRESENTATIONS FROM THE OPA RETREAT
(VIDEO - 45 TO 55 MIN IN EACH)

BRIDGING SCIENCE AND SPIRITUALITY

- Roy Gillett: The Liberating Science of Astrology, Karma, and Reincarnation
- Anne Ortelee: The Draconic Chart
- Maurice Fernandez: Research Astrology: Truth Seekers Come Forth
- Oner Doser: A Rational Approach to Determining Spirituality in the Chart
- Franco Soulbody: You’re an Engineer?! How Can You be Into Astrology?!

ASTROLOGY DIVERSITY

- Boaz Fyler: The Secret History of Astrology
- Theo Naicker: Almakaraka – The Mover of the Soul (Vedic perspective)
- Suzy Holbrook: Medical Astrology from a Scientific and Spiritual Perspective
- Timon Harewood: Declinations, the Missing Dimension

KEYNOTE PRESENTATION

Kay Taylor: What’s Happening on Tuesday?—Disaster or Awakening?

ADDRESSING ARGUMENTS AGAINST ASTROLOGY

- Christopher Renstrom: Religious Aversions and Condemnation of Astrology
- Gemini Brett: What in the Heavens is the Zodiac?
- Moon Zlotnick: Twins, Same Chart, Different Lives
- Russell Ohlhausen: The Codex of the Cosmos – When Consciousness and Matter Meet

Visit the OPA STORE at OPAastrology.org

$110 for members
$170 non-members

GET THE RECORDINGS!

ORDER 14 AMAZING PRESENTATIONS FROM THE OPA RETREAT
(VIDEO - 45 TO 55 MIN IN EACH)
Welcome to the New OPA Board!

We are excited to begin a new cycle and take OPA to its next developmental process, with you, for you, and for astrology.

With a strong team that includes our board members, appointees, and satellites, we look forward to crossing new frontiers and deepening our roots!

With gratitude for your support.

We welcome the new OPA BOARD 2020 -2022
And look forward to an exciting new cycle together

KAY TAYLOR
PRESIDENT

MAURICE FERNANDEZ
VICE-PRESIDENT

ANNE ORTELEE
TREASURER

GEOFF GRONLUND
INTERNAL PROGRAM DIRECTOR

CAROL DIMITROV
ONLINE PROGRAM DIRECTOR

WILLIAM SEBRANS
PUBLICATION DIRECTOR

SHANON GILL
MEETING SECRETARY

GENI PICAZO
MEMBERSHIP SECRETARY

ANGELINA GRONLUND
EVENT COORDINATOR

ARLAN WISE
EDUCATION DIRECTOR

ALEXANDRA KARACOSTAS
EDITOR AND LIASON

OPAastrology.org
And Satellites!

OPA is supporting astrology across cultures and languages through its Satellites. Gratitude to the Satellite representatives for their devotion and passion to make astrology stronger in their countries.
OPA, The Organization for Professional Astrology, is dedicated to promoting Accessibility, Sustainability, and Credibility for astrologers. Incorporated on October 4, 2000 at 1:45 pm EDT in Tallahassee, Florida, OPA provides members with opportunities and tools to study astrology and establish or improve their astrological practice. Membership is open to any level of expertise. Among the benefits: free presentations and panels by top notch astrologers, opportunities to be published in The Career Astrologer magazine, and being part of a global community of astrologers through conferences and online discussions. Annual dues are $60.00.

**OPA BOARD**

- **PRESIDENT**
  Kay Taylor
  kaytaylor@opaastrology.org

- **VICE PRESIDENT**
  Maurice Fernandez
  maurice@opaastrology.com

- **TREASURER**
  Anne Ortelee
  admin@anneortelee.com

- **INTERNAL PROGRAM DIRECTOR**
  Geoff Gronlund
  outreach@opaastrology.org

- **ONLINE PROGRAM DIRECTOR**
  Carol Dimitrov
  outreach@opaastrology.org

- **MEMBERSHIP SECRETARY**
  Geni Picazo
  membership@opaastrology.org

- **RECORDING SECRETARY**
  Shannon Gill
  ShiftShannon@gmail.com

- **EVENT COORDINATOR**
  Angelina Gronlund
  events@opaastrology.org

- **PUBLICATIONS DIRECTOR**
  William Sebrans
  publications@opaastrology.org

- **EDUCATION DIRECTOR**
  Arlan Wise
  wisearlan@gmail.com

- **EDITOR AND LIAISON**
  Alexandra Karacostas
  alexandarakaracostas@yahoo.com

- **OPA APPOINTED DIRECTORS**
  - **SUPPORT TO THE OPA BOARD**
    - Gez Abel, Media Director
      gez.abel.esp@gmail.com

