Welcome!

From 2018 to 2019!
Happy New Year 2019 to our OPA Tribe!

We complete another amazing year! 2018 was packed with more Free Presentations for members (Thanks Carol for holding on!), highly praised OPA LIVE events, and at the heart of it all, the great success of I-Astrologer program in Tucson, Arizona.

This was one of the most challenging, rewarding and inspiring experiences of my life. – Giullion Pellegrini about I-Astrologer 2018

Expanding on the 2016 program, I-Astrologer now includes a series of Online PRE-Conference presentations and multiple scholarships for The Most Promising Astrologers.

NEXT STEP: I-ASTROLOGER EUROPE, November 2019
Growing demand for this program has OPA organize an event in the UK, tentatively for the end of November 2019. Stay tuned for more details!

Our next OPA RETREAT will take place in the spring of 2020.

Our next objectives:
- Greater focus on Astronomy for Astrologers, as part as OPA’s Certification process.
- Adding a History of Astrology section to the OPA Certification process.
- Greater focus on Evidence based Astrology.
- Continued focus on Uniting Astrology streams and schools of thought.

We are glad to see our membership base growing!

The whole board joins me to express our gratitude for your support and your love for Astrology!

Happy Solstice and Holiday Season
In Health, Love, and Prosperity!
Happiest Bestest 2019, Pluto-Saturn, Jupiter-Neptune, here we come!

Maurice, Arlan, Carol, Geoff and Angelina, Anne, Donna, Shannon, Geni, and Kay
An Overview
by Maurice Fernandez

With our eyes on the dramatic dance between Saturn and Pluto on the South Node in Capricorn, (eventually climaxing in their exact conjunction in January 2020), we open the year 2019 with four planets in their domicile, (three of which are slow moving).

- Mars in Aries
- Jupiter in Sagittarius
- Saturn in Capricorn
- Neptune in Pisces

Multiple aspects will take place in 2019, and to better understand each of these connections, we will also take note of the initial conjunction of these planets, which serve as the seeding point.

JUPITER/NEPTUNE SQUARE
Seeding Conjunction – May 2009 at 26 Aquarius
- January 13: 14 degrees Sag/Pisces
- June 16: 18 degrees Sag/Pisces
- September 21: 16 degrees Sag/Pisces

JUPITER/URANUS SESQUISQUARE (135)
Seeding Conjunction – June 2010 at 0 Aries
- January 9: 13 degrees Sag to 28 Aries
- June 6: 18 degrees Sag to 3 Taurus
- October 13: 20 degrees Sag to 5 Taurus

JUPITER/URANUS TRINE
Seeding Conjunction – June 2010 at 0 Aries
- December 15: 2 degrees Capricorn/Taurus

SATURN/NEPTUNE SEXTILE
Seeding Conjunction – March 1989 at 11 Capricorn
- January 31: 14 degrees Capricorn/Pisces
- June 18: 18 degrees Capricorn/Pisces
- November 8: 16 degrees Capricorn/Pisces

SATURN/SOUTH NODE CONJUNCTION
- April 30: 20 degrees Capricorn
- July 4: 17 degrees Capricorn
- September 27: 13 degrees Capricorn

PLUTO/SOUTH NODE CONJUNCTION
- April 4: 2 degrees Capricorn

CHIRON ENTERS IN ARIES (second pass)
- February 18
- Pluto/Saturn approaching conjunction: 17-21 Capricorn

CHRONOLOGICALLY
Jan 9 - Jupiter/Uranus sesquisquare
Jan 13 - Jupiter/Neptune square
Jan 31 - Saturn/Neptune sextile
Feb 18 - Chiron enters Aries
April 4 - Pluto/SN conjunction
April 30 - Saturn/SN conjunction
June 6 - Jupiter/Uranus sesquisquare
June 16 - Jupiter/Neptune square
June 18 - Saturn/Neptune sextile
July 4 - Saturn/SN conjunction
Sept 21 - Jupiter/Neptune square
Sept 27 - Saturn/SN conjunction
Oct 13 - Jupiter/Uranus sesquisquare
Nov 9 - Saturn/Neptune sextile
Dec 15 - Jupiter/Uranus trine

With such a strong emphasis on Jupiter and Saturn forming strong aspects in their own signs of Sagittarius and Capricorn, undoubtedly, we are set to experience tremendous development in areas of leadership. They will test our integrity, resilience, and capacity to embrace a big-picture perspective. We can hope and pray for enlightened leadership to emerge and Truth to prevail.
The Themes of 2019

by Rick Levine

Outer planets create aspects that, due to retrograde motion, may repeat three, five, or even seven times over the course of a year or more. Although we might look at the exact dates of any particular aspect, we can increase our understanding by exploring the nature of the energy that’s being held in place by these repetitive events. Obviously, the Saturn-Pluto dance will be the big news of 2019, even though the conjunction is not perfected until January of 2020. However, Saturn’s sextile to Neptune that perfects in January, June, and November 2019, is in play throughout the year, offering clues as to how we might respond to the looming conjunction. Additionally, Jupiter’s repetitive square to Neptune adds another dimension to 2019. Interestingly, Jupiter’s extended sesquisquare to Uranus resolves into a trine toward the end of the year. These planetary cycles, along with the more common analysis of planetary ingresses, eclipses, and retrogrades, paint a picture of powerful change for the year ahead.

A year ahead is always like a blank slate. It is pregnant with possibilities, as if it is waiting for events to fill in the empty spaces so we can someday look back and say, “Oh, that was the year…” (and then we put a few words in to describe the most significant events). 2019 looks like it will contain its share of memorable events because there are several powerful transits that will impact much the year, including aspects between Jupiter, Saturn, Uranus, Neptune, and Pluto.

The Jupiter Effect

Not surprisingly, Jupiter is most active of the outer planets because it moves the fastest. Jupiter’s retrograde cycle stretches out a sesquisquare with Uranus through most of the year. Likewise, a Jupiter-Neptune square also occurs three times. The dates of these aspects are closely aligned and will likely influence the same event scenarios. Jupiter’s expansive energy combines well with both Uranus and Neptune, but neither of these aspects (sesquisquare and square) indicate a smooth flow of energy. Both the squares and sesquiquares work like a capacitor, storing a charge and then releasing it. We can resolve the stress of these hard aspects with applied creative efforts or physical activity. Or we can slip into denial and wait unexpectedly for something to occur in our environment.

The Jupiter-Uranus combo often indicates a sudden breakthrough of thinking, such as a technological advance. But the sesquisquare could mean that a newly-implemented innovation doesn’t deliver what was promised. On a personal level, it suggests we take an opportunity prematurely that creates more problems than rewards. It can be painfully difficult to practice patience while Jupiter-Uranus is abruptly opening doors. We want to enter and see no reason to wait.

It can be painfully difficult to practice patience while Jupiter-Uranus is abruptly opening doors. We want to enter and see no reason to wait.

Meanwhile, the Jupiter-Neptune combination poses a more interesting dilemma because of the energetic similarity between Jupiter and Neptune. Both gassy giants are expansive, but Jupiter can only expand so far because it is contained by the orbit of Saturn. It’s as if Saturn is, symbolically, the ring around Jupiter. Jupiter’s limits are significant because it cannot evade its responsibility to answer to the truth. To reality. To Saturn. However, nebulous Neptune functions like a Jupiter that has escaped from Saturn’s jail. Neptune doesn’t care about reality; it’s not Neptune’s priority. Nor is reality part of the Neptune’s equation at all. Dreams, illusions, and fantasies are totally dispersive — and Neptune expands forever.

In the early part of the 21st Century, we already live in a world where reality is based upon trends rather than facts. We’ve fallen down Alice’s rabbit hole where the truth is many-faceted and can be molded by someone with a strong imagination or an entire political system. The ongoing square between Jupiter and Neptune will focus our awareness on the dilemma. We might see this fact-fiction paradox jump to an entirely new level as the planet of belief runs afool of the planet of dreams.

The year of 2019 opens with our attention on Jupiter. The very first Jupiterian encounter is in mid-January, with the gassy giant sesquisquaring the Great Awakener (Uranus) on January 10. We may be shocked by something in the news, only to discover when Jupiter squares Neptune just a few days later on January 14 that it is not true. Or, we may see a story take on new levels of meaning when the facts are lost in a fog of fantasy and illusion. The same scenario occurs in mid-June as Jupiter retrogrades through the sesquisquare to Uranus on June 7 and then meets the square to Neptune on June 16. The third occurrence is slightly different as the confusing square happens first, on September 22, followed by the sesquisquare on October 14. In this third and final repetition of the Jupiter-Neptune dance, truth has more of a chance of emerging dominant. But the show doesn’t end until December 15, when Jupiter completes the dance by forming a superconductive trine with electric Uranus in Earth signs (2 degrees Capricorn/Taurus). The easily expressive Jupiter-Uranus trine clears the mist and the clouds from the sky, shakes up the status quo, and catalyzes the changes that had become stuck.

Before and After 2019

When we astrologers see clients, many come in for a yearly update. And many astrologers offer a “One-Year Transit” (or transit and progressions) session where the window of the following calendar year is used to consider upcoming changes. However, in a client consultation, the most significant astrological event of the year ahead can occur in the recent past or just beyond the year. 2019 has two such events, one prior to the year of concern and one following it.

First, we cannot understand 2019 unless we keep it in the still-unfolding context of the seven Uranus-Pluto squares of 2012-2015. We are still working through that energy, even though the aspect continues to wane. The truth is, Uranus and Pluto have moved to a new phase; they form seven tri-septiles between July 28, 2018 and April 12, 2021. There are two occurrences during.
2019: June 17 and November 14. Dane Rudhyar called the septile series of aspects (based on the 7-pointed star), "the aspect of fate." We can expect the ongoing clash of the new ways of thinking that were seeded during the Uranus-Pluto conjunction of the sixties (at 15 degrees Virgo, in 1965), to take some totally unexpected detours that quickly turn into the main road. We might not know where our civilization is heading, but we know that change is necessary. We cannot, as a species, survive on our current trajectory and extending it into the future. Our prophecy was based on taking a known trajectory and setting up the potential for something even more powerful than our current equation. We have the ability to communicate peer-to-peer using social media. We can mobilize quicker than ever before in history. Our social and cultural reflexes are supported by digital technologies.

It's important to understand that 2019 is the "feeder" year that sets the final tone to the step in the evolution of our planet. And, in turn, the January 12, 2020 Saturn-Pluto conjunction is setting up the potential for something even more powerful than our current Internet. Many are looking at the dark side of new innovations, such as 5-G as the "weaponization of technology." Jupiter sweeps through Capricorn in 2020, conjuncting Pluto three times and then joining up with Saturn. This confirms the change of structure signaled by the Saturn-Pluto conjunction. Saturn enters Aquarius in March of 2020, Jupiter enters Aquarius in December of 2020. Pluto follows into Aquarius in 2024. We are in the dark phase of the Saturn-Pluto cycle, correspondent to the dark phase of the solunar cycle. We are approaching the "New Moon phase" (a conjunction) of a much larger cycle that is initiated by the Saturn-Pluto conjunction.

SATURN-NEPTUNE SEXTILE

One other outer planet transit helps to make 2019 such a watershed year: Saturn forms a cooperative sextile with surreal Neptune. This alignment between the creator of hard edges (Saturn) and the dissolver of boundaries (Neptune) can help the planet by establishing a solid link between reality and fantasy. We're sometimes too quick to let fantasy take a back-burner to reality. Rob Hand has been known to teach that it was simple once: Saturn was reality and Neptune was illusion. Now, we live in an age when Neptune is reality and Saturn is just a nostalgic memory of a time when reality actually was real. But illusion and imagination are a necessary element to the creation of vision. We cannot manifest our dreams unless we have the courage to dream. We cannot manifest our dreams unless we have the courage to believe in our visions. So, the triple sextile of Saturn and Neptune on January 31, June 18, and November 9 becomes a vital piece of the equation. Finding a way to manifest our dreams is an important backdrop of the tone of 2019.

Exploring all possibilities in our imaginations is the first step that will lead to the ability to turn our idealist fantasies into the concrete future. However, dreaming the dream is not enough. We must take the second step into the Saturnian world of cause and effect. We can't change the world overnight, but we can change the world over a very short period of time if each and every person stood up and took responsibility for their tiny corner of the world. As the Great Swami said, "Inch by inch, it's a cinch. Yard by yard, it's hard!" 2019 is just around the corner. Let's not wait. Go the first inch now!

Rick Levine is Co-founder of StarIQ.com. He has been involved in the technology sector for 30 years. As a Founding Trustee of Kepler College, he is interested in the education of astrologers. As a frequent lecturer at astrology conferences, he teaches about the important relationships between science, astrology and our spiritual traditions. Astrologer since 1973.
The JUPITER/NEPTUNE Cycle

Understanding the 2019 Square between Jupiter in Sagittarius and Neptune In Pisces

by Maurice Fernandez

Jupiter and Neptune will form a Last-Quarter square, each traveling through their own sign of Sagittarius and Pisces respectively, throughout the year 2019. The exact dates and degrees are:

- January 13: 14 degrees Sag/Pisces
- June 16: 18 degrees Sag/Pisces
- September 21: 16 degrees Sag/Pisces

There Must Be More to Life Than This

This is a particularly interesting cycle since both Jupiter and Neptune represent our urge to go beyond the material realm and tap into realities and meanings within the abstract and intangible; they represent our feeling that there must be more to life than this. How do we know life must have more to offer when the current reality seems set and obvious, if it weren’t for our intuitive sense that there is more to figure out? Jupiter and Neptune, and their respective signs of Sagittarius and Pisces, represent our yearning to be whole, or in other words, the aspiration to find all the pieces of life’s puzzle to eventually realize the complete Truth. Thus, as long as life is fragmented, conflicted, and prone to crisis, they prevent us from settling and compromising—at their deepest core, they represent the need for whole Truth, or nothing!

The Key Is In The Meaning

Jupiter and Neptune are “big picture perspective” archetypes, and are always present in our consciousness even when we lead a routine and regulated life. They represent our most important fuel to carry out the most trivial deeds: how we find meaning to our life. We may say that there are two main incentives for us to wake up every day and carry on with our lives: the one is self-preservation and the fear of death (and suffering) that prompts us to make efforts and keep our life together. The second, going beyond immediate survival, is the meaning we give to our lives. Without meaning and reason to be, we run the risk of being drained of energy, the same way a cynical person would be more prone to depression.

If Sagittarius trines Aries, Jupiter provides meaning to stimulate our actions led by Mars; in a positive way, this is how we find the motivation to look forward to a brand new day—we have a reason (Jupiter) to do something (Mars). In a negative way, we may impose our meaning on other people, the same way religious (Jupiter) wars (Mars) are initiated.

Finding meaning in our lives takes us from the rudimentary to the more complex perspectives; some people may find meaning in their immediate family, while others will get more philosophical and adopt elaborate religious or spiritual reasons to be. Whatever the meaning is, it takes us forward.

Fire and Water

Both Jupiter and Neptune each play a role in the endeavor to find what is whole and adopt a meaning, and yet, they each work differently in ways that challenge and stimulate each other.

Jupiter, ruling the last fire sign of Sagittarius, represents our subjective perception of life which has to be founded on something that is personal. Going through our ups and down in life, we eventually come to a conclusion about what makes sense and what we think (our) life is about. Jupiter represents how we end up interpreting life through our own egocentric filters, and while these interpretations are not immediately verifiable, we rely on our intuition to validate them. Regardless of the fact that these may be purely speculative, and thus based on faith or beliefs, these interpretations become the meaning that drive us and give us both fuel and direction. When our beliefs are eventually verified through experience, they become knowings. Until then, we gamble on our beliefs, we bet and rely on them, investing our whole selves in them, usually with strong conviction (fire). And as it is with every gamble, there is a risk

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Illustration by Tony White
of losing the bet and ending up with less resources if our beliefs are revealed not to hold truth. Yet, living without faith and belief in a meaning would have us rely solely on the mechanical function of life without personal involvement, basically ending up driven by the fear of death and suffering.

Neptune, modern ruler of the last water sign and the last sign of the zodiac, represents the whole, the oneness of everything that we cannot fully fathom, and as such, the forces of creation that were there from the start to sustain life: the Sun, food, oxygen, and water. These resources were provided without our intervention. Neptune represents the larger life forces behind everything that we do not fully know and cannot control—it represents the great mysteries we know exist and strive to better understand. Regardless of whether we have spiritual leanings or are atheists, we still don’t really know where we come from and where we are going: the great mystery of life is undeniable. Whether we get it or not, life happens and runs its course while we watch, participate, or sleep through it. We can only remain passive in the experience of Neptune and trust that these larger forces are good, for example, that the Sun will rise every morning even if we have no hand or say in it. Yet, seeing that Sun rise, and with it, the amazing intricacy of nature and the universe, prompts us eventually to ponder: what is this all about!

In summary, Jupiter and Neptune together play a role in our spiritual development:

Neptune represents the wholeness of life occurring whether we understand it or not (water). It makes us aware there is a mystery, a larger intelligent design behind it all—but since we don’t know it, we passively go with the flow trusting it is good.

Jupiter represents our need to actively explore the greater meanings and potential of life (fire).

The Cycle of Jupiter and Neptune

The active (Jupiter) and passive (Neptune) forces of spiritual development captured by these planets balance each other with the ultimate purpose to reveal our greater potential and advance our spiritual development. When they meet through their cycle, they open the gates to what is yet to be realized and understood, but that which does exist. They represent the urge to acknowledge the unknown and dive into it in order to find answers that are more whole and meaningful to life—they remind us of the greater potential.

Despite such great promise, Jupiter and Neptune can pose a danger since they take us beyond the realm of the known and what is secure—a voyage through open seas, inciting us to discover new lands (indeed explorers Christopher Columbus, born in the year of 1451 had a Jupiter/Neptune trine, with Jupiter on his North Node, and Ferdinand Magellan had Neptune in Sagittarius). Yet, with every gamble comes a risk of destitution and loss. Jupiter/Neptune people are treasure hunters, whether that applies to ambitions for physical abundance or spiritual epiphanies. In their worst manifestation, they can show tendencies for bi-polar behavior when a person feels a transcendental connection to larger forces without being able to integrate it in time and space, to a point of feeling invulnerable and completely disregarding physical conditions. A painful crash inevitably follows in most humbling and defeating ways. These bi-polar tendencies can apply not only to human conditions but to financial markets that may inflate and then deflate erratically and disproportionately.

Jupiter and Neptune take us beyond the material realm to see there is a greater potential to life. They can lead us to the most meaningful revelations or the most massive success stories—an interesting example of the latter is captured in the story of three of the most recognizable pop legends Prince, Madonna, and Michael Jackson, born within weeks of each other with this conjunction on their North Node (1958), achieving incomparable success that transcended all boundaries of culture and time. Synchronistically, both Michael Jackson and Prince died during prominent phases of the Jupiter/Neptune cycle.

We have the tendency as astrologers to attribute deception and illusions to this pair, but at their core they represent the authentic search for Truth—that which is all encompassing and cannot be owned. Thus, deception and illusions attributed to them are only a potential consequence of misuse of these energies by those who are trying to impose their wishful thinking as Truth. In its true nature, Neptune dissolves all illusions to reveal a bare Truth.


Jupiter and Neptune meet every 12 to 13 years, with the most recent seeding conjunction taking place at 26 Aquarius in May 2009. The next conjunction will occur at 23 Pisces, a sign they both rule, in April 2022.

Here are their phasal meetings in the course of this cycle:

- May 27, 2009: Conjunction at 26 Aquarius
- Aftermath of the 2008 economic crisis and resulting recession/deflation.
The year 2019

FERNANDEZ

- Barak Obama takes office as first black president under the slogan of Hope.
- Spiritually themed movie AVATAR released, becoming the highest grossing film of all times.
- June 8, 2011: Sextile at 0 Taurus/Pisces
  - Bin Laden killed.
  - European Union bails out Portugal.
- June 25, 2012: Square at 3 Gemini/Pisces
  - CERN announces the discovery of the “God particle.”
  - Skydiver Felix Baumgartner becomes the first person to break the sound barrier during a record space dive.
- July 17, 2013: Trine at 4 Cancer/Pisces
  - Edward Snowden releases his report on the NSA abuse of private information and deceptive governmental practices.
- Aug 14, 2014: Quincunx at 6 Leo/Pisces
  - ISIL – DAESH publicly beheading foreign hostages, demonstrating the folly of fanaticism.
  - Net-Neutrality in question.
- Sept 16, 2015: Opposition at 7 Virgo/Pisces
  - Trump launches his presidential campaign, initially perceived as fanciful and without credibility.
  - Syrian immigrants begin to flood Europe following more lax immigration rules, sailing open seas in hope for a better promise.
  - 2200 people killed in stampede during a Muslim pilgrimage in Mecca.
- Oct 23, 2016: closing Quincunx at 9 Libra/Pisces
  - Trump wins US elections against all odds amid controversy.
  - Deception of fake News controversy gathers momentum.
- Dec 2, 2017: closing Trine at 11 Scorpio/Pisces
  - #metoo movement takes down titans of show business and politics.
  - Zimbabwe dictator Robert Mugabe resigns after four decades in power.
  - Oumuamua revealed as the first known comet from another star system.

We can certainly anticipate the extremes of euphoria and depression intermingling, but what unites these seemingly conflicting forces is a call for Truth.