**OPA INTERNATIONAL SATELLITES**

- **AUSTRALIA**
  Lisa Jones
  aquariusrising@iinet.net.au

- **CANADA**
  Donna Young
  youngestdonna@gmail.com

- **CHILE**
  Alice Thomas Suhr
  66.alice@gmail.com

- **FINLAND**
  Anne Sundell
  astroservice.fi/en/

- **GREECE**
  Angela Tiki
  angelabkis@yahoo.gr

- **ISRAEL**
  Boaz Nia Fyler
  boazfyler@gmail.com
  Naama Rothem
  naama.rothem@gmail.com

- **MEXICO**
  Ursula Stockder
  urstockder@yahoo.com

- **SCANDINAVIA**
  Katharina Westblick (Norway)
  Westblick@yahoo.no
  Margareta Hedin (Sweden)
  margareta.isis@gmail.com

- **SOUTH AFRICA**
  Theodore Naicker
  Info@spicaastrology.com
  Elena Porciani van Balen
  elenabvnb@gmail.com

- **TURKEY**
  Öner Döşer
  oner.dozer@astrolojiokulu.com

- **UK**
  Gemma Harwood
  gemma@vineastrology.com
  Tracie Storey
  tracie@elementalresonance.com

**OPAastrolgy.org**

Are you abiding by the lock-down, friend?

**ARIES:** What lock-down??...and, for the record, I don’t remember you being my friend.

**TAURUS:** For sure... Locked down and vegetating has always been my secret dream job.

**GEMINI:** You betcha! Once there, I never leave any of my flats.

**CANCER:** Oh yes, brooding right here at home with my cats... and feeling no urgency to change a winning game.

**LEO:** My response here is rather personal, so let me explain briefly with a story... “On the day I was born, a bright star shone...”

**VIRGO:** Really? - that shirt with those trousers? No way. Forget me, ...indefinite lock-down for YOU!

**LIBRA:** Well, naturally. Between Instagram, Zoom-chats, and online yoga, I couldn’t imagine a finer balance.

**SCORPIO:** What’s your blood type?

**SAGITTARIUS:** My philosophy is -- everyone should be free to lock or not lock down, according to their own personal god.

**CAPRICORN:** YES! - That’s the rule...and now, let’s tie each other up. (technical question —how do two people tie each other up, in tandem??)

**AQUARIUS:** We’re all in with high-fives to the Common Good. Lock-downs are definitely The Future!

**PISCES:** Oh yes,— it’s so peaceful never being late for anything... and spending some quality time with my unicorns.
Join OPA’s Community Board Group on Facebook
for Astrology Announcements, Blogs, Events, and Musings
www.facebook.com/groups/OPAcommunity

Join OPA’s Astrology Discussion Group on Facebook
for great conversations about astrology and current events:
www.facebook.com/groups/astrologydiscussionsOPA
2020

FREE Online Presentations for OPA Members!

SUNDAY, JANUARY 12
BOAZ FYLER (Israel)

SATURDAY, JAN 25
MONICA DIMINO (MA)

SATURDAY FEB 8
ONER DOSER (Turkey)

SUNDAY FEB 23
CHRISTOPHER RENSTROM (UT)

SUNDAY MARCH 22
MARC LAURENSON (Australia)

SUNDAY MARCH 28
LAURA NALBANDIAN (WA)

SUNDAY APRIL 5
ZEYNEP YALCI (Turkey)

SUNDAY, MAY 9
APRIL KENT (CA)

SUNDAY MAY 31
Michele Finey (Australia)

SUNDAY JUNE 14
RONALD TIGGLE (MA)

SUNDAY JUNE 28
MICHAEL BARTLETT (NM)

SATURDAY JULY 12
GAYE ALKAN (Turkey)

SATURDAY JULY 25
RACHEL LANG (CA)

SUNDAY, AUGUST 16
SHANE M. NYGAARD

SUNDAY AUGUST 30
LYNN BELL (France)

SUNDAY SEPTEMBER 20
OMARI MARTIN (IL)

SATURDAY, OCTOBER 4
EDA OCAK (Turkey)

SUNDAY NOVEMBER 22
Yaron Livine (Israel)

SATURDAY, DECEMBER 5
LEE LEHMAN (NC)

SATURDAY OCTOBER 25
LEE LEHMAN (NC)

SUNDAY, NOVEMBER 8
Grace Morris (IL)

Members will receive log-in information to join the presentations. Recordings of the presentations are available.

Get complete presentation descriptions and updates, and learn more at OPAastrology.org