To be continued
- Jan 13, 2019: closing Square at 14 Sagittarius/Pisces
- Feb 20, 2020: closing Sextile at 17 Capricorn/Pisces
- April 12, 2022: Next Conjunction at 23 Pisces
Previous and future Jupiter/Neptune conjunctions:

May 1907 @ 10 Cancer  
September 1919 @ 10 Leo  
September 1932 @ 8 Virgo  
September 1945 @ 5 Libra  
September 1958 @ 3 Scorpio  
January 1971 @ 2 Sagittarius  
January 1984 @ 0 Capricorn  
May 2009 @ 26 Aquarius  
April 2022 @ 23 Pisces  
May 2035 @ 21 Aries  
July 2047 @ 21 Taurus  
June 2060 @ 18 Gemini

What can we expect from the upcoming square of 2019?

2019 presents extreme dichotomies between the expansive and risk-oriented explorations intrinsic to the square of Jupiter/Neptune in Mutable signs, inviting a more daring approach to transcend existing boundaries, and the strong Capricorn emphasis flagging any excess and unverified claim in an attempt to restore order and reliability. We can certainly anticipate the extremes of euphoria and depression intermingling, but what unites these seemingly conflicting forces is a call for Truth: Jupiter/Neptune blur boundaries and bring both new realizations and deception, only to dissolve what is ego-driven wishful thinking, while Saturn/Pluto call for a fundamental assessment for ethical use of power, to uproot corruption.

Already in the news, revered spiritual healer John of God—born with a Neptune/Jupiter closing square—surrendered to the Brazilian police on December 14, 2018 following accusations of years of sexual abuse. If proven true, this event reveals a reality hard to reconcile with: on the one hand, this healer saved people from the most desperate situations, returning them from the brink of death and suffering to reclaim their health and wholeness, and on the other hand, he may have been the instrument of vile abuse to those in their most vulnerable state, seeking his help. In this line of event, a spiritual bankruptcy can be anticipated during this coming year when we are forced to confront our delusions of grandeur, dishonesty, spiritual delusions and the projection of our wishful thinking.

To Sail or Not to Sail  – It is impractical to resist the impulse to expand and reach new potentials upon hearing the call of the two brothers Poseidon and Zeus; they remind us of the most intriguing discoveries and mystical experiences about our lives, taking us all to uncover deeper meanings to our lives—are these epiphanies what life is really about? To navigate these strong currents, we will be tested for our performance and our integrity and credibility. Many of us will have the opportunity to rise to highest status, whether publicly or spiritually, while others will be dethroned, rejected, and stripped of their privileges upon failing these tests.

Maurice Fernandez, author of Neptune, the 12th house, and Pisces is a leading evolutionary astrologer. He currently serves as OPA’s president since 2014. You may find out more about Maurice on his website: mauricefernandez.com

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ENROLL NOW!
The year 2019

Jupiter in Sagittarius Transit
(November 8, 2018 to December 2, 2019)

by Rose Marcus

Spending one year transiting each sign, Jupiter takes 12 years to make one full rotation through the zodiac. Physically it is the most massive planet in our solar system. Astrologically speaking, Jupiter’s bounty provides easy access to opportunity. Once every twelve years, Jupiter will bring increase to a specific area of your natal chart. Known as the Greater Benefic for its propensity to bring something good our way, Jupiter’s influence can be gift bearing. Sometimes we call it luck.

Jupiter’s transit through Sagittarius (Nov 8, 2018 to Dec 2, 2019), the sign it rules, doubly emphasizes matters regarding beliefs, philosophies, speculative prospects, the law, publishing, broadcasting, media, education, teachings, religion, spirituality, and travel. Also as the root of the word ‘jovial,’ Jupiter is connected with pleasure, play, sports, and adventure. During Jupiter’s time in Sagittarius we will see increased focus in all these areas and thereby a growing intuitive awareness that there is more beyond what we presently see, know, and have experienced. Via Sagittarius we seek to understand the broader view of life and living.

Sagittarius correlates to the archetype of natural law, the principles of which are evident in nature: for every action there is a reaction; life breeds life; and evolution is a given. The cyclical nature of life and the creative process is a naturally occurring phenomenon.

Hope and optimism can flourish easily under a Jupiter transit, but increase and abundance are not always happy prospects. Circumstances can grow beyond our capacity to contain, control, or cope. When it is time to make room for more, Jupiter will facilitate an opening or a void. Before we meet with gain, something or someone may vacate our life in order to create room for the fresh and new to arrive.

Jupiter’s mandate aims to engage and to convert the greater portion of our attention to forward thinking, rather than to past recreating, to bring the future, rather than the past, forward. Instead of remaining stuck in old patterns, it is time to answer to a new call. Jupiter in Sagittarius puts the future into play in some enlarged scope or way. The current transit has even greater impact considering what the future might hold when viewed from our current standpoint. As a transit on its own, Jupiter increases intuitive signals. A growing restlessness serves as a catalyst for action.

Jupiter Balsamic Phase to Saturn and Pluto

Considered by planetary phases, Jupiter, in balsamic position to the transits of Saturn (reality, authority, structure of consciousness/judgement, the past) and Pluto (the evolutionary mandate), undertakes the task of shepherding us toward the momentous 2020 alignment of Saturn/Pluto in Capricorn. That well publicized configuration is comprised of heavyweights Pluto, Saturn, and Ceres, the faster moving South Node in Capricorn, and the personal planets Venus, Mars and Mercury. The current transit of Jupiter bridges two vistas, that which we are in the process of leaving and that which we are in the process of moving toward. It blends a completion phase and a preliminary induction phase, as indicated by Jupiter’s balsamic relationship to Saturn and Pluto and last quarter phase to Neptune.

The Lunar Nodes in Cancer-Capricorn

The transit of the Lunar Nodes in Capricorn/Cancer, which lasts throughout the entire Jupiter in Sagittarius transit, marks a revisit of the past as a priority to the present. There is a necessity to rework something unfinished and karmic, to repack the loose ends, and/or to revive and reclaim that which was seeded some time ago (the recent or karmic past) and that is now finally ready to materialize.

Jupiter-Neptune Square

For most of the year ahead, Jupiter in Sagittarius and Neptune in Pisces are engaged in a last quarter square aspect relationship. Both are visiting their home signs which suggests both planets can flex a full range of motion. Also, their transiting positions mirror their natural square position to each other on the zodiacal wheel. This ninety-degree angle, the square aspect, is a frictional energy that perpetually generates and replenishes. Dane Rudhyar coined the phrase “crisis in consciousness” to describe the last quarter square aspect. Translated from the Latin “krisis” or “decisive moment,” when a planet reaches three quarters around

The current transit of Jupiter bridges two vistas, that which we are in the process of leaving and that which we are in the process of moving toward.

Each one of these exact alignments represent a pivotal next stage, a conflict between what is already built, based on the results of past choices and experiences, and what is gathering momentum. For those working through a significant loss or transition, know it will take this whole transit to fully disengage, relinquish, surrender, and transcend what was, and to fully engage in the process of moving beyond.

Jupiter’s square to Neptune sparks a natural and continuous creative process that exposes limitless possibility and potential. The mutable qualities of yang Sagittarius and yin Pisces activate a process that constantly responds to stimulus. It simultaneously absorbs, blends, adapts and creates, from a dual experiential track, i.e. intake and outlet, ebb and flow.

In its natural relationship to Neptune, Jupiter is oriented to growth beyond, to seek in uncharted realms. The influence of Neptune in Pisces here correlates to the totality of creation (the unified whole, the source
The year 2019 could be a relationship, goals, ideals, a sense that has kept it glued together. That reality Neptune square serves to increase awareness Jupiter keeps us futurebound. evolutionary process. One way or another, Jupiter in Sagittarius will shoot an arrow is never fun, but it is a pathway to growth. order to hide from the truth. Disillusionment in the subconscious. If we avoid this, we are progressively gaining a strong voice with or acknowledging signals and messages that states listening to inner prompts, facing truth, or purpose of our commitments can initially lead to inner confusion, chafing, suppression, fear, anxiety, attachment, pain, loss, tragedy, self-aggrandizement, or selfish motivations, we find ourselves lost or travelling through a minefield.

Jupiter’s inner restlessness is a clue to a desire that is gaining momentum and to a need for fresh stimuli. That coupled with a growing insecurity that questions the validity or purpose of our commitments can initially lead to inner confusion, chafing, suppression, avoidance, and denial. This in turn necessitates listening to inner prompts, facing truth, or acknowledging signals and messages that are progressively gaining a strong voice within the subconscious. If we avoid this, we are prone to perpetuate the existing reality in order to hide from the truth. Disillusionment is never fun, but it is a pathway to growth. Jupiter in Sagittarius will shoot an arrow through Neptune’s veil when it serves the evolutionary process. One way or another, Jupiter keeps us futurebound.

The frictional nature of the Jupiter/Neptune square serves to increase awareness of an outgrown reality and the belief system that has kept it glued together. That reality could be a relationship, goals, ideals, a sense of purpose or duty, sacrifices, rescue missions, or living for tomorrow’s reward. When Jupiter pierces Neptune’s balloon, it can show us how far off the mark we are from realizing our ultimate ideals, from creating the life of joy and prosperity that we purport to seek. Our everyday reality, for instance random acts of violence, war, racism, ethnic cleansing, corruption, and addiction, easily demonstrate the results of our social, cultural, political, and religious governance. Where is peace? Where is love? Where is the reverence for all living things?

Global Perspective
On the bigger picture scale, the momentous 2020 Capricorn alignment of the major

For the year ahead, Jupiter is not only seeking more, but also questioning more. Jupiter’s quest is fuelled by a growing intuition that now sends the message “There must be more than this”

players Pluto (the collective soul), Saturn (reality as defined by consensus values), Jupiter (belief systems/schools of thought), Ceres (the mother matrix) over the planetary south nodes (the collective imprints of ancient history) of Pluto and Saturn are a statement for the ending of an era of modern living (248 year Pluto cycle), and perhaps, another milestone marker for the ending of an Age, the 2500 year Age of Pisces Cycle.

In ancient Roman mythology, Jupiter, the god of sky and thunder and the king of the gods, ruled as the chief deity of ancient Roman state religion until Christianity became the dominant religion of the Empire. Mythologically speaking, his sovereignty established Jupiter as the source of justice. Likewise, there is no higher supremacy than the natural world and natural law. The fallout effects of global warming will continue to demonstrate its rule on everyday living. Also, consider the symbolism as the transit of Jupiter engages in the last quarter phase relationship to Neptune, the signature archetype for Christianity and the Age of Pisces. Coinciding with the ending of a World Age, the exposure of rampant sexual violation in the Catholic Church now places the Christian faith at an ultimate crisis point in its evolution.

Jupiter searches Neptune to find what is of ultimate truth, value, meaning, and purpose. For the year ahead, Jupiter is not only seeking more, but also questioning more. Jupiter’s quest is fuelled by a growing intuition that now sends the message ‘There must be more than this’.

As a dissolving or disintegrating influence, the Jupiter/Neptune interplay takes us through a process of exploring that which we may not have questioned previously, or something we assumed would always be in ample supply, or that we assumed was the truth or pathway that we cherished above all. Progressively the transit will continue to expose and reveal, to release unconscious content that is seeking attention, to open the intuitive and creative channels so that we may find what we truly seek, whether we like it, love it, or not. It reverberates throughout the collective sphere and through personal consciousness too. An intuitive message, growing movement, or future course will now progressively reveal its potential and pick up greater and faster momentum.

What the mind’s eye can conceive can be. Jupiter/Neptune warehouses a limitless abundance of imagination and possibility. The year ahead will see flourishing in many areas of life and at many levels. Jupiter/Neptune can produce holy wars and invasions (literal, figurative) by land, sea, sky, and philosophy.

What grows or flourishes during Jupiter in Sagittarius is not new, but a next step or phase in a larger process triggered by the outer planets’ transit through Sagittarius (Pluto, Uranus, Neptune) and the more recent Jupiter transit through Scorpio. Jupiter in Sagittarius will see us travel more, by mind, by body, and by space. We are not alone in the universe. Considering the increase in UFO sightings, perhaps we will host more visitors too. After all, Sagittarius is the archetype of the long-distance traveller, the voyager, the immigrant, and the alien. Space travel, the entertainment industry, sports, media, religion, spirituality, migration of peoples and cultures, changes to society via gender, race, and technology, overpopulation, precious resources lost and found, rewriting history—Jupiter in Sagittarius has a busy year ahead! Jupiter square Neptune increases the call to service on behalf of the whole.
Increasingly we are meant to recognize that our ultimate reason for being is to resource as much of our personal potential as is humanly possible and to recognize this mandate encompasses not only the serving of our own individual journey but our ultimate spiritual purpose and contribution too. A life well lived that demonstrates reverence for all living things as much as is humanly possible is the highest spiritual attainment we can achieve in a single lifetime. It is no small feat.

The start of Jupiter’s transit through Sagittarius has coincided with Nasa’s spacecraft “Insight” landing on Mars. Nasa has stated that it is aiming to start colonization of the red planet by the mid 2030’s! It is a big goal and only a short time away.

The Insight probe is a small part of the bigger plan. Using the Mars mission as a metaphor for the Jupiter transit, we can do no better than to be forward-thinking, to go visit the foreign land, to collect information while there in order to prepare for taking up eventual residency.

Evolutionary Astrologer Rose Marcus has written for numerous publications and projects over the years, (including daily horoscopes for The Mountain Astrologer 2006/2007). Her first book, "Insights into Evolutionary Astrology" was published in 2010 by Lewellyn Worldwide. This compilation project includes an opening chapter by founder Jeffrey Wolf Green. In addition to various articles and presentations, Rose writes in-depth monthly forecasts and also discusses the month ahead via podcast (posted on her website, YouTube channel, and on EA zoom meetings). To sign up for her free monthly forecasts or to book a reading: https://rosemarcus.com

The Centaur Chariklo was discovered on February 15th 1997 at 02.51 UT (7:51pm Mountain Time), at the Kitt Peak Observatory, Tucson, Arizona, USA.

Here is her truly amazing discovery chart.

We see Chariklo in Leo in the 11th house, and no fewer than SIX planets in the 6th degree of their respective signs, including Jupiter applying to a conjunction with Uranus by just a few arc minutes!1 Looking more closely, we see that Chariklo actually completes an almost exactly perfect six-pointed star configuration, involving seven planets! These complete stars are quite rare, and usually only approximate. Chariklo sits in the 7th degree of Leo, for which the Sabian Symbol reads:

“The constellations of stars shine to man’s common humanity and to all enduring archetypes.”

Dane Rudhyar’s interpretation speaks of the “nearly unchanging patterns of star-groups ... opposed to the sequence of ever-changing fashions and social ideals. The keyword here is PERMANENCE.”2

The six-pointed star is composed of two equilateral triangles – one points up and the other points down. Heaven and Earth unite. All the opposites are balanced and in perfect harmony with each other, joined astrologically with a sequence of sextiles, so prototypically linking the entire sequence of compatible signs – air/fire or water/earth. In some traditions, this star diagram is associated with the heart chakra, which is the middle ground of the seven-fold system. Three chakras above, and three below the heart, the sacred space from which we may be in contact with any of the realms represented by the other individual chakras, bringing awareness and balance.

In this chart, the six-pointed star joins the elements of air and fire, and has the elements of earth and water each represented by a singleton planet. Chiron is in Scorpio (the healing waters) and Neptune is in Capricorn (the sacred earth). This suggests the capacity to contain, preserve and hold the volatility of fire and the unpredictable mobility of air, and thus to mitigate their potential destructiveness. In other words, Chariklo may represent strength that enables us to stand our ground deeply, gently, and perhaps invisibly, while we persist and endure, although buffeted about by circumstance or indeed our own inner storms. We are protected, neither burned up by fire, nor blown away by air.

The current world situation comes to mind ... fire consumes whole towns and dis...
rupts thousands of people who lose belongings, homes, livelihoods, loved ones or even their own lives. Seismic activity is increasing worldwide as the fiery magma beneath the earth’s surface moves. Meanwhile hurricanes of words swirl across the internet, particularly on social media platforms. Mindless reactivity, gossip, lies, slander, exaggerations, biased opinions, ‘fake news’ … mirror actual hurricanes, tornados, typhoons and cyclones. Land or sea (water or earth) is whipped up into dangerous airy swirls, sometimes full of dangerous debris, lasting from a short hour or so, to many weeks.

ABOUT CHARIKLO
- Length of orbit: 63 years, approximately
- Discovered by: James V. Scotti
- Original designation: 1997CU2
- Asteroid number: 10199
- Perihelion: 2 Dec 2003, 05.13 UT. (Zodiac position: 3°55’ Libra)
- Features: Most stable orbit of all known Centaurs. Grazes the outer orbital path of Saturn, and the inner of Uranus, but does not cross over either one.

Who is this celestial being whose current aspects are so interesting …?

The details of Chariklo are very scant in the usual sources of classical Greek mythology, which leaves space for us to sense her energy for ourselves, and indeed, the theme of invisibility is perhaps something of a clue. We are told she was originally a nymph. How did she become a Centaur? Did she fall in love with Chiron and follow him into his realm?

Certainly, we can imagine her being the one who cared for Chiron during his long life dealing with a wound he could not heal, while continuing to act as a healer and mentor for others. Eventually, his fate was resolved by changing places with Prometheus … and Chiron was immortalized in the constellation of Centaurs. We are not told what became of Chariklo. Did she return to her origins, becoming once again a water-nymph, as imagined by astrologer Kelly Hunter? Or did she join Chiron in his celestial home? Does she live on as an ‘eternal helper’ in another dimension?

In attuning to the qualities of Chariklo, and observing how they express in people’s lives, we can notice the following:

Gift for creating or holding sacred space. This can be instinctive, or through learned skills, but is typically invisible rather than overtly strategic. A temenos, container or alembic within which the work of the soul is facilitated.

Ability to witness and facilitate transition. With Chariklo strong in a horoscope we may find people doing the often invisible work of caring for those who are in transition … being born, giving birth, dealing with illness and recuperation or physical death. Chariklo is a midwife, to body and soul. Literally, as in physical birth and death, or metaphorically as when we die to an old identity. Attending to those who are wounded.

The silent power of receptivity.
A deeply yin energy, out of which new yang is birthed. Recognition of the silent power of this profound receptivity.

The strength of Being. We find Chariklo holding a reservoir of compassion, devotion, discernment and presence. Perhaps invisible, but strong in the capacity to be joyfully dutiful, consistent, supportive, forbearing, kindly and nurturing.

Summary: An invisible transformation process – to bear with, abide with, hold space, accompany and bear witness, facilitate healing and renewal by deep acceptance. Profile, achievement and impressing others are not important.

See if you can detect this energy, deep within you. For it is she who will accompany the intense pressure of the forthcoming Saturn-Pluto conjunction, within range from January 2019 until October 2021. We are already easing into it now, with Chariklo applying to the conjunction with Pluto by only about 2°-3° at present (as of late 2018). Perhaps she will mitigate the intensity? Or teach us how to let go of reactivity and vengeful motivations and instead bear with our feelings, so that clear action can follow?
**General Advice for 2019**

**LINEA VAN HORN**

*General advice for 2019:* We are at the tail end of several cycles, the most important being Saturn-Pluto and Jupiter-Saturn. Many things are wrapping up, ending, closing and even falling apart. It’s difficult for a lot of people. We need patience and perspective; recognize that much is out of our control and remember that this is only a moment in a process. For a few years, things will be shifting and evolving, so, like the characters in Game of Thrones – don’t get attached. Be ready to change. And as Wavy Gravy says; “Put your best where it will do the most good.”

The most important word and time of caution (personally or collectively): Be wary of Jupiter square Neptune and the tendency to get swept away. It all makes so much SENSE in the moment and you’re so CERTAIN. Until it’s too late. But that won’t come until 2020.

The most potent opportunity (and time for it): -- quoting from my submission about the lunar occultations here:

We can use the “seeding” concept with this year’s 29 lunar occultations to reclaim and elevate the sign of Capricorn (see my article). The most amazing thing about this year’s occultations aside from their sheer number is that from February through December, Saturn and Pluto will both be occulted every time the Moon transits through Capricorn. Here is a simple exercise that anyone can do: participate in this rare opportunity to reclaim the sign of Capricorn from the patriarchy, and I invite and encourage you to do it. 

*Every time the Moon transits Capricorn and occults these two powerful planets, visualize, meditate and plant the seed of the highest expression of Capricorn energy.*

**REINHARDT**

Or shed light on the Saturn-Pluto process itself, which may already be echoing back, reminding us of late 1982, when the previous Saturn-Pluto conjunction was exact on November 8th. What led up to that 1982 time for you? And what happened afterwards? Can you see/feel/sense life-threads connecting you to that period of time? Do you see processes which need resolution and closure? Or perhaps something is returning that was buried by circumstance back then? Something maturing, for which we can feel a deep gratitude?

Remember ... clear, scintillating diamonds are formed from carbon, deep in the earth. As is gritty black coal. Saturn-Pluto is a gritty, black, sometimes melancholic sort of combination ... in mood, thought and feeling or our response to life situations, both in here and out there. With the help of Chariklo, we can perhaps embrace this pressure and quietly explore these darkly luminous states while remembering the light of the diamond ...

**SOME DATA**

- Exact JU-UR conjunction was the day after, Feb 16th 1997, at 02:22 UT.
- http://www.alcyone.de/ae/data/10199-Chariklo.html

*MELANIE REINHART* is an award-winning graduate and patron of the Faculty of Astrological Studies. Astrology has been central to her life since 1959, and from 1975 she has offered consultations, writing and teaching in the UK and abroad. She is known for her original research on new celestial objects. Books include: *Chiron and the Healing Journey*, *Saturn, Chiron and the Centaurs*, and *Incarnation*. Melanie has a particular interest in meditative experience as a healing modality. Her website: [www.melaniereinhart.com](http://www.melaniereinhart.com).

**SUZY HOLBROOK**

All incarnated on this plane are judged by our adherence to each of our TRUTH. We have all fallen a bit from this path and this year with Saturn in Capricorn and Jupiter in Sagittarius are given the opportunity to renegotiate the emotional evasions, qualifications and rationalizations we have manifested and come in the present incarnation to work to align more completely. Those who are not invested in honesty will continue to manifest some hypocrisy in their life and will perpetuate some pretense.

Those that are not interested in the karma of pretense perpetuation will confront this pattern and make a choice to change, to come clean and express some truth, unerringly fearless.

It is bound to be challenging throughout, however perhaps more so around April 9 2019 with Sun square nodes and Pluto and Saturn conjunct the South Node and with a triple conjunction of Venus, Neptune, and Mercury squaring stationary Jupiter.

**ANNE ORTELEE**

*General advice for 2019:* 2019 Theme Song is Climb Every Mountain from Sound of Music.

The most important word and time of caution (personally or collectively): Roughest Month is April with Uranus in a New Sign and three outer planets stationing to go retrograde. Also watch when Pluto goes into the South Node on Apr 4 2019 and Saturn goes in on April 30, 2019, July 4, 2019 and September 28, 2018.

The most potent opportunity (and time for it): There is a lovely Venus Star Point of Sun/Venus joining on starting a new 8 year cycle of creativity, expansion and love on August 14, 2018 at 21 Leo. It focuses what we’ve gotten clear about regarding our personal journey of creativity while the Nodes were in Leo from May 2017 to November 2018.
him the third planet to transit the sign of his rulership. This will extend until December 2nd 2019, as Jupiter exits Sagittarius to ingress Capricorn. We can expect during this whole year for these three planets to be exceptionally powerful.

Neptune takes a long time to complete a full cycle (164.79 years) with an average of 13.7 years per sign, and thus gives enough time for Jupiter to complete a full revolution around the zodiac. So, having Neptune in Pisces and Jupiter in Sagittarius is not uncommon. On the other hand, the 30 year cycle of Saturn lessens the chances of a simultaneous transit of Saturn in Capricorn and Neptune in Pisces, and it only occurs approximately every 324 years. Thus, we can understand that the odds of having all three planets together are relatively rare.

Nevertheless, looking back in time I noticed that approximately every 1,469 years this combination reoccurs with Jupiter in the sign of Sagittarius, Saturn in Capricorn and Neptune in Pisces simultaneously. But what’s even more fascinating is that during these times Pluto is also in Capricorn and the Nodes are in Cancer (NN) - Capricorn (SN) axis! Exactly the same as it is now! This replication of groups of planets occurred in the years of 923 BCE and October 548 – October 549 CE. Given the recurrence of these patterns, we notice that these were also times of the powerful conjunction between Saturn and Pluto which occurred in the sign of Capricorn, as it will again in January 2020.

In the earlier date, historians record that this year saw the death of the pharaoh, founder of the 22nd dynasty—a ruler with expansive territorial claims. He was succeeded by his son who started a long and prosperous period in Egypt’s history. During the more recent date, we had the beginning of the third and last siege of Rome from the Ostrogoths and also the third phase of the war between Byzantine and Sassanian (Persian) empires fighting for the access to the Black Sea.

In Greek Mythology, Jupiter-Zeus was a third generation god who represented the modern and advanced era of humanity. He was the youngest son of Kronos (Saturn) and Rea, who survived his father’s attempt to kill all his progeny to avoid being dethroned from his role of supreme leader. Therefore, Jupiter-Zeus’s early life begins by staying hidden until he is strong and sagacious enough to step out of the shadows.

Symbolically, the current cycle of Jupiter captures this theme: the Sun and Jupiter met on November 26, 2018 at 03°56' of Sagittarius. Such a conjunction is unique in the fact that it occurred in the earliest degrees of Sagittarius, beginning a new 83 years of con-
The year 2019

TIKI

junction cycles through this sign. This means that we are in a period of early conditions, giving us the opportunity to redefine our lives, our values, our ideas and our society as a whole. This is a tabula rasa moment.

Zeus was raised by a mythical goat called Amalthea, daughter of Sun-Helios, who was feeding him with honey and milk. One day her horn was accidentally broken and the nurturer gave it to Zeus. It turned out to have the divine power to provide unending nourishment, just as the foster mother had given to the god. The Horn of Plenty, cornucopia, became the symbol of abundance and granted prosperity and fertility—qualities attributed to Jupiter both physically and spiritually. Following Amaltheia’s death, Zeus wore her goatskin – Aegis – which protected him from any harm and honored her by placing her among the stars in the constellation of The Charioteer – Auriga. (The star Capella is associated with Amaltheia placed at 21°51’ of Gemini). Apart from the Fixed Stars, I personally often use the asteroids as they almost always give a clear picture of the myth, and consequently the scenario narrated. Interestingly, on the 26th Sun-Jupiter conjunction, the asteroid Amaltheia 113 was at 20 degrees of Capricorn, just one degree away from Pluto. This is Jupiter-Zeus, the young god hiding from his father, fortifying himself physically and mentally until he’s well prepared to take action. Pluto impels us to transform, to regenerate, and in Capricorn, to overcome obsolete ways and ideas.

Poseidon-Neptune was the older brother of Jupiter-Zeus. He is the ruling god of the seas, the vastness of the emotions and the spirit, the therapeutic qualities of the mineral springs, clairvoyance and intuition, earthquakes, and horses. At first Poseidon-Neptune denied obeying his brother and accepting his domination. He considered himself as equal to the Olympian King. We may say that he overestimated himself and his personal value. After all, he could use one of the basic elements of life—water—and turn it into a powerful weapon of destruction. Eventually, Poseidon gave in and often facilitated his brothers plans. But Neptune is exactly this: at times he is delusional in his ideas, abilities and worth, and at other times he is the unconditional helping hand, the one we rely on through faith to accomplish our plans and aspirations.

The two brothers, Jupiter and Neptune began their recent new cycle in 2009 when they met three times at 24°17’ – 26°28’ degrees in the sign of Aquarius, a synodic cycle that will last until April 12, 2022 when Jupiter will conjunct Neptune anew at 23°58’ of Pisces. The Jupiter-Neptune fusion creates a highly spiritual energy and can generate mystical experiences. In the sign of Aquarius, it becomes even more altruistic, creating the need of sacrifice for the greater good of humanity. Aquarius, however, speaks for universal knowledge and awakening, and the need to leave personal inferior feelings and beliefs behind us. Interestingly, during the latest ingress chart of Jupiter in Sagittarius, this degree was activated by the transit of Mars in Aquarius at 25°31’ degrees (Nov 9, 2018).

Both Jupiter and Saturn have engaged in the recent past with Neptune. Saturn conjoined Neptune three times in the sign of Capricorn during 1989 from 10°21’ – 11°54’ degrees, opening a synodic cycle which will last until February 20th, 2026 when they’ll meet anew at 00°45’ of Aries. In the given schema, Saturn was in a dominant position since he was placed in the sign he traditionally rules. He gave the stigma for the need to dissolve the system of the authoritative principles in an aim to renew structures. However, whenever Neptune is involved, there’s confusion and hidden messages that common sense cannot comprehend. Neptune brings hope and fosters emotions of transcendental love and offering. Traditionally, the merging of Saturn with Neptune is a complicated and totally adverse union, in terms of the qualities they each advocate. The epitome of limitation, the firm and disciplined Saturn is incited to collaborate with the boundless, compassionate dreamer and visionary Neptune. While Saturn builds, Neptune deconstructs. While Saturn is rigid, cold and rational, Neptune swims in the endless ocean of emotions and self-sacrifice. At the end, Neptune can hardly respond to the linear dimensional Saturn, simply because he is multidimensional—he moves in fields that the human mind is unable to conceive. Even though during the last 30 years, Saturn and Neptune have interacted with each other several times—either harmoniously or in a challenging way—the sextile they are forming in 2019 is particularly important since it coincides with the Saturn return in Capricorn, the sign where they last united their energies.

1989 linked the collective consciousness with the fall of the Berlin Wall, the debilitation of the Soviet Union, and the historic Perestroika of Gorbachev which paved the way for the reunion of Germany. There was a tremendous sense of liberation on a collective level with the fall of the wall of shame in November 9th 1989 (third and final conjunction of Saturn-Neptune).

In the years 2015-2017, the Saturn transit in Sagittarius was square Neptune in Pisces—a time when dogmatism based on religious and racial beliefs intensified and when mass migrations of refugees fled from Syria to Europe. The backlash led to a rise of nationalism and the desire to secure porous borders (Saturn/Neptune tension). As Jupiter now travels through the sign of Sagittarius, there is a strong possibility these issues will come to the forefront once again. The Jupiter-Neptune combination propels us to cultivate the freedom of the Spirit and release ourselves from the mental constraints related to religious, political, or social beliefs. For each individual, his personal truth makes him dogmatic and narrow minded. But there’s a Higher Truth. It is important to ask ourselves how intellectually liberated we are, or how trapped we are in our belief system - which in most cases is a camouflage for underlying fears and insecurities.

Saturn operates as a moderator and overseer, invigilating the behavior and therefore the results of the relationship between Jupiter and Neptune. Jupiter is an undeniable image of high standards and concentrated power of multiple jurisdictions.
- physical and ethical. His power is based on the double superiority of vigor and wisdom. Saturn’s main principle is to build and maintain the order by applying the law, both on spiritual and material dimensions. The lord of Karma gives what has to be given and rewards or punishes according to our performance. The key word is maturation, and this means making choices out of respect and cognizance, staying humble whenever we give society our wisdom.

While Jupiter, Saturn, and Neptune in their domiciles operate on more global issues and higher concepts, the transits of the inner planets have a role in grounding the essence of the three slower moving planets. What can we expect when, in turn, inner planets are transiting their own rulership signs? It intensifies the voice of these planets as well. Already, since the entrance of Jupiter in Sagittarius, Venus transited the sign of Libra which it naturally rules, highlighting the need for harmony, balance, unity, love, and world peace! It might sound like a cliche in a beauty contest but it serves as a reminder of the importance of love.

We welcome 2019 in a super dynamic way since Mars will be in Aries from the very first day. And indeed January is a very important month. New beginnings and a strong desire to start over, Mars in Aries adds enormous willpower to go after our dreams and do what we love. Mars and Jupiter in this case work harmoniously together and promote each other, but at the same time, Saturn puts a break on the careless and impulsive pursuits of Mars to assess their validity. On February 13, Mars-Uranus in the last degree of Aries encourage us to be original, act differently and create change necessary for a better future.

From May 15 to June 8, Venus will be in Taurus and from May 21 to June 4, Mercury will be in Gemini. At that point, there will be five planets in their own sign, each trying to either work as best as possible or trying to dominate one another - many leaders under the same roof. Mercury will interlock with Jupiter-Neptune in Mutable signs, while Venus trining Saturn in Earth signs will attempt to ground the high ideals.

From July 23rd to August 22, the Sun will be in Leo, connecting us to our inner light and wisdom. Mercury will be transiting Virgo from August 29 to September 14, a short but important passing since it will ascept all of the three gods - Jupiter, Saturn and Neptune. Immediately after, from September 14 to October 8 Venus will be in Libra just like she welcomed Jupiter 11 months ago. Lastly Mars will be in Scorpio from November 19 as Jupiter moves to Capricorn on December 2nd.

Wishing you a happy and prosperous 2019. May Jupiter, Saturn and Neptune share their wisdom with you.

Angela Tiki
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The year 2019

A Key Turning Point in Human History

by Roy Gillett

For all the traditional hype and fireworks of the mathematical 1 January New Year Celebrations, the December Solstice is the more natural beginning of the Solar Year in the Northern Hemisphere. For this day the Sun is furthest away south. This shortest day of little light is when its creative power turns back towards us. In the depths of winter, we yearn for that light. We attend carefully to its nature, as an all-important indication of the year ahead. So, what is in store for 2019?

In January 2020, Capricorn ruler, Saturn, conjuncts Pluto in this sign for the first time since the year 1518 CE. Throughout 2019 a serious need for structural control will build. Against this there will be excessive drives for the impossible as Jupiter in Sagittarius squares Neptune in Pisces, the sign both planets rule. Whose reality, truth and suffering is recognised and considered will be at a premium. Much will appear or claimed to be possible. Hurt and resentment will be difficult to avoid in an atmosphere of blame and recrimination.

Early January 2019, Uranus makes a direct station and speeds to ingress Taurus in March. Jupiter enters Capricorn early December 2019. Not since 3838 BCE have Jupiter, Saturn and Pluto been in Capricorn while Uranus was in Taurus. It will not happen again until after 5,000 CE.

Putting the years 2019-20 in their historical perspective.

These years mark a momentous turning point in human history. 3838 BCE was in the late Neolithic millennia of the Stone Age, around the time the first evidence of writing. Consider the massive advances achieved through the use of metal and the written word. In 7,000 CE, when our far-off descendants look back to the electronic developments of our times, will they see them as a turning point in human history just as significant?

European nations, led by Britain, mapped and recorded the world, as if creating an 18th/19th century ‘Doomsday Book’ of assets to exploit. Out of all this today’s capitalism and the struggle for democracy were born.

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Major events of the Pluto in Capricorn [tropical and sidereal] periods from 1195 BCE include the Trojan War, the building of the Temple of Solomon, the writing of the Upanishads in India and the Greek Theogony by Hesiod, and the construction of the Greek Parthenon.

In the early Christian period, just twelve years before Pluto’s 277-331 CE transit in Capricorn, much of the Library at Alexandria was destroyed or moved to be further destroy just over a century later. In the midst of the transit, Rome legalised Christianity and the Council of Nicaea dictated the form the religion was to take.

The 1515-44 CE period saw the reformation, the first circumnavigation of the World, the expansion of Islam into Eastern Europe and also India. Copernicus’ On the Revolution of Heavenly Bodies was published.

Rapid expansion of colonialism and industrialisation during the next period [1762-92 CE] lead to radical upheaval in the way the whole World, and societies within nations, did business with each other. European nations, led by Britain, mapped and recorded the world, as if creating an 18th/19th century ‘Doomsday Book’ of assets to exploit. Out of all this today’s capitalism and the struggle for democracy were born.

The fundamental problem of our times

Ponder how the events during the above Pluto-in-Capricorn years have grown into today’s world. Clearly the coming of metals and written recording has increasingly heated up human activity. On the one hand, we are more inventive and capable of great things. On the other [darker] hand, humani-
ty has become increasingly greedy. People
demonstrate almost spoilt-childlike destruc-
tiveness, if what they want is not provided.
The ever-greater inventive force of the lastive hundred years has made this tendency
horribly lethal. The problematical foun-
dation that stirs this danger is the way we
choose to measure success and failure in our
day-to-day dealings; the financial system. 2

After a struggle between various idealistic
and individualistic methods of economic
control, the latter part of the twentieth
century seems to have bequeathed to the
twenty-first century world a casino-like mon-
etarist system with laissez-faire control.

The three earth signs describe the
churlish requirements of good business
husbandry: the nurturing of proper sus-
tainable, even beautiful products [Taurus];
motivation to achieve the finest quality
[Virgo]; and firm controlling organisational
structure [Capricorn]. Without these quali-
ties a business may grow, even blossom, but
soon fade when challenged. A business may
briefly exploit an easy resource, trick and use
others’ resources to sustain pretence of suc-
cess. This is not proper earth-based business.
We use air energy to manipulate value, fire
energy to gamble, and experience fear and
greed with water. Without responsible earth
energy as well, booming value must bust,
unsustainable riches be lost, and many peo-
ple suffer so that a few can gain.

With this in mind, consider the horoscope
for the US Federal Reserve Bank (see chart
below), which is the very heartbeat of today’s
meretarist system:

- The Capricorn Sun opposed by Pluto [fear
  it will not last]
- Mars applying to Neptune opposed Jupiter
  across the Cancer/Capricorn angles [con-
fused risk-taking against all odds]
- Mercury in Sagittarian fifth house opposed
  Saturn in Gemini [gambling against reality].

Small wonder that just sixteen years later
the system collapsed, leading to a horrific
depression that blighted millions of lives
and was a major contributory cause of
World War II.

Figure 1, following page, shows the futility
of short-term optimism. Any political capital
 gained from a booming stock market will
fade, and may well even collapse into Jupiter-
in-Capricorn reality as 2019 unfolds into
2020. The world faces an unavoidable and far
more fundamental confrontation with reality.

See that over the past hundred years major
booms and reversals in equity markets, upon
which today’s economic decisions depend,
have always occurred when there was a con-
centration of planets in earth signs. Today’s
concentration is far more powerful than any
in these hundred years. Remember on its
own the Capricorn-stellium is stronger than
the 1517-20 and, with Uranus in Taurus, more
powerful than any since 3838 BCE. Also, the
number of planets in earth signs intensifies
in pulses throughout 2018-20, as the inner
planets transit Capricorn, Taurus and Virgo.

Here is the path of the end of year total
solar eclipse focussed upon Asia (see Figure 2,
following page.) There will be a second solar
eclipse at the Summer Solstice 2020, then the
red total line moves up to Hong Kong.

How futile then, the attempts we are mak-
ing to expand ever more desperately at the
expense of everyone else, while the force of
reality looms ever-larger on the horizon. The
worn-out inadequacy of our current eco-

canic system forces us into policies based
on selfishness and unkindness. These have
grown out of ongoing horrors, accompanied
by seven Uranus/Pluto squares [2012-15],
followed in 2016 by a Venus, Mars, Saturn
and Jupiter Grand-Cross in Mutable signs,
while Jupiter trined Pluto through much of
that year. All this has so unsettled humanity’s
common-sense, it is little surprise that today
we are still struggling to put right 2016’s sim-
plistic “me-first” decisions.

What experiences and outcomes
are ahead?

As the earth-planet concentration builds
the consequences of our previous actions
confronts us. Extreme weather, brutally
destructive proxy wars with no concern for
human suffering, fractured schisms within
societies, rule by Lynch-mob-driven politics,
fear, the futile building of barriers to keep out
the unknown.

Inadequate, worn out economic and belief
systems are unable to understand and con-
tain an out-of-control economy. Debt is so
over-extended that there is little hope of
a bail out if markets crash. Will we be left
scrabbling for survival, with the force of
arms determining the winner? Globalisation
has indulged the masses, but left them
helpless, as the few gain the world’s wealth.
Information technology tempts, and then
traps us intrusively in systems we feel pow-
erless to control. Five thousand years of male
objectification of women and the feminine in
all of us has made brute competition, social
conflict, even war, seem inevitable.

It does not need to go on like this. This
race to disaster stops when we question the
assumptions of monetarist economics. The
worship of growth leads to financial manip-
ulation and the unbridled production of
unnecessary goods, methods and services.
The deification of the freedom to profit,
whatever the cost, suffocates our oceans
with plastic and chokes our air.
The year 2019

Figure 1

Figure 2

Solar Eclipse 26th December 2019
It is not too late to change course away for the insensitive destructive twentieth-century ways to a better twenty-first century political/economic paradigm. All that is wrong starts to turn around, when we abandon the politics of greed, when sustainability replaces growth as the measure. To have value, goods and services must last. Turn away from those who abuse their power. Work to reduce the need for barriers. Focus on kindness and respect. Appreciate life and each other. Celebrate the many male/female forms in our birth charts. Let social and world affairs be based on respect and the celebration of differences.

Goodwill thus created would lead to radical changes in our economic, legal, educational, political and media institutions. No ‘snowflakes’ here! Enterprises based on cooperation are the truly efficient ones. Have the courage to trust and welcome in others. This is Capricorn beyond all the dangers we fear; Capricorn at its truly business-like best.

General advice for 2019:

MAURICE FERNANDEZ

**General advice for 2019:** Bring spirit and matter together—they must work together

Do not lose sight of what truly matters and what is true when references are completely blurred.

This is a year to attain higher levels of mastery, but trying to skip steps may lead to downfall. Take your time to be your absolute best.

Honor nature as a conscious entity, do not tempt her fury in these times of atonement.

*The most important word and time of caution (personally or collectively)*: Saturn has a soft side: If you’ve done wrong, admit it and ask for forgiveness. If you’ve done no wrong, get out of denial now.

**June 14:** Watch for the Mars/Saturn opposition on Nodes: vulnerability to injury and strife.

*The most potent opportunity (and time for it)*: The North Node is in Cancer:

Finding your home, on earth as it is in heaven.

Get more cats, and dogs, and horses... they will bring you blessings.

ANGELA TIKI

2019 is a year of extremes, giving us the greatest opportunity to lift our spirit, gain a higher understanding beyond our selves. Plato’s Republic and the Allegory of the Cave is more current than ever: By not looking at the Truth we are kept captives of the delusion or reality, turning us into valuable and responsible members of our close environment and the society in total.

KAY TAYLOR

Deepen your spiritual practice even if it’s taking the time to rest in nature or meditate for a few minutes daily. Clarify the meaning of life for you personally. Be careful of tendencies toward numbing out.

There is great capacity to accomplish your goals if you focus, work hard, and balance life through love and connection with family and/or community.

Use magic and manifestation principles combined with focused action throughout the year. Notice new ideas and changes that occur around the potent eclipse months: January and July—with April and October indicating shift waves too.

**Kindness First!**

To spread the message encouraging a fresh healing approach to our politics and economics, I have created two special short YouTube presentations.

To view, search on line for ‘Roy Gillett Kindness First!’ or ‘Roy Gillett Anthem of Love’.

Then forward them on to help build the pressure to reverse the race to global destruction.

**REFERENCES**

1. This article draws on in-depth studies presented at the 2018 UAC Conference in Chicago (The Astrology of a New Vision of Capitalism) and The Crucial Books 2009 and 2018)

2. For a full analysis of the reason for this conclusion and the implications of the past and for the present and future, read my Economy Ecology and Kindness (Crucial Books 2009 and 2018) and Reversing the Race to Global Destruction (Crucial Books 2017)

Mercury retrograde in Pisces
March 4–24, 2019: 29°–16° degrees Pisces

Mercury’s first retrograde begins 29 Pisces on March 5. At same time, the Moon moves into Pisces in preparation for the New Moon, forming a tight conjunction with Neptune on the 6th. This soulful and dreamy alignment welcomes Mercury into the gates of the underworld. Imagination and compassion is heightened, bridging the divide between reality and possibility. Mercury now at a standstill, there is time and space for Piscian intuition to rise up to the surface. As the line between feelings and facts become foggy,
The year 2019 this hugely receptive energy may prompt creative insights, confusion or overwhelm. Just hours prior to Mercury’s retrogradation and the Pisces New Moon, Uranus re-enters Taurus, which the planet of disruption and change will call home for the next seven years, suggesting that surprising yet sustained insights can be garnered, but will take time to manifest.

While retrograde, Mercury looks to Jupiter, the traditional ruler of Pisces, for guidance in the form of a friction inducing square. In Hellenistic astrology, Jupiter in Sagittarius is in the overcoming position, lending his fiery and enthusiastic spirit that can help ‘dry out’, motivate and inspire, despite the lack of clarity this retrograde advocates.

**Mercury Retrograde in Leo and Cancer**

July 6–31: Mercury retrograde

The second retrograde of 2019 spotlights the elemental shift of water to fire, and is the only Mercury retrograde of the year that covers two signs.

Interestingly, Mercury’s retrograde station is flanked by hot and dry Mars, while the direct station is accompanied by the cool wet Moon. Thus, further highlighting the volatile and contradictory nature of this water and fire retrograde.

Mercury retrograde begins in the aftermath of a solar eclipse at 10 degrees Cancer on July 2. Just prior to the eclipse both Mercury and Mars enter Leo, where Mercury will then station at four degrees on the 6th of July.

May 15 – July 2, sees Mars in Cancer for the first time in two years. Mars has triplicity strength through the water signs, which can be seen as a mitigating or strengthening factor to the ‘mute’ quality of Cancer.

The first conjunction between Mercury and Mars on June 18 at 21 degrees of Cancer forms a tight opposition to Pluto, which may unearth themes of power and control that may be revealed once Mercury retrogrades. A piece of information or a conversation may lead to a new awareness about an undercurrent in your life, or in the macrocosm of the current political atmosphere.

**Mercury in Leo grinds to a halt on July 6, conjoining Mars and forming a tense square with Uranus.** We may become witness, personally or globally, to a resurfacing of themes that occurred during the 2018’s “summer of retrogrades”, especially as the station falls at 4 Leo, the same degree of the lunar eclipse on July 27, 2018.

In hot and dry Leo, alongside Mars who shares the same separative qualities of heat and dryness, Mercury’s message shifts from mute, to loud voiced or feral, turning the cosmic volume button up to maximum.

Interestingly, Mercury’s retrograde station is flanked by hot and dry Mars, while the direct station is accompanied by the cool wet Moon.
forming a square, the message becomes loud and clear, and quite possibly, shocking.

The lunar eclipse on July 16 will see Mercury still in Leo, edging back into the primordial waters of Cancer on the 19th of July. By the 21st, Mercury will undergo the renewal and purification process of the inferior conjunction with the Sun, known as Cazimi at 28 Cancer.

With a renewed exoskeleton, Mercury stations direct in Cancer and is boosted by a conjunction with Venus and the Moon, the rulers of the phlegmatic temperament, intensifying the receptive, Yin and emotional energy of this watery retrograde. What starts as hot, yang and temperamental retrograde ends up cool, receptive and connected.

**Mercury Retrograde in Scorpio**

October 31 – November 19: Mercury retrograde 27 – 11 Scorpio

While Mercury reverses through Scorpio, Jupiter traverses through the last decan of Sagittarius. This may book-end a chapter that began in December 2018, that saw Mercury’s brief dip back into Scorpio as a finale to the Sagittarius retrograde. It’s also worth noting that Jupiter had not long ingressed into his home sign then.

### In Scorpio, Mercury looks to Mars in Libra for assistance in elimination of old thinking patterns.

In Libra, Mars is technically in detriment and not able to offer his essential best.

2019 brings an intensified version of Mercury retrograde in Scorpio that begins **October 31st**. Thoughts and perceptions that have become stagnant, internalized or rigid and needing review, get dredged up to the surface. As Mercury transitions between worlds combined with the pagan festival of Samhain, the veil thins in more ways than one. In Scorpio, Mercury looks to Mars in Libra for assistance in elimination of old thinking patterns. In Libra, Mars is technically in detriment and not able to offer his essential best. However, **Mercury’s station at 27 Scorpio** occurs within a 1-degree conjunction with Venus, forms reception to Mars. Venus’ influence on the retrograde station acts as Mercury’s guide, suggesting that support is on offer through any of the internal battles or challenges in thinking patterns that the retrograde proposes.

Throughout Mercury’s tour of the deep, still underworld he forms major aspects to both Saturn and Neptune, the sextile and trine respectively. These links of opportunity suggest that the final quarter of 2019 sets the solid yet inspirational foundation from which 2020 can be built upon. Dive into the still and vast corners of the mind and make something tangible from the seemingly intangible.

**General Advice for 2019**

**ONER DOSER**

*General advice for 2019: Use the opportunities for expansion and making progress when Jupiter is in Sagittarius. When Jupiter enters Capricorn we will need to be more conservative. However, we need to avoid unrealistic projects and ventures. I would advise not to currently make radical changes.*

*The most important word and time of caution (personally or collectively):* A strenuous flow of energy will be experienced around the days around the **Partial Solar Eclipse of December 26, 2019** which will occur in Capricorn. It is advised not to take financial risks starting around this date. We will be entering a period when we will need to tighten our belts.

*The most potent opportunity (and time for it):* There will be beautiful opportunities for expansion and making progress around the days starting with **Venus-Jupiter conjunction in January 22**. The days between January 29 and January 31, when the Moon accompanies these duo and these three lights will be apparent, will be magnificent! Any breakthroughs and ventures you make in January 29, when Mars will be in Aries 19, the exaltation of the Sun, may be more distinguished.

**MELANIE REINHART**

*General advice for 2019: Pay attention to closure, release, letting go, stream-lining and purification. Allow the energy of ‘ending times’ to carry you. Quietly notice the ‘seeds of the new cycle’ without hustling them to grow.*

*The most important word and time of caution (personally or collectively):* Reflect on the year leading up to November 8th 1982 (previous conjunction of Saturn and Pluto). What ‘ancient pressures’ from that time may need to be laid to rest? (Timings same as below!)

*The most potent opportunity (and time for it):* Both Saturn and Pluto conjunct the South Node. Karma ripens and releases, new intentions form.

Saturn – May 20th, June 23rd, September 15th
Pluto – March 28th

Between September 14th and October 3rd, FOUR stations! Pholus (14th), Saturn (18th), Chariklo (29th) and Pluto (3rd) all turn Direct. The future beckons and we turn to receive it as Pholus makes its final ingress into Capricorn (October 22nd).
THE CAPRICORN REVOLUTION
We Live In Interesting Times!

by Chris McRae

In some respects, the year 2019 could be called a debut for the upcoming drama of 2020, with Saturn and Pluto already in Capricorn and Jupiter on its way. This will be the accumulation of three Great Conjunctions in Capricorn. On the way to this climax-type planetary schedule, the year 2019 will develop with three Solar Eclipses across the axis of Capricorn/Cancer as follows:

- Partial South Nodal on January 9, 2019: 15:26 Capricorn, obscuration .0715
- This is an older eclipse having completed all its total or central paths
- Total North Nodal on July 2, 2019: 10:38 Cancer, obscuration 4 Min. 33 Sec.
- Annular South Nodal on Dec 26, 2019: 4:07 Capricorn, obscuration 3 Min. 39 Sec.

We seem to be in the midst of what I would call a Capricorn Revolution that has been accumulating and building very significantly over the last couple of decades.

We could begin our analysis with the Uranus/Neptune Great Conjunction that came together in Capricorn throughout the first half of the 1990's. Uranus is the innovator that activates revolutionary changes, Neptune is the harbinger of both wonder and disappointment, and Capricorn is the structure that has been building over the years. It is the reality of familiarity.

In 2008, Pluto, the great transformer, moved into Capricorn for its 14-year stay. We observed the unfoldment of our destiny and tried to anticipate what would come next. For three years from 2012–2015 we experienced the exact square between Uranus and Pluto seven times, signalling Capricorn revolutionary change through corporate, government, institutional and personal cutbacks. We knew our world would shift dramatically, never to be the same again as evolutionary changes marched through the planetary alignments. These changes are indeed surprising, even shocking as corporations and governments rise and fall.

One creative enterprise that took off swiftly, expanded rapidly, and became a mega corporation in a very few short years was Facebook. It made me wonder about the chart. It started by a young Harvard University student, Mark Zuckerberg, who was the first to break through the programming codes that led to Facebook. His father was a Dentist who taught computer programming to his son and also provided additional tutorship to advance his son’s skill. That merely enhanced the youngster’s natural ability even before he went to Harvard where he met others with programming skills.

His initial intention was to create a link for Harvard students to share photos and ideas. It was so popular that he quickly extended it to other Universities in the Boston area. That too was so successful that it soon expanded to other Universities in the United States and onward into the broad range that has connected the world. The year it started was under the instigating Aries/Libra Solar Eclipses. The Moon was Out-of-Bounds at 26:41 North Declination.

An Out-of-Bounds planet is one whose Declination is beyond the normal range of 23:27 either North or South. It is thought to have an unusual range of activity. Declination is a planetary measurement north or south of the Celestial Equator. In this case, the Out-of-Bounds Moon would indicate great excitement or emotional impact. Every astrological position adds its particular influence to impending drama.

It was reported that on Wednesday afternoon, February 24, 2004, at 2:49 PM, the young student said, “Yea it’s on” meaning the first connection. See Chart #1

The chart is notable basically by three T-Squares. They are as follows:

- Pluto apex in Sagittarius, ruling 5th of creativity, squaring Venus and Jupiter across information houses of 3rd and 9th
- Mars apex in Taurus, ruling 10th and 5th, squaring Moon and Mercury.
- Sun/Neptune apex square the Nodal axis.

T-Squares are prevalent in the charts of many successful inventors, entrepreneurs, actors, and those who make a difference, more often than any other chart pattern, except perhaps the Quintile. Such powerful patterns in the event chart with its driving T-Square force prompted me to isolate the creative Quintile patterns in the Facebook
The year 2019

MCRAE

conception chart, if indeed there were any. The result is amazing as you will see. There is a Golden Triangle and three Golden Yods. These are only found in the charts of extremely brilliant and creative individuals, in this case it is an event chart.

Quintile or 5th Harmonic aspects are somehow magical and creative due to its relationship to the Golden Mean that is duplicated in much of nature and famous architecture.

The Quintile patterns are as follows:
- **Golden Triangle**: Uranus Quintile Pluto, Uranus Quintile North Node, North Node Biquintile Pluto
- **Golden Yod**: Moon Quintile North Node, North Node Biquintile Pluto, Pluto Biquintile Moon
- **Golden Yod**: Jupiter Quintile Saturn, Jupiter Biquintile Sun, Sun Biquintile Saturn
- **Golden Yod**: Pluto Quintile Uranus, Uranus Biquintile Moon, Moon Biquintile Pluto

At this writing, the inventor Mark Zuckerberg is reported to be worth 56.4 billion, and his wife Priscilla worth 50 billion. We do not have a birth time for Mark Zuckerberg but a noon chart set with whole sign houses can at least give us planetary positions and aspects, reserving the position of the Moon that travels approximately one degree every two hours throughout the day.

Mark was born the day before the Full Moon in Scorpio.

The chart contains 6 oppositions, two trines, 2 sextiles and NO squares.

Once more, one may wonder why this pattern gains so much influence.

Again we can be drawn to the wonder of the Quintiles.

The Golden YOD pattern is sketched out indicating a magical Quintile between perceptive Neptune and Pluto, each forming a BiQuintile with the North Node of the Moon in the mutable air sign of Gemini indicating an advancement in making connections.

Planetary patterns traditionally only contain planets, but I have found the North Node is applicable when a chart is moving forward with new creative avenues of enrichment or development.

When we isolate a period of time, and analyze the planetary flow, it is easier to see why some periods produce more rapid and dramatic historical shifts than others. Such is this time. It is hard to give the present chaotic world condition an exact beginning. In some ways a new age was proclaimed with the 492 cycle of the Neptune/Pluto great conjunction of 1892. Many of us experienced the mid-1960’s social revolt of the Uranus/Pluto great conjunction. But somehow all this Capricorn influence seems to spell out shifting structures such as political systems, capitalistic imbalance or greed, cultural acceptance of

**Mark Zuckerberg**

*代办刊登图* 2019

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<thead>
<tr>
<th>玛克·扎克伯格（无出生时间，设定为中午）</th>
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*The chart contains 6 oppositions, two trines, 2 sextiles and NO squares*
each other and so much violence erupting around the world. Our younger astrologers will observe and become part of the new age that is struggling to be born.

I have examined the most powerful astrological configurations to the end of the 21st century and feel that somewhere after the year 2026 a better shift towards globalization can gradually begin to emerge. Various birth patterns follow a theme such as the unusual group born during the Uranus/Neptune great conjunction of the 1990’s. They are now in their twenties and some at their first Saturn return. I see many in my consulting room and some are exceptionally brilliant with unique talents. By the time they get to the age of making their contributions, the world will need their influence and will be ready to accept their new ideas.

I chose to use the Facebook story as a symbol of such globalization with its massive connections. We also have the new Jupiter/Saturn conjunction emerging into the Air element. The conjunction left the Earth element in 1980 and went into Air, then rebounded back into Earth in 2000. In 2020 it will return to air where it will remain until the year 2159. I have been writing a book on the effect of great conjunctions as the great shape shifters throughout time.

I have examined the most powerful astrological configurations to the end of the 21st century and feel that somewhere after the year 2026 a better shift towards globalization can gradually begin to emerge.

May we all share the time we are here together.

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Chris McRae, ISAR.CAP, NCGR.CA, PMAFA, is an internationally acclaimed professional astrologer in Edmonton, Canada. She has a lively consulting practice both in Edmonton and abroad with a large client base, and has been teaching astrology consecutively since 1970. Chris has been on the Board of Directors for the AFA, ISAR, UAC, AFAN, as well as Founder, Past President and Honorary Life President of the Edmonton Astrological Society that she founded in 1977. To date she has published three books, “The Geodetic World Map,” “Understanding Interceptions”; “Geodetic Astrology for Relocation and Mundane”, as well as contributing a Chapter to 6 others: “Astrology of the Macrocosm”; “How to Start, Build and Maintain and Astrological Practice,” “From Here to There, An Astrologer’s Guide to Astromapping”, “The Judge Case”, “The Professional Astrologer”, and “Music in Astrology”.

How are the Signs Preparing for the New Year 2019?

ARIES – Uranus Stayyyyy, I can create another revolution, many more scandals… just don’t leave me again!

TAURUS – No Uranus, you ain’t turning me into a breatharian, and I have stocked 7 years of steaks, with no intention to try your protein pills.

GEMINI – Holding my breath until 2020 when North Node comes to ME, and gives ME another election win!

CANCER – I had a restraining order against Pluto, but rumor has it he actually bribed and paired up with the police officer!

LEO – All the world’s a stage, drama is full on, and I have NO LEAD ROLE IN IT!

VIRGO – (Neptune Blues) I’ve legalized Marijuana for all the medical reasons, I’ve agreed to Ayahuasca initiations and puked my intestines out for Spiritual transcendence… Give me my life baaack, I promise to clean the oceans!

LIBRA – It’s all good folks, I can negotiate with the bullies in Capricorn, I can easily handle another identify crisis from Chiron, I got this!

SCORPIO – I was always the one ready for another and another round, but everyone deserves a break after Jupiter visits for a year! Not me, gearing up for Uranus’s kinks now!

SAGITTARIUS – The world is my oyster, and the world is not enough! I’m getting more oysters…

CAPRICORN – Tremble on, I will crack the earth beneath your feet, I will be in your shadow, I will see all you do, think, and lust for… and buying my silence is likely beyond your means.

AQUARIUS – Boring, torturously boring… how much earth can one take! I’m treated unfairly!

PISCES – What’s not to like in a global flood?! All ready for the bigly one!

(By Maurice Fernandez)
The year 2019 Chinese Astrology

Five Element Chinese Astrology and the Four Pillar Chart

INTRODUCTION TO CHINESE ASTROLOGY

by Donna Stellhorn

You may only be familiar with Chinese Astrology from the placemat at your favorite Chinese restaurant. Chinese Astrology is actually just as complex and detailed as Western Tropical Astrology. Here’s a quick glimpse into some of the basic principles of this interesting and enlightening system.

In Western Tropical Astrology, we talk about the four elements; Earth, Air, Fire, and Water, as the building blocks of all things. In the Chinese Astrology system, there are five elements; Wood, Fire, Earth, Metal, and Water. Each of these rule a shape, a material, a color, a climate, a body part, etc. but most importantly each has a quality. The quality of Wood is growth, Fire is action, Earth is stability, Metal is organization, and Water is connection.

Why five elements you might ask? The elements were based on the five visible planets. Wood is ruled by Jupiter, Fire by Mars, Earth by Saturn, Metal by Venus and Water by Mercury.

Now let’s dive deeper into each element.

Wood is about beginnings, growth, and nourishment. It is the color green, aqua and teal. Its shape is tall and thin like a tree trunk, a monument or a skyscraper. It is represented by things made out of wood.

Fire is about intellect, action, and movement. It consumes, and through chemical reaction it produces heat. Its color is red, and its shape is sharp and triangular—like a steeple on a church or the sharply pitched roof of an A-line house. It rules things made out of chemicals, like plastics. But it also rules blood; animal products are considered to represent the fire element: wool coats, fur rugs or leather boots.

Earth is patient, stable and reliable. Energetically it feels unmov ing, solid or grounded because it’s not particularly affected by outside forces. It’s the color yellow and earth tones. Its shape is low and flat like a mesa, a table or an adobe house. It is represented by things made out of earth or clay, such as tile, pottery, and granite counter-tops.

Metal is about the organization and use of resources, especially money. It’s the color white and its shape is round, arched or domed. We see the metal element in arched windows or the onion domes on buildings. It is represented by metal objects or things that are shiny and smooth.

Water is about connection and communication. Its colors are black, navy and blue. Its shape is organic or even shapeless. We see this element in glass buildings, or in unusual architecture like the Rotating Tower in Dubai.

Unlike the four elements of the Western system which primarily act independently, the five elements of the Chinese Astrology system interact with each other in one of three cycles. There is the creative cycle, the destructive cycle, and the reduction cycle.

The Creative Cycle
In this cycle, each element supports the next. So wood creates fire because wood is fuel for fire. Fire creates earth because fire produces ash. Earth creates metal because when we dig into the earth we find gold and other metals. Metal creates water because when something is made of metal and the weather turns cold condensation forms on the metal object. The metal is pulling water from the air. And water creates wood because when we pour water on the ground plants grow.

The Destructive Cycle
In this cycle, each element destroys the next. Wood depletes earth because the plants and trees pull nutrients from the soil. Earth blocks water in the form of a dam. And water destroys wood because when we pour water on the wood it extinguishes the fire.

Unlike the four elements of the Western system which primarily act independently, the five elements of the Chinese Astrology system interact with each other in one of three cycles.
Water puts out fire. Fire melts metal. And metal chops wood because when we form metal into an ax we can chop down a tree.

**The Reduction Cycle**

This cycle is a reverse of the Creative Cycle. If you have an abundance of wood you must use all your water to hydrate the forest and therefore water is reduced. If you have lots of water, metal can become rusted and useless. If you’re constantly digging for metal you destroy the earth. An abundance of fire destroys the forest. The Reduction Cycle is useful in balancing energy, this is why we use Feng Shui techniques when too much of one element is represented.

**The Larger Versus the Smaller**

It’s also important to recognize the intensity of an element with regards to these cycles. You, as an individual, are smaller than a house or a building.

If you are born under wood element and you live in a red A-frame house (a fire house by its shape and color), the house is larger than you are and therefore consumes more energy than you can produce. Over time you will find yourself feeling depleted. This is a representation of the Creative cycle but it does not benefit you.

Most spaces we live in are a mix of elements, and when all five elements are present the Creative cycle is activated. However, if you live in a house which is clearly representative of a single element, you would want your own chart to be in harmony with that element.

If you live in a flat-roofed adobe home (an earth house by its shape and the material used) and you’re born under the element of metal, the home (the larger) ‘creates’ you (the smaller). In this house you prosper, the house grows in value and you feel energized in the home. For you, the activation of the Creative cycle would bring benefit.

However, if you’re in the adobe house and you’re born under the fire element, you may spend all your time and resources supporting the house. Because fire creates earth, and you are the smaller, you will feel you need to try to create the home, the larger. This is the Reduction cycle.

If you’re in the adobe house and you’re born under the element of water, you are blocked by the energy of the house: earth dams water. In this case, you may feel as if you don’t want to leave the house, or that there’s so much to do at home, you don’t have time to do things outside the house. This is the Destructive cycle, and over time you would lose money and vitality in this home.

Another example would be a houseboat (water element by location). This home would benefit a wood person, it would deplete a metal person and it would block a fire person. Another example is the geodesic dome (metal element by shape); it would support a water person, deplete an earth person and it would block a wood person.

**You and Periods of Time - 2019 Earth Year**

Each period of time is also associated with an element. For example, there is an element for the year, the month, day and hour (in two-hour increments). This shows us when we personally have harmonious periods of time or challenging periods. (For example, 2018 and 2019 are Earth years.)

For those people who are born with the Earth element, you understand this energy. You are in harmony with the flow of things. Life feels more comfortable during this period.

For those people who are Metal, you are on the Creative cycle, earth creates metal and so the larger (the whole world during the period of 2018 and 2019) is creating you, the smaller. This is potentially a very prosperous time. You have many opportunities this year since the whole world has what you’re looking for and will support your efforts.

For those of you who are Fire, you are on the Reduction cycle; fire creates earth and so the smaller—that’s you—is trying to create the larger, the whole world. This means everyone sees your talents and abilities, and you have more offers than you can handle. During this period (2018 and 2019) you need to be discerning and to say “No” before you over-schedule yourself.

For people who are Water, you are on the Destructive cycle. Earth blocks water, and so you are blocked in your endeavors during this period. Many people will tell you that you can’t do what you want to do, or they will try to direct you towards a different path. You will need to be flexible and make adjustments to get what you want.

And for those who are Wood, you are also on the Destructive cycle. However, you are the smaller and cannot destroy the whole world (hopefully not). So opportunities must be taken, as they will not be handed to you. You must demand to be hired, negotiate for the salary you want, ask the person you like on a date, or submit the proposal. You need to look for any and all opportunities around you and strike when you see what you want.

**The Four Pillars**

There are four pillars to your Chinese Astrology chart (also called Bazi). The pillars are the year, month, day and the time you were born. Time is done in two-hour increments. Several apps can help you to calculate your Bazi, or you can google “bazi calculator”.

Each pillar consists of your animal sign (with its natural element) and your personal element for the period of time (the year, the month, the day or the hour). The natural element is the larger and the element for the time period (your personal element) is the smaller. Using the three cycles you can see where you are challenged and where you are supported in your chart.

The first pillar (year) represents your heritage. This is the talents and abilities from your ancestral line. The second pillar (month) is your upbringing. The third (day) is yourself and your relationships with others. And the fourth (time of birth) is your
If you were born on September 29, 1970 and we looked just at the day you were born we would see it’s the day of Water Rat. The natural element of Rat is Water. You have a matching element. This brings an abundance of this element. The day represents yourself and your relationships. Water is about connections and communication. You would have lots and lots of friends and probably a large family. Some of those connections would be great and others could be challenging, but overall relationships and communication would be very important in your life; and likely you would have far more positive connections than difficult ones.

Finally, if you were born on April 1, 1961 at 9:30 am, the time you were born would be Earth Snake and the natural element of Snake is Fire. This pillar is about your career and making your mark in the world. Here you're on the Creative cycle as Fire creates Earth. The whole world brings opportunities to your door. You just have to open the door and step through.

As you can see, just with these few basic principles we can go deeper and deeper into a person’s chart. If you have questions about this or Chinese Astrology, in general, please let me know.

Donna Stellhorn is an Astrologer, Feng Shui expert and has written 15 books, including Feng Shui Form and the best-selling booklet Sage and Smudge. Her annual Chinese Astrology series, which includes Chinese Astrology 2019 Year of the Earth Pig, is the best-selling Chinese Astrology series on Amazon. Recently, Donna has lectured at Western Digital, Warner Records, Room & Board, the Rancho Santa Fe Water District, Brion Jeannette Architecture, and the San Diego Airport Authority. She’s been on Coast to Coast AM with George Noory. She spoke at the 2018 United Astrology Conference in Chicago. Donna is on the board of the International Feng Shui Guild and NCGR—San Diego. For fun, Donna does improv and when she wants to be terrified, she does stand-up comedy. She lives in Orange County, California with the magical cat, LaRue. For more information check out Donna’s blog, YouTube channel and her website.

Blog: https://fengshuiform.wordpress.com/  
YouTube Channel: https://www.youtube.com/c/DonnaStellhorn  
Website: http://www.fengshuiform.com/

THE YEAR OF THE EARTH PIG

by Donna Stellhorn

In 2019 the Lunar New Year will be on February 5th and known as The Year of the Earth Pig. To understand the energy of the year we look at the qualities of the sign of Pig. The Pig or Boar archetype is the last sign of the Chinese Zodiac, and therefore I associate it with Western zodiac sign of Pisces. The Pig is also associated with the year when Jupiter transits the sign of Sagittarius and Capricorn.

The Chinese sign of Pig describes people with a greater sensitivity to energies in the world. People may have a desire to escape the intensity of these feelings. A stereotypical Pig is known for lying in the soft mud and not doing much so this year we will see people more apt to sit, trying to take it easier in the comfort of their own home, while the outside world rages on.

Spirituality and mysticism will be highlighted this year, prompting more soul searching and perhaps a stronger calling to go to church, and the temples of our religions.

The energy of Pig is one that hates a fight. There will be a desire to sit back and wait to see what happens. People will observe rather than get involved. On the other hand, Pig energy can bring a wanton desire for pleasure and so we can expect more shopping and consumerism. It may feel to some like this is the last call for dessert or for the last drink before the lights go out so they rush to get the pleasure high.

Notwithstanding, Pig energy also knows to work hard when they are
focused on something they want. There's a thirst for knowledge so we may search for classes, teachers, and books to instruct us. We'll be social with our friends and cautious with strangers. Pig can't do much to defend themselves, so the caution may be warranted.

Finally, if we wish to know how our own sign will fare in the coming year, the way I suggest doing this is by creating a Western-style zodiac wheel and putting the Chinese zodiac into it. We can then apply our understanding of aspects to the relationship between the sign of Pig and each of the other signs of the zodiac, and predict the trends for the year. The two signs, retaining their own personalities, will interact using the aspect as their means of communication. The annual sign will have more power than the native's own sign so in general, people will be experiencing the Pig energy of the Lunar Year as some form of "overlay" of their individual sign.

- **RAT:** For Rat natives, the energy of the year of the Pig is the last year of your 12-year cycle and a semi-sextile. You like beginnings and you're at the starting block but there's no sound of the gun to start the run. This is a year devoted to endings—not your strong suit. Use the irritation of the semi-sextile as motivation to finish projects, complete your manuscript, flesh out your marketing plan, reconnect with family and friends and the other 25 things on your list. Rat is a saver, keeping things just in case. But this year, you will get the most success if you release anything not serving you. Let go of stuff, jobs you don't like, relationships that aren't going anywhere and friendships that drain you. Lighten the load for your race begins next year.

- **OX:** For you, Ox natives, the Pig year is a sextile. Opportunities come directly from actions you take. To create success in your life you need to force yourself out of the familiar, to get out of the deep rut you plowed for yourself for months or maybe years. In the beginning, it may feel a bit uncomfortable "leaving the farm" and your routine but in true sextile form opportunities will come rushing in and you'll have your pick of directions to go. This is for business as well as relationships. At the end of each day, you'll get to rest. In Pig years, rest and relaxation are valued. This is the "mid-winter" period of your 12-year cycle. This will be one of the most peaceful years you've had in a long time.

- **TIGER:** For high-energy Tiger, you're doing the square. You and Pig are from two different worlds. This energy of staying home, taking care of your lawn and baking cookies, of meditating carefully on your next action is all foreign to you. But in a match-up between you and Pig, Tiger gets the bacon. This means you can succeed at whatever you set your mind to. Take an action and you'll find benefit. The challenge for you is to try to harmonize with the annual energy, otherwise, it's a bloodbath with pig parts everywhere and nothing is really accomplished. Pick and choose your actions based on your goals rather than just flailing about. Tiger natives are in their first year of the seed-saving period of their 12-year cycle and so if you think before you act your chances of success will increase greatly.

- **RABBIT:** Mysterious, magical Rabbit, you get the trine. You completely understand the prevailing energy of the year. There's a need for sensitivity and being aware of your surroundings, and this is easy for observing Rabbit. You're psychic when you need to be, friendly often and you're clever. You're in the third year of the harvest period of your 12-year cycle and the world opens up giving you opportunities to gather the support you need to complete your projects, secure the job or make your home a happy place. The things you enjoy; art, law, and politics, are the popular topics. But most importantly you're a compassionate friend, just what the world needs now.

- **DRAGON:** If you were born under the sign of the Dragon, the aspect between Pig and yourself is an inconjunct (or quincunx)—a very uncomfortable aspect. So in a year where everyone in the world wants to be comfortable and hide, you feel restless and irritable. This can make for a grumpy Dragon. Dragons and Pigs come from two separate worlds, so you may feel out of place. Dragon wants to fly high and see the possibilities, not stay home catching up on the Netflix queue. We see Dragon struggle, wanting to create, explore and be bold, while the rest of the world has a finger on their lips, shushing and giving a disapproving look. But you can really profit this year. It's the second year of the harvest period of your 12-year cycle so opportunities abound.

- **SNAKE:** For those born in the year of the Snake, you and the sign of Pig have very little in common. You're doing the opposing – the most difficult aspect in Chinese Astrology. It's said, the world turns to look at the sign for the year pulling all the energy away from the opposing sign. The one advantage Snake native has is that you don't mind operating behind the scenes. More than any other sign you can prosper during your opposing year. As the world snuggles into their easy chair with a bowl of popcorn and the remote, you can scoop up business opportunities and personal connections. Focus on your goals. Don't be dissuaded when you hear "no" (which is par for the course during an opposition year). Look for those who will support you and your long-term objectives.

- **HORSE:** Horse natives are doing the inconjunct aspect with Pig energy this year. While the Horse may have seen a Pig in the barnyard they have nothing really in common. Horse wants to be social and make new friends, not hide at home or settle for just doing social media. You may find it difficult to gather people for parties or events. Consider using your ability to entertain and delight people when you want to get the sale or secure a job. One more important point for Horse natives, this year you're in the last year of your seed-tending period of the 12-year cycle. This is like late summer on the farm, just before harvest when you can go into the field and get the freshest produce ever. This means you can benefit from work and projects already started. You can parlay your knowledge and experience for a

The annual sign will have more power than the native's own sign so in general, people will be experiencing the Pig energy of the Lunar Year as some form of "overlay" of their individual sign.
The year 2019 Chinese Astrology

STELLHORN

better job and to make better connections with friends and family.

- SHEEP (OR GOAT OR RAM): Happy days, you’re doing the trine. There’s a lot of similar energy between Pig and intuitive, persevering Sheep including the fact both animals are used on the farm as a source of meat so there’s an underlying feeling of caution and a desire to withdraw. But Sheep is determined and when they have a goal, no matter how long it takes, you will complete what you’ve set out to do. In addition, you have a year of good luck ahead. You’re in the second year of your seed-planting period. This is like mid-summer on a farm when everything is growing pretty much by itself and you have only to wait to harvest an abundant crop. This year you can receive more recognition and more help. Relationships will grow stronger, becoming more nurturing and a source of joy for you.

- MONKEY: Turning the wheel, Monkey moves into the square position. Pig energy forces you to adapt to new energy and circumstances, something which you have no problem doing. But Pig energy isn’t as social and adventurous as you would like. You find you’re pushing the envelope, dragging others out of their comfort zone so you’ll have some company when you’re out in the world. In addition, Pig energy focuses on the care and feeding of others which forces you out of your usual self-preservation mode. This is the early summer period of your 12-year cycle where seeds are sprouting everywhere and you must watch out for weeds and pests. You find life gets easier when you have a loyal team of people to back you up. That said, you understand the calculating and strategic qualities of Pig. You’re shrewd and resourceful and many opportunities will be there for your taking.

- ROOSTER: As you enter the last of your three seed-planting years, you find yourself in sextile with Pig energy. This energy is familiar and harmonious. Pig is a fellow farm dweller and you understand the love of luxury and comfort that the world is now gravitating towards. Rooster natives who dress for success will get many opportunities. You don’t mind working while the world snoozes, it just means more options for yourself. It’s easy to be noticed this year. Any action you take causes you to stand out in a positive way. Everything about this year appeals to you and you move through it without the fear or sentimentality that holds others back.

- DOG: Last year may have been a challenge, it was a time of letting go and starting new things. This year you are in the energy of the semi-sextile. This slightly irritating, somewhat confusing energy can cause you some stress but will be lessened if you keep moving forward. You’re in the second of your seed-planting years. This means you need to try many new things, do new projects, find new friends, and go to new places. These experiences will inform you on your life path, showing you the way. No matter how loudly you bark, however, it will be hard to get attention and recognition this year. The seeds you’re planting haven’t sprouted. It’s not time yet. Keep working at your relationships and career goals and try to be patient. Things will improve.

- PIG: This is your year. As a Pig native in a Pig year, you are doing the conjunction. You’re having a Jupiter return, time to expand your understanding in a whole new way. You’re at the beginning of your 12-year cycle. This is like being a farmer, dropped onto a piece of bare land with a set of tools, a bag of seeds — and you’re already hungry. What you’ve been doing for the past 12 years is now done. Most of it you’ll leave behind, taking with you your experience, accomplishments and your connections. From this, you’ll build a new life by trying many new experiences and seeing which way you want to go. You understand this energy intimately. The goal now is to embrace the positive energy of Pig, your thirst for knowledge, your will-power and fortitude and carve out a new life for yourself.

Donna Stellhorn is an Astrologer, Feng Shui expert and author of 15 books, including Feng Shui Form and Chinese Astrology 2019 Year of the Earth Pig, currently the best-selling Chinese Astrology book series on Amazon. She recently lectured at Western Digital, Warner Records, the San Diego Airport Authority and at the United Astrology Conference (UAC 2018). Donna is a board member of the International Feng Shui Guild and NCGR—San Diego. Donna does Western and Chinese Astrology consultations by phone and video conference. Donna’s blog: https://fengshuiform.wordpress.com/, YouTube channel: https://www.youtube.com/c/DonnaStellhorn and her website: http://www.fengshuiform.com/
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There are many ways to interpret a horoscope. One way is through the creativity lens.

Creativity encompasses a range of artful expressions or innovation driven results. It can, therefore, be viewed as an attitude. Creativity is an inherent part of the human condition. Some say it is a result of brain wiring.¹ There are personal background factors that may make someone more creative than another, such as family circumstances or resources, ethnic traditions, learning, connections, and class. There are also personal qualities up for consideration, such as talent, inclination, genetic inheritance, and traits.²

Robert J. Sternberg, professor of Human Development at Cornell University, suggests that the key attribute of creative people is that they make the decision to be creative. They are intrinsically motivated, interested in expression for its own sake.³ Something gets sparked and the decision gets made. Although they may not realize the intensity of their decision at the time, people who choose to be art-committed commit to spending a lifetime in pursuit of results, excellence, and success, according to their own standards, but also those that will hold up under scrutiny. The decision to identify as a creative person is solidly grounded in a lifetime effort of gaining sufficient talent, being out in the public eye, accessing inner resources, being open to the full repertoire required of their chosen field, competing, relinquishing control, and dealing with others similar but different.⁴ It may also include dealing with people who just don’t get it.

Creativity is an inner journey. There are light and dark spaces in that inner journey. Creativity principles include curiosity, independent thinking, sensory refinement, comfort with uncertainty, whole brain functioning, mind/body care, and interconnectedness.⁵ Creativity often relates to trying to make sense of the world, to make meaning, to figure out some puzzle about life that has been brought to our attention or that is part of a personal mission or purpose.

This is where the natal chart comes in. The natal chart is a road map on the journey. It sheds light on issues, conflicts, and resources inherent in the life. The immediately visible natal chart, as well as progressions and transiting cycles show potential and developmental factors that unfold the creativity principles. There are also some less obvious dimensions of the chart which can lend insight into the creative functioning of a person. Using the chart of Joyce Carol Oates⁶, an American writer of fiction, plays, short stories, poetry, and non-fiction, I will explore some of these less obvious methods to provide insight into creativity. While I have used these methods with my clients, I would like to stress that this is not an exclusive list of factors to look at; it is a starting point for further research and study.

**Essential Dignities and Dispositor**

One of the first questions to consider is how the drive for creativity manifests for the native. What must be expressed? What is the driving force? A good place to start is Essential Dignity and Dispositor of the chart. Essential Dignity is a quality found in the planet’s position in the zodiac. Disposition describes the power a planet has over another place in the chart.⁷ The Dispositor is the planet that has the most strength in terms of rulership when considering sign placement. The Dispositor is the planet that remains standing and seems to serve as the “spokesperson” for the chart, or the way all energy of the chart will funnel through. One technique to determine the planetary strength and Dispositor is to use the Ptolemaic listing of Essential Dignities (ruler, detriment, exaltation, fall) with the seven Chaldean planets (Sun through Saturn). In the Dignity/Dispositor review for Oates, Mercury is a strong planet, due to its placement in Gemini, the sign of its rulership. From a traditional rulership perspective, Jupiter is also in...
strong position in Pisces. In addition, Moon and Mars have some prominence, in that they are in Mutual Reception. The Moon’s sign of Capricorn is in Detriment but strong at the last degree, and Mars is in Fall, in early degrees of Cancer. Oates is a prolific writer, with a precise skill in exploring the emotional dimensions.

**Mercury and Venus**

Identifying as a creative person requires the development of talent. There is a period of apprenticeship called the 10-year rule, time devoted to learning at the hands of masters. The apprentice then is ready to bring forth his/her own message, often based on values held as important. Creativity becomes a means of social expression, bridging the gap between experience, and what is curious, important, and relevant for the world. This creativity factor relates to Mercury and Venus in the chart, as values are honed during learning. The placement or relationship of these two bodies helps to narrow a focus or need to be addressed. The artist’s message can be found in Mercury’s learning and communication style and in the complexities of the Venus cycle he/she carries.

A lover of books from an early age, Oates began writing at age 14, when she received her first typewriter. She began writing as opportunities on her high school newspaper emerged. She received a scholarship to attend Syracuse University where she graduated with a degree in English in 1960. Comfortable in the academic world of books and words and letters, she honed her skill, received her MA degree and decided to become a full-time writer while a PhD student. Her first novel was published when she was 26 years old. Education and academia relates to the strong Mercury positioned as an anchor at the IC, and balancing with Sagittarius at the MC, ruled by the strong Jupiter placement at the Ascendant. Venus is situated with Pluto at late degrees of Cancer, opposing her Moon. This carries the sense of values based on heritage or connective belonging principles. She was born during the Venus cycle that began prenatally with the Rx position at 5 + Taurus. Although not listed in the chart shown, this is very close to the placement of Ceres at 6 + Taurus. Oates carries the energy of an Earth Mother, which reinforces the Venus-Pluto-Moon connections. The tangibility, the solidity, the realness of her work also translates into resources. Her productive career has elements of emotional comfort, but also financial reward. On her birthdate, Venus was a calm, direct evening star, shining brilliantly. In the world of literature, Oates shines brilliantly.

**The MC**

Creative, art-committed people are sometimes seen as visionary. They invite others to view or experience the world in a new way. They are witnessing something about the world or society, and are called to respond to it in some way. From Georgia O’Keeffe’s pausing to really look at a flower, or Monet’s capacity to create a mood with paint, or Elon Musk’s futuristic direction, the creatives deliver a product that is meaningful or useful. Visionaries can be viewed as unconventional or non-conformist. Sometimes they are not heard or appreciated while they are in their productive years because their message is off the mainstream, or they have not yet aligned with the market trends. They might be ahead of their time, or conversely, they are seen and set the standard or the trend. Whether viewed as conscious choice or an unconscious push, the creative person cannot back down from being art-committed. The creative person needs to express, has an impulse to originate with something unique, and is often a trailblazer. In my view, the creative person’s social role is that of a witness, and this capacity to witness is found at the MC. With the creativity commitment comes the need to continue to express what comes through. In my view, this is represented by the planet Uranus, which I see as a compelling force in the chart. Most often depicted as a process of awakening, as the process of change that pushes, shoves, and disrupts, and as the synchronicities that become welcome associations, Uranus shows where the native is in love with and in awe of the process. Using any sensory avenue available, Uranus is the expression of a mystery that fully rocks the native’s world. There may be power struggles with the energies of Saturn, Neptune, or Pluto, or these energies may support, but it is the resonance with Uranus that allows continued renewal of the commitment. In Oates’ chart, Uranus stands centered in Taurus. Oates must make her insights tangible, and does so in a sensory way through books with hefty that can be held in hand.

**Personality Point of Integration**

There is a saying in the education arena that goes something like this: *Doing what you love grows the ability to love what you do.* The point in the chart that speaks to this is what I call the Personality Point of Integration. To calculate, add the combined point of Sun + Moon + Ascendant in modulus format, and shift back to zodiacal position. This point offers a place to operate in full balance, integrated and whole. Any of the degree interpretation listings for this degree can provide clues to augment the understanding of the creative calling. Oates pulls the integration together at the point of 21 Pisces 31, in her 1st house, close to the

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ROZAN

warrior Pallas at 26 Pisces 26, and opposing Neptune. Read as 22 Pisces, here are some possible interpretations for this degree:

- Down a symbolic mountain of industry comes a new Moses. (Sabian)
- A man, sitting at the table with a carving knife. (Charubel)
- A woman of dark countenance standing over a prostrate man. (Sepharial) \[11\]

Oates’ work presents a new and refreshing perspective on social truths. The precision with which she uses words is evident, and she stands strongest when using her skill with words to fight her causes. Could it have been easy for her to break ground as the first person in her family to complete high school, not only must resolve their personal dynamics, creative potential is realized in Oates’ work. New World Library, 2007.


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Goethe associated his color wheel to an allegorical, symbolic and mystic symbolism, establishing a kind of color psychology and, in an even earlier sketch, Goethe assigns sensual and character qualities to colors, such as good, powerful and gentle. Conversely, Newton, in his Optics from 1704, designs a symmetrical order, proposes a color circle, that he duly cuts into uneven cake slices to represent his seven prismatic colors in accordance with musical scales.

Artists and Astrologers tend to think of color, light and symbols as circular or concentric in structure and shape, based on a circular order. They can also highlight the close connection between color vision and the human eye, expressing notions of completeness and perfection.

Rudolph Steiner, 1897 gave the following analogy on his theory:
"Modern natural science sees darkness as a complete nothingness. According to this view, the light, which streams into a dark space, has no resistance from the darkness to overcome. Goethe pictures to himself that light and darkness relate to each other like the North and South Pole of a magnet. The darkness can weaken the light in its working power. Conversely, the light can limit the energy of the darkness. In both cases color arises".

Wassily Kandinsky, whose work on the spiritual element in art and the three tasks of the artist was greatly influenced by Goethe's color theory, wrote: "to harmonize the whole is the task of art". Astrology resonates to a whole spectrum of different kinds of vibrations: color, sound, numerical, visual, symbolic and allegorical interpretations.

In his Manual called “The Mysteries of the Universe”, Byrferth (c. 970 – c. 1020), an Anglo Saxon monk who lived at Ramsey Abbey, was one of the first who related colors to the 4 Greek humors, stations of the year and astrological signs.
Art and astrology have a very close relation; each sign has a color or a musical note that resonates with its energy, the same as a color chromo somatic color wheel or a music scale. Color should be understood in a global sense rather than an analytical one and music blends rhythm and harmony. During the “Renaissance”, art, alchemy and all the ideas of beauty of the Greek and Roman culture returned, as did the divinity of their Gods portrayed in their art. Greek mythology is the most known of all mythologies, the one who is closest to the occidental mind, but what in particular did the Renaissance period look for?

Although Plato speaks of the seduction of the senses and oratory when he refers to art, the practice of fine arts in ancient Greece was limited to the professional artist. The artists were called “Demiurge” a term signifying persons whose works promote the beautiful, the good and useful among the people.

Astrologers had a big influence during the Renaissance; each color was related to a different planet and the day of the week. Color and astrology had such an influence during that time, that people used to dress according to the energy of different colors related to each planet and days of the week; for example, black was one of the most popular colors signifying melancholy. Girolamo Cardano, born on the 24th of September 1501, was one of the Italian mathematicians, astrologers, astronomers and philosophers of the Renaissance who were the most influential mathematicians of his time. He wrote more than 200 works on science and made a table relating colors, flavors and planets.

But not only in Italy painters were greatly influenced by astrology. The historian Bartolomeo Fazio wrote one of the first descriptions that we know about the art of Jan van Eyck. He stated that this renowned painter wasn’t an analphabet and that when he painted his famous painting about the “Arnolfini Wedding”, he was greatly influenced by the books about Leonardo Da Vinci’s theory about light, color and its relation with the Sun, Moon and the Planets. Iconography is one of the many disciplines, which have a close relationship with mythology and it is that branch of the history of art which concerns itself with the subject matter or meaning of works of art, as Erwin Panofsky describes it in his “Iconography and Iconology”: an introduction to the study of Renaissance Art. However, he came to the conclusion that making an iconographic interpretation wasn’t enough and he developed an iconological interpretation that requires something more than a familiarity with specific themes or concepts as transmitted through literary sources. He proposed a systematic method in which the formal or technical part in paintings was not as important as the symbolism portrayed through allegories and the hidden messages and symbolism portrayed through art. Iconology refers to the occult and allegorical interpretation of images and mythology to the symbolic interpretation of texts and here is where the astrologer’s influence played a great role during this time.

During the Renaissance, those who were able to read the stars and celestial phenomena were accorded great status and power, and astronomers played a fundamental role at courts, large and small, throughout Italy. This was a time, of course, when many still believed in predictions and divinatory practices. An exceptional alignment of the planets such as the one that occurred in 1504, the appearance of comets and other unusual celestial events were viewed with concern, specially the Jupiter Saturn conjunction in the water sign of Pisces. They predicted that a terrible flood would happen and not only astrologers were worried about this possible disaster, many painters represented this through their art. The painting of Giorgione “The three philosophers or Astronomers” where we
can see the image of an older astronomer clutching sheets of paper and instruments discussing the possible disaster represented one of these moments. The sense of anticipation identifies the three astronomers as the Magi, witnessing the first appearance of the star and versed in interpreting the movements of the heavenly bodies, as confirmed by the charts and instruments held by two of the men. This kind of representations recurred frequently in early 16th century painting, especially in Italy and Germany.

**VENUS, CUPID, FOLLIE and TIME**

Although most of these paintings with a Greek mythological theme were inspired by Ovid’s texts, the portrayed meaning could also be the other way around where a painting inspired a text or an interpretation, like it happened with Angelo’s Bronzino painting “Venus, Cupid, Follie and Time”.

Bronzino was Cosimo De Medici’s painter who was greatly influenced by the astrologer Bartolomeo de la Rocca, (also known as Cocles). De La Rocca was born on March 19, 1467. In his *Anastasis* (1484) he related this event to the astrological control of Scorpio over the genitals, basing his predictions for further outbreaks of syphilis on similar planetary conjunctions. Della Rocca also presented the usual list of negative physical and mental characteristics assigned to the Scorpio native, such as fraudulence and hypocrisy.

Bronzino was also born with the Jupiter/Saturn conjunction, but in the sign of Cancer and completed his painting “*Venus, Cupid, Folly and Time*” during the same conjunction in the sign of Scorpio referring precisely to the outbreak of Syphilis. (the three significators of Syphilis portrayed in the woman in the top left corner with her mask, the sick toothless person with the greenish colored skin and the masks on the bottom right corner).

As soon as he finished “*Venus, Cupid, Folly and Time*” painting of singular beauty and obscure environment, it was sent to King Francis I in France, a great art collector and lover, specially of the Italian Renaissance,
Cosimo was married to Eleonora but had several mistresses and children out of marriage. One of them was Bia, the girl represented in this painting.

At the time, France was trying to take over Florence (for the last time) and the Italians weren't happy about it. French people had an eccentric taste and a liberal attitude towards love, so Cosimo De Medici decided to send them the "Venus, Cupid, Folly and Time" painting with a hidden message, a puzzle, to figure out the real meaning through hidden symbolism instead of words. It was a test to the French Kings intellect.

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- Color and Culture by John Gage

**Ursula Stockder Bush** is a Mexico City based Astrologer, owner of Ursula’s Cultural Center, where she holds yearly astrology and humanistic themed lectures. She is the Mexico Satellite of OPA and the Mexico representative of Cosmic Patterns software. Ursula is an astrologer and painter and has participated in dozens of exhibitions. Find out more about Ursula: [www.ursulas.com.mx](http://www.ursulas.com.mx)
Long ago the ancient starwatchers looked to the heavens and saw the great truths that were concealed there. Then the artists among them began to depict what was perceived, providing us with a legacy of art and artifact that still remains an inspiration today. Their visual language was essentially a means of educating and communicating to others the truths they illustrated, as so many individuals in these times were unable to read and therefore unable to learn in a conventional text-based way. Today, it is the pressures of time and focus that requires a more instant comprehension – which is why, even today, “a picture is (still) worth a thousand words”!

The most ancient of astrological art we have today dates back to the Assyrian, Mesopotamian and Babylonian times where, according to our current understanding, they began to detect a synchronicity between celestial movements in the heaven with earthbound activities here on Earth. No doubt noting the immediate effects of the Sun and Moon on their less complicated environment, those early starwatchers began to identify and catalogue causes and effects as events unfolded. Significantly too, this was also a time when Babylonian mathematicians began to calculate impressively large numbers in multiples of 60. Indeed, it was from these early mathematical understandings that we now still calculate 60 seconds to the minute and 60 minutes to the hour. [Fig. 01]

The Assyrian starwatchers began to individualize their work, principally concentrating their predictions around the lives and fortunes of their Kings. However, later, the fortunes of a “common man” were more freely considered. [Fig. 02]

The Greek Claudius Ptolemaeus (100-178 A.D.), known as the “divine Ptolemy” for his work on astronomy, which influenced science for more than a thousand years, was quoted as being “ingenious” in the arts of geometry and astrology. He created for astrologers what he obscurely described as his “Handy Table”, as well as giving instructions on the use of an Astrolabe. (The forerunner of the modern Sextant, calculating the altitude of stars.) [Fig. 03]

The Romans had a profound respect for Astrology and their emperors often placed the Zodiac Sign under which they were born on the coins bearing their image. Nero’s astrologer Balbillus was so famous that he actually had an annual Games established in his honor. [Fig. 04]
The Islamic starwatchers made a profound contribution to astrological art and knowledge—as they did in all aspects of the sciences too. Celestial understanding was important to them, especially as it was extremely important for them to know the exact time of day, defined by the heavens, when they were required to pray in a prescribed way. Guidance by the stars was additionally important to them, as a result of extensive desert journeys, where only the stars at night could guide them. [Fig. 05]

By the Middle Ages three branches of Astrology had developed—"Judicial" astrology (dealing with individual interpretations from the birth date data), "Horary" astrology (calculating and interpreting from the moment a question, or event, occurs) and "Mundane" astrology (the analysis of national, or worldly, events). Their art very much reflected this. [Fig. 06]

Paracelsus (circa 1493) was a famous astrologer, alchemist and physician in his lifetime. He stated that "All influences that come from the Sun, the Planets and the Stars, act invisibly on Man and if these are evil, they will produce evil effects. If a man gets angry, it is not because he has too much bile, but because the Mars correlative element in his body is in a state of exaltation." [Fig. 07]

A fine contributor to the art side of the astrological healing arts was the 17th century astrologer, doctor, botanist and herbalist, Nicholas Culpeper. His famous herbal is still published today, containing countless and beautiful depictions of the herbs he ascribes to his safe healing processes. All are ascribed to the planets and Signs of the Zodiac, from which a diagnosis was also made. Culpeper was reported as stating emphatically that, "a doctor without astrology is like a lamp without oil," [Fig. 08]

Sir Isaac Newton (1643-1727) was perhaps the last of the great and open-minded scientist/astrologers. When challenged by Halley on the authenticity of astrology, Newton was said to have commented, “Sir, I have studied it, you have not”. [Fig. 09]

From Newton’s day mainstream science has singularly concerned itself with a study of a tangible, more mechanistic universe in the main – although times are changing. As a result the true starwatchers among us have largely chosen to remain underground, for fear or ridicule or attack. The popular media has not helped this issue either, tending to highlight primarily the false, the fake and the far-fetched. However there are now signs of positive change, with the new millennial generation showing a renewed interest in self expression and an acceptance of diversity, independence in thought, and depth. All this is fertile ground for true astrology of course, and the new astrological art that has begun to emerge again, speaking through Instagram images what a thousand blogs...
There are now signs of positive change, with the new millenial generation showing a renewed interest in self expression and an acceptance of diversity, independence in thought, and depth.

may never do. The work of Michael Alan, of both Etsy and Instagram fame, is a case in question… [Fig. 10 Michael Alan]

For my part, I am finding that by combining my own art, animation and astrological skills there’s an encouraging way of introducing young audiences to the core principles of astrology. My illustrated birth charts seem to appeal very much to young people - enough for them (or their parents) to commission illustrated natal reports from me. [Fig. 11]
I am most active in applying animation to astrology, either through my online teaching course for beginners, or else my proposed full-length feature film on the life and work of "Nicholas Culpeper". For this I am actually working with Michael Alan on the latter in 2019, with a view of creating a short animated pilot film that will (hopefully) attract investment for the full scale movie. This should take both animation and astrology into entirely new visual realms of expression and understanding. (Fig. 12)

Finally, I will be working on an animated astrological series of films for kids, based on my STAR*TOONZ astrological characters. Watch this space’ stargazers!

Tony White
www.startoonz.com
www.tonywhiteanimation.com
www.startoonzacademy.com

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**Fig. 11 My STAR*CHART**

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**Fig. 12 Projects**
ASTROLOGY RETREAT
A Spiritual Retreat in the heart of Mayan sacred land.

Rejuvenate and Celebrate!
Honoring the Brightest lights: Moon, Venus, Jupiter in Sagittarius

Astrology • Yoga • Astronomy • Ceremony • Beach • Community • Uxmal Pyramid

WORKSHOPS

GEMINI BRETT
Reflections on Soul *
A Journey to the Moon

The Archetypal Ascent of the
Global Goddess * Exploring Venus
Overtone, Phase, and State

ONER DOSER
Find Your Guardian Angel
in Your Chart

Relationships in Astrology

MAURICE FERNANDEZ
Spiritual Development
in Your Chart

The Love Forces
– Venus, Sun, and Neptune

URSULA STOCKDER
The Night: Symbols of our Dreamworld

NADIYA SHAH
Past Lives and Spiritual Lessons of The North Node

CEREMONY AT UXMAL PYRAMIDS
with Mayan Shaman Don Marzo

Plus Special Guests: Nadiya Shah and Ursula Stockder

XIXIM MEXICO
JANUARY 29 – FEBRUARY 5, 2019

As we approach the intense threshold of the 2020 planetary alignments, hinting at a fundamental shift on the planet, spiritual work is ever more important – We come together to strengthen ourselves spiritually and join forces to support the planet in these intense times.
ASTROLOGY, ART AND THE ARTIST

by Claudia Bader

I was an art major in college and began noticing the relationship between art elements and astrology in 1973 when, in the spring, I began studying astrology, and subsequently began a graduate program in art therapy. At that point I began noticing the relationship between art, astrology, and psychodynamics expressed in art. I have had the honor to present some or most of this material in both didactic and experiential formats at UAC, for Kepler College, for Nodoor in China, SOTA in Canada, Shelley Ackerman’s astrology series in NYC, and for NCGR groups in San Francisco, Hartford, Ct., Seattle, and my home base, NYC, which was the first place I presented this material in the 90s. Over the years I have done experiential workshops in some of these venues as well. I have also presented some of this work for the expressive therapies and psychoanalytic communities. However, I have never written it up except to pass out handouts.

In 1993 I graduated as a psychoanalyst from the Institute for Expressive Analysis. To graduate, all candidates present a case study and develop supervision for a year. As I was interested in the Jungian approach as well as object relations approach, I did two separate year-long supervisions on the same case – one Jungian, one object relations. I am currently (2018) pursuing a PhD in psychoanalysis “Astrology and Transitional Phenomena.”

In 1995 I was asked to teach Art Diagnosis for Pratt Institute of Design's graduate art therapy department. My most intensive work correlating art elements, psychodynamics, and astrology began. This course is an in-depth exploration of how to know a person through their artwork. All elements of art – how a person works, material choices, color, space, form, line, focal points, and symbolism is studied through experiential and didactic techniques. Students learn indicators of sexual abuse in artwork, as well as acting out indicators and indicators of organicity. Work of patients is presented and discussed in depth as are a variety of different art therapy assessments.

Within a few years I also became the Art Diagnosis instructor for the School of Visual Arts graduate art therapy department. As significant for this study, at the New School I taught an extra class, “Symbolism in Art Therapy.” The class created spontaneous artwork in response to a slide and music show of archetypes; and on another day, a mask as a response to a visualization. In teaching symbolism, the theme of cosmic symbolism was significant. Thus, I taught astrology to these students, the vast majority of whom did not know astrology beyond their Sun sign. I would get birth data and set up everyone's chart for them, and then I taught the basics of astrology using their artworks, which were created before the astrology section of the class began.

In 2008, I was asked to teach a week-long seminar for the Korean Expressive Arts Therapy organization in Seoul, South Korea. Most people had no idea of even what their Western Sun sign was. Six to eight hours a day I taught a combination of art therapy, astrology, Jungian and Freudian based theory, as well as alchemy, incorporating astrology into artwork they created before I taught them astrology. I will show the fascinating results of this later in this article.

ART ELEMENTS AND ASTROLOGY

The clinical term for the correlation between art and psychodynamics is Isomorphism, the structural correlation between two sets of phenomena. This is the same as “As Above, So Below.” Consciousness and matter reflect each other. Because of this, the principles I will be outlining for art also correlates with all levels of form with modifications – bodies, music, poetry, etc. Because art is visual, it is easy to see these correlations.

Art is a direct communication from the psyche at the time the person creates the artwork. There are many layers of meaning in artwork expressed through content/archetypal themes and structural elements combined with where on the page different art elements appear. This is beyond the scope of this article, but it is awe inspiring to experience. It gives me phrike.

Phrike (a Greek word pronounced “free-kay”) is one of the characteristics of symbolic experience. It is that sensation when one feels in the presence of the numinous-like tingling up our spine, and/or the hairs on our necks standing up.

What follows is the condensation of some of this research. Examples are mainly from famous artists with some from people who have graciously allowed me to show their artwork and their charts. I am concentrating on the art elements and astrology in this article; I will touch on the psychodynamic elements at the end.

ART ELEMENTS

Our bodies and our experiences on earth at all levels are incarnate manifestations of spiritual, mental, and psychological energies reflected in our charts and astrology in general. Art is a wonderful way to behold this.

To see these in art, I look at two main categories.

CONTENT: This has two manifestations:

1) What motivates them to create the art that they do; what interests them. This level comes before they actually make anything.

2) What imagery they use in their artwork. Archetypal/symbolic themes can show up here in an obvious way.
STRUCTURAL ELEMENTS IN THE ART:
This is how they create the art, the building blocks of creating an artwork.

1) Line, form, composition, color, use of materials. Archetypal/symbolic themes also appear here.

There will usually be a basic way an artist works characteristic of their chart; of course, this is modified by transits and progressions which show evolution in someone’s artwork.

DOMINANT INDICATORS IN THE CHART:
Sun/Moon/Ascendant, ruler of the Ascendant
Angular planets; their archetypal qualities/signs
Major aspects to Sun/Moon/Ascendant, Ascendant ruler and Venus
Venus - I see changes by progression affecting artistic expression. Planet aspects to Venus are more indicative of artistic style and taste.

Significant transits and progressions affect the art expression: for instance, a student with several placements in Leo, which would usually indicate strong colors and forms as was her usual way of working, did a mask that looked like it was melting and in light pastel colors. She was having Neptune squaring all of her Leo placements.

Along with the characteristic expression of the chart’s energy, I look to the art to communicate information about the chart. For instance, if I see a strong jagged red line dominating a piece of artwork, I will look to Mars in the person’s chart. If working experientially, I may use that to do an astro-drama using the person’s Mars. For me, it is a communication from the psyche just as a dream that needs to be attended to is.

As with all interpretation in astrology, many factors affect how things express and manifest. I am going to focus on examples that clearly show the purer forms of expression. All images included in this article are in the public domain. Because of copyright issues, I can’t show some images I would like to. To see more images by these artists google their name under google images. Due to space constraints, I am using mainly famous artists familiar to most people and whose birth data is available online (which in the misogyny of the art world, tend to be mostly male). In the tables below, note especially how the spiritual principles correlate in the art, especially the structural elements.

ELEMENTS

FIRE—VAN GOGH
Four planets in Fire including the Sun and Moon, ruler of the Ascendant (the Moon).

When he failed at being a missionary, art became his mission and higher calling. Lots of radiating and flaming forms and brushstrokes; interest in light; strong color. Figure 1 – Van Gogh Chart

AIR—NON FAMOUS ARTIST FEMALE
Five planets in Air including the Sun and Asc ruler and Venus - dispositor of the ascendant ruler. (No permission to show chart) This shows the strong line qualities, the open space often characteristic of Air as well as use of black and white. Use of black and white line is associated with intellectualization in art. Figure 2 – Art

<table>
<thead>
<tr>
<th>SPIRITUAL PRINCIPLE</th>
<th>CONTENT</th>
<th>STRUCTURAL ELEMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FIRE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The spark: that which ignites, illuminates life/inspires life-</td>
<td>Need a sense of mission or quest for their art/a higher purpose that inspires them. It can be spiritual, psychological, or political</td>
<td>Adds aggression, energy, movement</td>
</tr>
<tr>
<td>Psychodynamics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strong, intense directed feeling states</td>
<td>Images of fire/use of/concern with/ light, fire, sun.</td>
<td>Flaming, rising forms, flares, radiating forms and lines, angles, diagonals, movement in the art, strong pressure</td>
</tr>
<tr>
<td>Desire</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anger</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jungian: Intuition</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Need a sense of mission or quest for their art/a higher purpose that inspires them. It can be spiritual, psychological, or political</td>
<td>Dramatic, intense images or themes in a series of works</td>
<td>Color: Strong, vivid, often hot</td>
</tr>
</tbody>
</table>
AIR—EXAMPLE 2: MC ESCHER

Here is an excellent example of an Air sign artist – along with strong natal signature of Pluto and Saturn. He shows the Geminian/Mercurial trickster in his fascination with dualities, mathematical concepts, paradoxes. See how up becomes down in the image shown with the chart.

The midpoint of the Gemini stellium is Pluto; in addition, he has a mutually approaching Moon/Saturn opposition which pulls in Mercury, disposer of the Ascendant ruler, the Sun in Gemini, and is final disposer of everything in his chart. His Saturn is opposite the midpoint of the Moon/Mercury as well. Note the tightness of his work which reflects the Saturn and Pluto influence as well as his use of black and white. Even when he adds color to his work, it is never bright. However, his work shows imagination and fantasy, reflected by his Sun/Neptune conjunction.

Figure 3 – MC Escher

Note the tightness of Escher’s work which reflects the Saturn and Pluto Influence as well as his use of black and white. Even when he adds color to his work, it is never bright.

EARTH—ROBERT SMITHSON

Broken Circle and Spiral Hill 1971 (2 views) - photo by Gerardus.

Six planets in Earth including the Sun and Moon (no birth time). His smaller gallery works use earth, stone.

Figure 4 – Robert Smithson chart and art

WATER—MONET

Four planets including Sun and Moon plus Ascendant and Moon in Water.

Figure 5 – Monet chart and art
ELEMENTS, ASTROLOGY, AND ART EXPERIMENT

When I taught in Korea, I did a visualization exercise feeling and visualizing the different elements in our bodies. The students then created an artwork starting with a circle on a page (we call this a mandala in art therapy, there are no rules or restrictions on how to create it other than using a circle on a page to start off). I then taught the signs with elements and modes and art characteristics that I assign to them. I had never done this before, but I decided to just ask all the different element groups, using only Sun signs, to hold up their mandalas. This was a big risk of course, but look at the results (see figures 6 to 9)—Keep in mind that when they did the artwork they did not even know what their Sun sign was.

The only group with radiating images, and there were a lot of them, was fire. Here are several from that group:

The earth group was the one with the concrete imagery and earthy colors. Here are some from that group:

The water group had a preponderance of wave and water imagery as well as being the main group with blurring of the imagery like it was dissolving. Here are a few of these:

The Air group had the only black and white mandalas, the only one with winged imagery; and a preponderance of light airy imagery. Here are examples:
<table>
<thead>
<tr>
<th>PLANET/SIGN</th>
<th>ART EXPRESSION</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUN</td>
<td>Strong, vivid, self-referential work, self portraits, dramatic, bright</td>
</tr>
<tr>
<td>LEO</td>
<td>Heroic themes, uplifting, solar imagery, royal imagery</td>
</tr>
<tr>
<td></td>
<td>Use of the Sun and light</td>
</tr>
<tr>
<td></td>
<td>Works grandly, dramatically</td>
</tr>
<tr>
<td></td>
<td>Performance art, or an aspect of theater may be in the art.</td>
</tr>
<tr>
<td>Frida Kahlo</td>
<td>Uses only the highest quality or rarest materials</td>
</tr>
<tr>
<td></td>
<td>Lions and other solar animals (if Virgo in chart, cats)</td>
</tr>
<tr>
<td>Andy Goldsworthy</td>
<td>Gold used in artwork</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PLANET/SIGN</th>
<th>ART EXPRESSION</th>
</tr>
</thead>
<tbody>
<tr>
<td>MOON</td>
<td>Moody, sensitive works, imaginative “looney”, silvery,</td>
</tr>
<tr>
<td>CANCER</td>
<td>Sentimental work.</td>
</tr>
<tr>
<td></td>
<td>Home/house/family/tribe, motherhood, child or childhood related themes</td>
</tr>
<tr>
<td>Andrew Wyeth</td>
<td>Goddess/archetypal feminine themes</td>
</tr>
<tr>
<td>Marc Chagall</td>
<td>Mother Earth - ecological art</td>
</tr>
<tr>
<td></td>
<td>Personal work</td>
</tr>
<tr>
<td></td>
<td>Sense of internal space—being inside (like a womb)</td>
</tr>
<tr>
<td></td>
<td>Close, personal feel in composition</td>
</tr>
<tr>
<td></td>
<td>Works emotionally, may go through phases, moods in work</td>
</tr>
<tr>
<td></td>
<td>Silvery colors/silvery green and blue</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PLANET/SIGN</th>
<th>ART EXPRESSION</th>
</tr>
</thead>
<tbody>
<tr>
<td>VENUS</td>
<td>Sensuous colors, biomorphic form, themes of love</td>
</tr>
<tr>
<td>TAURUS</td>
<td>Relatedness, beauty; Aphrodite; flowers, hearts</td>
</tr>
<tr>
<td></td>
<td>The Goddess/Women</td>
</tr>
<tr>
<td>Dante Rossetti</td>
<td>Works in a beautiful environment, enjoying the aesthetics</td>
</tr>
<tr>
<td>LIBRA</td>
<td>Responding to the materials for their beauty</td>
</tr>
<tr>
<td></td>
<td>Libra has beautiful sweet sensuous and/or jewel tones. Less ordinary color-like use of purple, rose tones</td>
</tr>
<tr>
<td>Nikolas Roerich</td>
<td>Taurus also uses sensuous color but often realistic and can be more concerned with imagery of bodies, especially women’s. The neck maybe emphasized</td>
</tr>
<tr>
<td>Bonnard</td>
<td>Black, black and white, or dark palette/grey or leaden muted palette</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PLANET/SIGN</th>
<th>ART EXPRESSION</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARS</td>
<td>Direct, vivid, strong, bold, hot color, especially red</td>
</tr>
<tr>
<td>ARIES</td>
<td>Spontaneous or impulsive feel to the work – lots of movement and action – very alive and immediate</td>
</tr>
<tr>
<td></td>
<td>Artists: Jackson Pollock</td>
</tr>
<tr>
<td></td>
<td>Van Gogh</td>
</tr>
<tr>
<td></td>
<td>Niki De Saint Phalle</td>
</tr>
<tr>
<td></td>
<td>Created artworks shooting paint from a gun</td>
</tr>
<tr>
<td></td>
<td>Strong pressure, fast strokes, broken lines, sharp forms, angles, points, arrows, cutting, shooting</td>
</tr>
<tr>
<td></td>
<td>Original, new work, one of a kind—the first</td>
</tr>
<tr>
<td></td>
<td>Works quickly, no hesitation</td>
</tr>
<tr>
<td></td>
<td>Work done impulsively</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PLANET/SIGN</th>
<th>ART EXPRESSION</th>
</tr>
</thead>
<tbody>
<tr>
<td>JUPITER</td>
<td>Expansive, religious, symbolically oriented, large themes</td>
</tr>
<tr>
<td>SAGITTARIUS</td>
<td>Strong colors</td>
</tr>
<tr>
<td></td>
<td>Big works (size wise), extremely prolific</td>
</tr>
<tr>
<td></td>
<td>Arrows, horses, mythological themes, thunderbolts, ascending, expansive imagery</td>
</tr>
<tr>
<td></td>
<td>Big concepts/ideas; wishes to illustrate principles with work</td>
</tr>
<tr>
<td></td>
<td>Literally, large works/and or highly prolific work</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PLANET/SIGN</th>
<th>ART EXPRESSION</th>
</tr>
</thead>
<tbody>
<tr>
<td>SATURN</td>
<td>Form tightens, rigidifies, slow, controlled feel</td>
</tr>
<tr>
<td>CAPRICORN</td>
<td>Structured, organized work-may even be small, compact</td>
</tr>
<tr>
<td></td>
<td>Checkerboards</td>
</tr>
<tr>
<td></td>
<td>Elegant, simple, clear, spare form</td>
</tr>
<tr>
<td></td>
<td>Strong definition between forms</td>
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<td></td>
<td>Themes of structure, working with structures, architectural</td>
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<td></td>
<td>Realism which may extend to the unvarnished truth about the subject. No idealizing</td>
</tr>
<tr>
<td></td>
<td>Death, irony, mordant humor</td>
</tr>
<tr>
<td></td>
<td>Saturn/Capricorn imagery—stone, bone, skulls, death</td>
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<tr>
<td></td>
<td>Plans work out carefully</td>
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</tbody>
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Art In Astrology

INFLUENCE OF PLANET EMPHASIS

<table>
<thead>
<tr>
<th>PLANET/SIGN</th>
<th>ART EXPRESSION</th>
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<tbody>
<tr>
<td></td>
<td>Mars</td>
</tr>
<tr>
<td></td>
<td>Aries</td>
</tr>
<tr>
<td></td>
<td>Artists:</td>
</tr>
<tr>
<td></td>
<td>Jackson Pollock</td>
</tr>
<tr>
<td></td>
<td>Van Gogh</td>
</tr>
<tr>
<td></td>
<td>Niki De Saint Phalle</td>
</tr>
<tr>
<td></td>
<td>Created artworks shooting paint from a gun</td>
</tr>
<tr>
<td></td>
<td>Strong pressure, fast strokes, broken lines, sharp forms, angles, points, arrows, cutting, shooting</td>
</tr>
<tr>
<td></td>
<td>Original, new work, one of a kind—the first</td>
</tr>
<tr>
<td></td>
<td>Works quickly, no hesitation</td>
</tr>
<tr>
<td></td>
<td>Work done impulsively</td>
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<table>
<thead>
<tr>
<th>PLANET/SIGN</th>
<th>ART EXPRESSION</th>
</tr>
</thead>
<tbody>
<tr>
<td>JUPITER</td>
<td>William Blake</td>
</tr>
<tr>
<td>SAGITTARIUS</td>
<td>Nikolas Roerich</td>
</tr>
<tr>
<td></td>
<td>Diego Rivera</td>
</tr>
<tr>
<td></td>
<td>Marxist revolutionary painter who also did huge murals</td>
</tr>
<tr>
<td></td>
<td>Jupiter expansiveness in imagery/seeker</td>
</tr>
<tr>
<td></td>
<td>Expansive, religious, symbolically oriented, large themes</td>
</tr>
<tr>
<td></td>
<td>Strong colors</td>
</tr>
<tr>
<td></td>
<td>Big works (size wise), extremely prolific</td>
</tr>
<tr>
<td></td>
<td>Arrows, horses, mythological themes, thunderbolts, ascending, expansive imagery</td>
</tr>
<tr>
<td></td>
<td>Big concepts/ideas; wishes to illustrate principles with work</td>
</tr>
<tr>
<td></td>
<td>Literally, large works/and or highly prolific work</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>PLANET/SIGN</th>
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</tr>
</thead>
<tbody>
<tr>
<td>SATURN</td>
<td>Henri Matisse</td>
</tr>
<tr>
<td>CAPRICORN</td>
<td>Robert Smithson</td>
</tr>
<tr>
<td></td>
<td>Augustus John</td>
</tr>
<tr>
<td></td>
<td>Elegant earth works</td>
</tr>
<tr>
<td></td>
<td>Realism and irony in his portraits—they were often insulting to the sitter as he showed shadow aspects of them.</td>
</tr>
<tr>
<td></td>
<td>Form tightens, rigidifies, slow, controlled feel</td>
</tr>
<tr>
<td></td>
<td>Structured, organized work-may even be small, compact</td>
</tr>
<tr>
<td></td>
<td>Checkerboards</td>
</tr>
<tr>
<td></td>
<td>Elegant, simple, clear, spare form</td>
</tr>
<tr>
<td></td>
<td>Strong definition between forms</td>
</tr>
<tr>
<td></td>
<td>Themes of structure, working with structures, architectural</td>
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</tr>
<tr>
<td></td>
<td>Plans work out carefully</td>
</tr>
<tr>
<td></td>
<td>Black, black and white, or dark palette/grey or leaden muted palette</td>
</tr>
<tr>
<td>PLANET/SIGN</td>
<td>ART EXPRESSION</td>
</tr>
<tr>
<td>------------</td>
<td>---------------</td>
</tr>
<tr>
<td><strong>URANUS</strong></td>
<td>Fragmenting/breaking of forms, going beyond boundaries on the page</td>
</tr>
<tr>
<td><strong>AQUARIUS</strong></td>
<td>Asymmetry/eccentricity in form</td>
</tr>
<tr>
<td><strong>Artists:</strong></td>
<td>Odd elements juxtaposed</td>
</tr>
<tr>
<td><strong>Yoko Ono</strong></td>
<td>Artists who go against the current trends and create new forms of art</td>
</tr>
<tr>
<td>Conceptual/experimental. Good example of a combination of Uranian and Saturnian Aquarian as her work is elegant and spare in form and ideas. Venus Saturn Conjunction</td>
<td>Conceptual art; unusual, &quot;weird&quot;, eccentric, idiosyncratic</td>
</tr>
<tr>
<td><strong>Peter Voulkos</strong></td>
<td>Technologically advanced work; combining science and art</td>
</tr>
<tr>
<td>Aquarian with Venus conjunct Uranus in the first. Sculptor, whose vessels were cracked and distorted.</td>
<td>Political, radical, humanistic themes</td>
</tr>
<tr>
<td></td>
<td>Works experimentally with ideas and/or materials; impulsive, fast, sudden inspirations</td>
</tr>
<tr>
<td></td>
<td>Strong, strange color combinations; often abstract imagery or ideas; neon colors</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>NEPTUNE</strong></td>
<td>Undefined form, dissolving, things flowing into each other: “soft-focus” lens</td>
</tr>
<tr>
<td><strong>PISCES</strong></td>
<td>Spiritual, sensitive, sweet, watery, romantic/idealized artwork</td>
</tr>
<tr>
<td><strong>Artists:</strong></td>
<td>Imaginative, visionary/transcendent</td>
</tr>
<tr>
<td><strong>Pierre Auguste Renoir</strong></td>
<td>Ocean, fish, fairytale, magical themes, fantasy</td>
</tr>
<tr>
<td>Neptune rising</td>
<td>No plan, works in a trance state, “guided”</td>
</tr>
<tr>
<td><strong>Alexander McQueen</strong></td>
<td>Iridescence</td>
</tr>
<tr>
<td>Fashion designer. Sun and Moon in Pisces trine Neptune in the first house. Fantasy and imaginal elements</td>
<td>Pastels, luminosity, powder blues, purples, pinks</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>PLANET/SIGN</th>
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<tbody>
<tr>
<td><strong>PLUTO</strong></td>
<td>Extremes of expression, powerful feeling in the art</td>
</tr>
<tr>
<td><strong>SCORPIO</strong></td>
<td>Power, control, passions expressed</td>
</tr>
<tr>
<td><strong>Artists:</strong></td>
<td>Often very controlled, compressed, obsessive (repetitive) use of line and form/OR the opposite-things deconstructing</td>
</tr>
<tr>
<td><strong>Auguste Rodin</strong></td>
<td>Sometimes ripping through the materials used</td>
</tr>
<tr>
<td>Sexuality</td>
<td>Transformation/resurrection, restoration in artwork</td>
</tr>
<tr>
<td><strong>Niki DeSaint Phalle</strong></td>
<td>Using recycled materials</td>
</tr>
<tr>
<td>Taboo subjects, S&amp;M, homosexuality</td>
<td>Underworld themes, death and skulls</td>
</tr>
<tr>
<td><strong>Robert Maplethorpe</strong></td>
<td>Challenging, taboo, aggressive themes—sex and death; abuse, rape</td>
</tr>
<tr>
<td></td>
<td>Sexuality in art</td>
</tr>
<tr>
<td></td>
<td>Works compulsively, obsessively</td>
</tr>
<tr>
<td></td>
<td>Intense, powerful, strong (often dark), extremes of color. Black, black and red combinations</td>
</tr>
</tbody>
</table>

**INFLUENCE OF TRANSITS AND PROGRESSIONS**

In the Air sign artist below, see how her art changed during a transit of Pluto to her Air sign Ascendant ruler (Figures 10-12). We can see both intensification and compulsion in the dense tight marks, along with a sense of explosion/release behind it.

Figure 10, non-transit artwork

Figures 11-12, same artist, during a Moon/Saturn transit. Note the use of gray, realism, stone, and bone imagery.
PSYCHOLOGICAL DIMENSION OF ART ELEMENTS

To add the psychological dimension to art elements and astrology, the chart below describes the correlations:

<table>
<thead>
<tr>
<th>ART ELEMENTS</th>
<th>PSYCHODYNAMICS</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMPULSE:</td>
<td>related to instincts, strong feeling</td>
</tr>
<tr>
<td>EXPRESSIVENESS</td>
<td>MATERIALS: wet/fluid/unplanned/ spontaneous</td>
</tr>
<tr>
<td>ALIVENESS SPONTANEITY</td>
<td>COLOR: intense, or if pale, then it has to be combined with poor definition of form</td>
</tr>
<tr>
<td>BOUNDARYLESS IMPULSIVITY</td>
<td>LINE: marks on the page that appear to be done quickly or with great pressure; breaks in outlines of images; diagonals</td>
</tr>
<tr>
<td>CONTROL:</td>
<td>related to ego, organizational and adaptive functions in the psyche</td>
</tr>
<tr>
<td>EXECUTIVE FUNCTION</td>
<td>MATERIALS: structured/dry/resistive planned</td>
</tr>
<tr>
<td>SEPARATENESS BOUNDARIES</td>
<td>COLOR: muted color or black and white; if strong color then combined with strong form</td>
</tr>
<tr>
<td>RIGIDITY</td>
<td>LINE: unbroken, medium to strong pressure; done carefully; cross-hatching; if overcompensating–then sometimes we get a double line for an outline</td>
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**DIFFERENTIAL DIAGNOSIS**

Both of these artists have stelliums in one sign (Figures 13-14) Which is the Pisces, which is the Taurus?

A no-brainer for anyone with just elementary astrology knowledge. I actually think this could be a good experiment to prove astrology. Figure 13 is painted by Pisces artist: Howard Pyle with Sun, Mercury, Neptune and Mars in Pisces.

Figure 14 is painted by Taurus artist Dante Gabriel Rossetti with Moon, and Ascendant, and Mercury in Taurus. Beautiful women, flowers, and necks are prominent in his gorgeous portraits. The one above is titled Lilith.

REFERENCES

1. In 2002 I ran the mandala project initiated in 2000 sponsored by AFAN. I created a labyrinth and we had a labyrinth room which was also an art room. We made a giant astrological mandala created from small circles of people’s chart. In addition, different astrology groups contributed mandalas images or actual mandalas for the art room. I created and showed at several lunchtimes a mandala slide and music show created from this. Kelly Hunter graciously ran a lunchtime mandala session. At the next two UACs I brought the labyrinth and had a labyrinth and art room, also sponsored by AFAN.

2. If you have seen this material anywhere else without assignation to me, someone has not been ethical.

Claudia Bader
MPS, ATR-BC; Licensed Psychoanalyst; Licensed Creative Arts Therapist.
NCGR-PAA Level IV Counseling Astrologer.
Heartandsoulsourse.com
Abzudusk@aol.com
This is a good entry level book for those who are curious about astrology. It gives an overview of the language and concepts. Louise writes from a background in Evolutionary Astrology. She has written this book for the purpose of introducing astrology to those who want to use it for increasing their self-knowledge. It is geared for that purpose as opposed to learning astrology to do readings for others.

A general practice of astrology can make it seem like we are at the whim of fate and the planetary movements of the cosmos, while psychological astrology, or Evolutionary astrology, shows us that the choices we make direct the course of our lives, and that astrology can be used as a functional tool for deepening our knowledge of ourselves.

The book begins with a section on astrology and psychology and explains the natal chart. She points out the important things to look for. Following that there is a full section on the zodiac with an explanation of each sign, the planets in that sign, the sign in each house, and the purpose of the soul in each sign. She includes strategies for working with the sign such as developmental exercises, visualizations, journaling prompts, and a shamanic journey involving the ruler of the sign.

Although this is a book for the beginner who wants to learn astrology, it may be confusing to some if this is their first astrology book. The author touches lightly on the basics of reading a chart. Some of the explanations seem to be black and white, leaving out all the possibilities and nuances found in the understanding of each sign. It is a book to spark interest and then go on to other basic astrology books. All in all, this book is a well written introduction to astrology.

Review by Arlan Wise

Modern Astrology
Harness the Stars to Discover Your Soul’s True Purpose
BY LOUISE EDINGTON

Vibrational Astrology Conference 2019
April 5-7, 2019
Gainesville, FL USA
The Ultimate Community Resource for Vibrational Astrology
www.astrosoftware.com/conference
Is the Zodiac of the Stars?
Most Sidereal astrologers (many of the Vedic tradition) feel this argument does not apply to their zodiac because it is aligned to the stars, but the sidereal signs are of equal size while the ecliptic constellations certainly are not. In fact, the most widely-used Sidereal Zodiacs are astronomically defined by starting Libra at Spica, which is the brightest star of the constellation called Virgo.

Is the Tropical Zodiac related to the Seasons?
The Tropical Zodiac invariably begins with positioning 0 degrees Aries at the Northern Spring Equinox (March 20 or 21), aligning the Cardinal angles with the Equinoxes and Solstices. This creates a significant discrepancy between that zodiac and the actual placement of stars and constellations. For example, when the Sun passes through Tropical Libra and the first nine degrees of Tropical Scorpio, it is actually still in the huge constellation of Virgo. Tropical astrologers respond by suggesting

signs are not of the stars, but of the seasons and often teach through statements such as, "Sun rules Leo because August is the hottest time of the year." Okay, but what about the fact that the hottest month for half the globe in the North is the coldest for the other in the South?

Is the Zodiac of the Directions?
My own wrestling with this challenge of seasonal opposition has led me to understand the Tropical zodiac as a system based not upon the seasons, but rather upon the cardinal directions. North is North everywhere on Earth and our planet's North pole always leans towards the Cancer Solstice point so the cusps of tropical Cancer, Libra, Capricorn, and Aries are always, respectively, due North, West, South, and East of Earth's center (Figures 1 and 2).

The Tertiary Motion
Earth's northern rotational axis points to Alpha Ursa Minor (the star Polaris) so this tail star of the little bear constellation is found directly above Earth's North pole.
However, nicknames like North Star and Polaris (‘pole star’) will someday be reassigned because our axis very slowly circles westward through the heavens (Figures 2 and 3). This axial precession, the so-called tertiary motion of Earth is opposite to our planet’s secondary motion or annual orbit. As a result, the cardinal directions and, therefore, the Tropical signs slowly retrograde through the zodiac constellations—this is called the Precession process.

**Precession of the Equinox**

The rate of precession is about 72 years per degree. Multiplying this rate by 360 degrees returns a value of **25,920 years for the entire precessional cycle**, a period often referred to as the Great Year. Each great month is referred to as an Astrological Age, and lasts for about 2,160 years (25,920/12) and is said to be named after and influenced by the constellation hosting the Aries Equinox point. The way I see it is that, because this constellation is due East of Earth’s center, it energetically acts as the ascendant for our entire Planet.

**So Long, and Thanks for All the Fish**

Maybe BC should be called BP for “before Pisces” because the Aries Equinox first aligned to a star of that constellation around 1 AD. Precessional math suggests the new age will begin 2,160 years later, but the East point will not align to a star of the Aquarius constellation until about 3,325 AD as the Pisces constellation is huge and about ten degrees of space exists between the Fishes and the Water Bearer. 1,300 years seems like a long time to wait for “peace to guide the planet.”

**East meets West**

Perhaps the turning of the ages is activated by Aries Equinox alignments with Sidereal sign cusps. Such a system honors both Eastern (predominantly Sidereal) and Western (predominantly Tropical) astrological philosophies, promotes equal duration of 2,160 years for each of the twelve great months, and possibly proposes a mechanism for the evolution of astrological archetypes. Shouldn’t we expect a shift when the tropical-sidereal pairing of Aries-Pisces becomes Aries-Aquarius? If so, we’d be wise to leave a note for our great, great, great, great grandchildren as the Aries Equinox will precess to Sidereal Aquarius around 2,450 AD. (Figure 3.)

![Figure 2. The Three Motions - The primary motion (blue) is Earth’s eastward daily rotation, the Secondary Motion (yellow) is Earth’s eastward annual revolution about Sun (which we witness as Sun’s eastward movement through the constellations and signs), and the tertiary motion (green) is Earth’s westward axial gyration and precession of the equinoxes, directions, and tropical zodiac (primary colors) through the sidereal zodiac (purple).*](image1)

Shouldn’t we expect a shift when the Tropical-Sidereal pairing of Aries-Pisces becomes Aries-Aquarius? If so, we’d be wise to leave a note for our great, great, great, great grandchildren as the Aries Equinox will precess to Sidereal Aquarius around 2,450 AD.

![Figure 3. The International Astronomical Union (IAU) and Sidereal boundaries between Pisces and Aquarius Constellations with the Aries Equinox Point shown for December Solstice, 2018.](image2)
Establishing Boundaries

About 150 years later, the East point will cross the degree of the ecliptic where modern astronomers differentiate Pisces from Aquarius (Figure 4), but their zodiacal boundaries were clearly not astrologically derived. In fact, when the International Astronomical Union established the modern system of 88 constellations in 1930, they removed a majority of Scorpius from the ecliptic and declared a 13th zodiac constellation (Figure 5). How can an astronomer reasonably justify reassigning the ecliptic longitude of Scorpio’s heart Antares to Ophiuchus, which has no bright stars nearby? Antares is less than five degrees from the ecliptic and is the 15th brightest star of our sky! (Figure 4.)

The Royal Decree

Astrologers know Antares as one of the four Royal Stars, which along with its counterparts Aldebaran, Fomalhaut, and Regulus was used as a marker in ancient times to define the heavenly bounds of the signs. In his 1969 book, “Astrological Timing, the Transition to the New Age,” Dane Rudhyar describes the 2010 AD entrance of Lion’s heart Regulus into tropical Virgo as one of the “factors pinpointing the beginning of the so-called ‘Aquarian Age.’” Has it already begun then? The timing of this Regulus shift does seem to agree with ancient transmissions and systems of precessional mystery.

Biblical Riddles

On the night before his crucifixion, when asked where to prepare the passover, Jesus told his disciples to follow a man bearing a pitcher of water into his house. Is this an homage to the Age of Aquarius just as this “lamb of God” teaching his Twelve disciples to become “fisher of men” portrays the precession from Aries to Pisces and the slaughter of 3,000 golden calf worshipers by ‘shepherd king’ Moses tells of the turning from Taurus to Aries? If so, I believe Jesus reveals the timing of the turning in the next passage describing the events of his trial when he says, “you will see the Son of Man sitting at the right hand of the Mighty One and coming on the clouds of heaven.” (Figure 5.)
The Sun on the Cross

Stargazers know the Milky Way appears as ‘clouds of heaven’ in dark skies. From Earth, we see the Milky Way, our galaxy, intersect the ecliptic, our solar system, in two places. The Cancer Solstice point recently precessed to one of these heavenly intersections, which resides between the constellations of the Twins and the Bull—at the right hand of mighty Orion (Figure 6). I believe the prophecy speaks of the height of the light (the summer solstice Sun of huMan) shining from this galactic cross, “sitting at the right hand of the Mighty One and coming on the clouds of heaven.” This once-in-26,000 year alignment is happening in our time!

Galactic Alignment

In his books “Maya Cosmogenesis” and “Galactic Alignment,” John Major Jenkins provides ample architectural, cultural, symbolic, and mythological evidence to support his theory that the Mayan long count calendar was tuned to precession (five long counts are equal to 25,5625 years) and that December 21st, 2012 was selected as the so-called end date to celebrate the Solstice Sun on the other galactic intersection.2 There, at the mouth of the cosmic serpent (the Milky Way ouroboros), the ecliptic foot of Ophiuchus, the arrow of the Archer, and the tail of the Scorpion all point to the center of our galaxy (Figure 5). The exact alignment of the Solstice points with the heavenly cross perfected in 1998, but the window of Solstice Sun alignments with galactic center remains open until 2225.3

The Birth of the Sun

I am grateful to have met John before he passed this year and to have begun my starry study at the Shamanic Astrology Mystery School10 with Daniel Giamario who helped me understand the Sun on the Cross as the most important alignment of our time and the true announcement that the Turning of the Ages is now! I am also very grateful for this opportunity to share this Solstice gift with you. May the starry stories continue to unwrap us as we sprout through the soil of a new age. Let the sunshine in!

Love and Planets,
Gemini Brett
MoreThanAstrology.com

Illustrations by Gemini Brett and ScorpiAna for Arts of the Chart with thanks to Stellarium astronomy software and Google Earth

REFERENCES

1. Precessional timings calculated with Stellarium open source astronomy software (stellarium.org)
2. iau.org/public/themes/constellations/
3. space.com/21640-star-luminosity-and-magnitude.html
4. en.wikipedia.org/wiki/Royal_stars
5. khaldea.com/rudhyar/at/at_c4_pp6.shtml
6. Mark 14:62 (NIV)
7. This prophecy was spoken in the northern hemisphere where June Solstice brings the height of the light (“the glory of the king”) 8. alignment2012.com/whatisga.htm
10. shamanicastrology.com

*Check out Nick Anthony Fiorenza’s incredible precession animation here: lunarpublisher.com/HCmovies/HCmovie400.html

Deep Bow to John Major Jenkins, the Shamanic Astrology Mystery School, OPA, Maurice Fernandez, and to you!

For hours of free Turning of the Ages transmissions, tune in to “Washington DeCiphered” (youtube.com/watch?v=7iK7-qCQhZA) and “Sacred Journey of Sols” (cosmicintelligenceagency.com/sacredjourneyofsols)
Enhancing Your Astrology Practice

Column by Alex (Sasha) Zolotov

How to get the most out of hashtags on social media as an astrologer... #

The popularity of online astrology has significantly risen, and that is particularly noticeable on social media, where the competition for likes and engagement is fierce. That surely creates some challenges for the emerging astrologers: How to establish oneself as an expert in a certain field? How would one communicate one’s uniqueness and talent in a simple, noticeable yet effective way?

Here is one tool that every social media has in common – hashtags! Hashtags are simply a symbol on the keyboard, a pound sign, followed by a keyword that unites all social media users. It can be described as the universal social media language that is easy to master and now necessary to capitalize on in order to succeed online. Hashtags never disappear from online, they keep accumulating creating a pool of data around any topic that everyone can click on and explore. By incorporating hashtags, you make it easier for your content to be found, leading to the discovery of your own profile, your brand, and your services. That way you become visible not only to your own followers but also to the global online audience. Per Buffer’s research, tweets and posts with hashtags get twice as many likes and replies than posts without any hashtags. That creates an opportunity since only 24% of users actually incorporate hashtags into their social media activity. In essence, hashtags are a quick and simple way of getting noticed on social media.

Not all hashtags are created equal
Just like every social media platform is unique, so is the use of hashtags on them. Let’s eliminate a few unnecessary extras. You might have noticed that most Facebook users avoid using hashtags in their post. And that’s for a good reason – because they do not work well on that platform. In fact, BuzzSumo, a Marketing Research Company, confirmed that posts without any hashtags performed better than posts that contained them.

The same goes for Pinterest, where hashtags can only be used in pin descriptions and the hashtag search is rather limited. We might as well ditch the use of hashtags on YouTube as their implications are limited to the comment section, which won’t benefit you much.

That leaves us with Instagram and Twitter, two platforms that make up the “hashtag heaven”. Use Twitter to share freely any updates, announcements, or opinions. Any part of your post can be turned into a hashtag just by inserting # key in front of it to make your post searchable. There is a word of caution, however. The suggested number of hashtags in each post is expected to be less than five, with two of them being the magic number. So, try to emphasize the keywords that could be essential to your post, yet easily searchable. Here is an example:

*The upcoming, total Lunar Eclipse in Leo isn’t going to be a #SmoothSailing. Unexpected news can bring stress and #anxiety during that time…*

Instead, we should emphasize the most relevant astrological concepts in this post. Let’s rewrite that:

*The upcoming, total #LunarEclipse in #Leo isn’t going to be a smooth sailing. Unexpected news can bring stress and anxiety during that time…*

#LunarEclipse and #Leo are more relevant to the topic of your post, making it easier for your astrology-enthusiasts to discover your writing, versus less relevant keywords like anxiety and smooth sailing that are less likely to be checked out by your target audience.

The same goes for Instagram. However, the magic number of hashtags to generate the highest engagement is 11 or more, based on the conducted marketing research by Hootsuite.

Best Astrology Hashtags?
Now that we know that the use of hashtags is essential for any astrologer’s social media activity, we will figure out which hashtags are the most effective and should be used.

If you are thinking of using #Astrology, consider some of these alternative and most used hashtags:

#astrologysigns
#Astrologypost
#astrologysign
#astrologymemes
#astrologyreadings
#Astrologyzone
#astrologyreading
#astrologyscripts
#astrologyscripts
#AstrologyHumor
#astrologyinsights
#astrologyfact
#astrologyconsultant
#AstrologyCards
#astrologyscripts
#astrologyblogger
#astrologyblog
#astrologyart
#astrologystories
#astrologymemes
#AstrologyHumor
#astrologylovers
#astrologyreading
#Astrologychart
#astrologysigns
#Astrologyzone
#astrologymemes
#astrologylovers
#astrologyreading
#Astrologychart
#astrologysigns
#Astrologyzone

If the use of generic hashtags is not for you, there are a few free online tools that can help you take your hashtag game to a new level.

Instavast (instavast.com/instagram-hashtag-generator/) is a free tool that will automatically generate relevant hashtags based on the uploaded image or keyword. The key feature is that it also displays related and niche hashtags, diversifying your posting routine.

Influencer Marketing Hub (influencermarketinghub.com/instagram-hashtag-generator/) – similar to Instavast, it will display relevant hashtags based on the popularity, arranging it in the aesthetically pleasing way.

All Hashtag (all-hashtag.com/hashtag-generator/) – offers relevant hashtags based on the popularity, similarity and the frequency of use.
The aforementioned platforms will offer a tremendous help in displaying most relevant hashtags based on the topic of your activity; it offers analysis of the input and anything driven by the actionable data is guaranteed to promote higher engagement. Indeed, it is a common knowledge that having social media presence is essential for every emerging astrologer. While success might not happen overnight, and it might take some time and resources, the proper use of hashtags will increase your chances of being discovered by the world. After all, the hashtag is not just the tool, it is now a basic requirement for any brand or business. #GoodLuck

Alex (Sasha) Zolotov is a career adviser at the University of Massachusetts, Boston. Along with his work in the field of professional development and career education, he is completing his second bachelor degree in marketing management, focusing on social media marketing and digital analytics. His background includes managing social media accounts and the content distribution for an independent student newspaper The Mass Media and Spoon University UMB – a digital publication for a foodie club he has founded on campus. Sasha Zolotov has obtained multiple marketing certifications from the leading marketing agencies, along with his astrology certifications from Kepler College where he is finishing up his Diploma in Professional Astrology. He is a proud board member at the Association for Young Astrologers, where he is honored to serve as a Member Engagement Coordinator.

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**Book Review**

**Review by Kathryn Andren**

**ELEMENTARY STAR SIGNS**

**BY ALAIN STALDER**

The author presents new ideas exploring the elemental material in the Zodiac. The chapters are clearly organized by element, fire, water, air and earth signs. Throughout the book, Stalder emphasizes the importance of understanding the elemental nature of each sign as key to understanding the qualities of the Zodiac.

Throughout the book the author makes many references to mythology. He is inspired in part by the work of Liz Greene, and she is quoted in almost every chapter. The ancient myths presented are interesting, however at times it feels hard to understand how the stories are relevant to the authors key concepts.

The author uses long sentence structures. His writing style rambles on and as a reader I found it very difficult to follow the authors point in the lengthy text. For example, some thoughts are first presented as a statements, then the sentence completes as a contemplation question. As a reader, I'm left confused wondering if these concepts are simply speculation. Unfortunately, it seems the reader must read between the lines to follow Stalder's ideas.

There are many illustrations presented in the book. Some say a picture is a thousand words, yet in this case some of these images create more questions than answers. The world already has enough questions about astrology. Hopefully the author would consider a revised edition with more clear and specific sentence structure before widespread distribution of this self published material.

Alex (Sasha) Zolotov is a career adviser at the University of Massachusetts, Boston. Along with his work in the field of professional development and career education, he is completing his second bachelor degree in marketing management, focusing on social media marketing and digital analytics. His background includes managing social media accounts and the content distribution for an independent student newspaper The Mass Media and Spoon University UMB – a digital publication for a foodie club he has founded on campus. Sasha Zolotov has obtained multiple marketing certifications from the leading marketing agencies, along with his astrology certifications from Kepler College where he is finishing up his Diploma in Professional Astrology. He is a proud board member at the Association for Young Astrologers, where he is honored to serve as a Member Engagement Coordinator.
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DISCUSS CLIENT WORK
How to improve the dynamics and performance, and speak about clients you had difficulties with and what were the issues. The group will look at the chart of a client you may have had struggles with and provide valuable perspective on possible solutions.

DAY 2
SHARE YOUR STYLE OF CHART READING WITH YOUR GROUP
Each participant is invited to analyze the chart of another participant. This is a perfect way to learn about different techniques and see how astrologers draw different themes from the same chart.

DAY 3
YOUR VISION, YOUR BUSINESS PLAN, YOUR FUTURE
Put numbers to your dreams! This is a time to discuss and write down how to make your dreams come true, how to practically make your practice successful, fulfilling and enjoyable.

Next Peer Group
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Interview with

Bear Ryver

Recipient of the $2500 Most Promising Astrologer Grant at I-Astrologer

I-Astrologer

OPA’s pioneering program I-Astrologer is a full event exclusively dedicated to support Astrologers advance their practice. Emerging stars and even seasoned practitioners come together to learn about today’s way to succeed in the field—we speak about the current culture of Astrology, the latest software, marketing strategies, and all the dos and don’ts. The aim is not only to make it, but to thrive as a practicing astrologer.

For the first time, OPA has created a scholarship program where the most promising astrologers can be recognized and supported in their professional development. The scholarships include monetary grants, as well as opportunities for public speaking at major conferences.

Bear Ryver was among those who trailblazed their way to emerge as a new shining star in the field and was granted a $2500 scholarship for business development.

We wanted to hear more about him and his plans to conquer the Astral stratosphere!

What was your impression of I-Astrologer?

Being at I-Astrologer reminded me of my first Activist Camp at the age of 14. The new neural connections tingled my brain, the many new friends warmed my heart, the energy inspired me, and my Aquarius Moon experienced being at home with my people – the rarest of joys! When I think of the experience as a whole—the scholarship submission process, the webinars leading up the event, and the conference itself—it’s hard to concisely state the impact and value of I-Astrologer. I suspect it’s impossible to overstate.

Where do you live and practice?

I currently live in Mount Vernon, WA—about an hour north of Seattle. Most of my practice is done from my desk at home, and I can also be found at the local coffee shop each Wednesday afternoon offering drop-in mini-sessions, and hosting Astrology Night discussions on the 2nd and 4th Wednesday of the month.

Do you plan to become a full time astrologer? If so what would you like your practice to focus on?

Absolutely! Thanks to the training and connections I made at I-Astrologer I feel I’ve got a great team of advisers and colleagues to work along the way. With the generous financial support garnered from the Most Promising Astrologer Scholarship, I feel that future is nearer than ever.

My focus is my mission statement: to provide accessible services to the artists, healers, activists, and change-agents serving the Earth and her inhabitants. My intention is to remain responsive in my approach. To that end, Intersectional Astrology has been occupying the greatest percentage of my time—conducting research, building a network of collaborators, and writing to contribute to the body of work on the subject. So long as my overall impact is to help the "Lightworkers" remain empowered in carrying out their work, I’m happy to serve in whatever way I can.

What inspires you to start your astrology practice?

My love for astrology first and foremost! Secondly, my commitment to service. From activism as a teenager, taking the Bodhisattva’s vows, to my three years of service in AmeriCorps, I’m driven by an imperative to use my gifts, skills, abilities, and my time in pursuit of liberating all beings, including the Earth, from suffering.

If I had to pin down a single moment that solidified my intentions, it would be the night before the Great American Eclipse. I spent the night under the stars for the first time and watched the sky all night, through the sunrise and the totality of the Eclipse. The experience was life changing and ineffably awesome. I thought to myself "if I have the ability to hear/read and to tell the stories of the stars, surely that’s a type of story keeping medicine. And, to carry medicine, requires honoring it by sharing it.”

What do you feel are your greatest obstacles for you, and for young astrologers in general, to make it as full-time astrologer?

I think this is a fantastic and important question. The short unnuanced answer: the economy.

In 2006 I could pay for all my needs and college working 32-40 hours a week at minimum wage. Over the course of my 20’s my skills and experience went up while my purchasing power went down. In the last couple of years I’ve needed to work two jobs. Starting a free-lance business is still expensive, and requires one either work well over 60 hours a week, or have the funds to sustain financial instability for months or years before becoming established. That’s before adding in educational expenses.

I recently listened to a lecture given by Georgia Stathis in the late 90’s. She said the next Millennium (this one) would demand and see the rise of the what she called “the hybrid astrologer,” astrologers who could read the chart in the old-school sense of the word, and also incorporate the psychological, archetypal and mythological, as well as evolutionary lenses of analysis. Earlier this year, Courtney Roberts presented a talk (Astrology: Not a Pseudoscience Anymore) highlighting...
the importance of rigorous research in our astrological work. These two presentations point to a trend in the development of astrology over the course of the 20th century both intellectually and technologically. I think it’s a good thing.

Access to that breadth and depth of knowledge nearly necessitates a bachelor’s degree. In a future where Astrology is taught the same as the other social sciences, this will, indeed, be a great thing. It does require a great deal of creativity to cobble together the financial resources to participate in both the institution of academia as well as astrology (conferences, schools, certificate and certification programs).

Tell us more about your presentation: Intersectional Astrology. What is it about, what do you hope to achieve with it, and how personal is this issue to you?

I’m happy to say that I’m working on an article exploring the subject in-depth. A tiny bit of background here. Intersectionality is a political lens which analyzes the overlapping and intersecting dynamics of power, privilege, oppression, and disenfranchisement for a given person in a specific socio-cultural context. The term (and discipline) was coined by Kimberle Crenshaw in the late ‘80s. Intersectionality is Black feminism, and this model for multi-axis analysis is one that’s been adopted by a great many organizers and across multiple academic fields over my lifetime.

The subject is a deeply personal for me. I learned this tool the year I turned 14 at an Activist Camp hosted by a coalition of queer youth empowerment organizations. I went from reading Jack Kornfield and whatever online free horoscope I could find, to deeply practicing Buddhism and reading Astrology Karma & Transformation, I took the Bodhisattva’s Vow’s as a radical revolutionary act. As Audre Lorde said, “there’s no such thing as a single-issue struggle, because we do not live single-issue lives.” Though her words pre-date the coining of the term and the publishing of Crenshaw’s seminal work on the subject, they speak to the root of the manner in which I was taught intersectionality as being both integral and foundational to any movement for justice. “Our struggles are particular but we are not alone,” Lorde concludes.

Intersectional Astrology seeks to utilize the same analytical framework and multivalent perspective with respect to Astrology, both on an individual level (in client consultation), the systemic level (our institutions like schools and organizations), and even the social level (conferences and retreats). Thus, it will look radically different depending on context.

For me it comes down to viewing the different “schools” of Astrology as different axes of experience. Thus I look at the Evolutionary axis in the chart, the psychological dynamics spelled out in the chart, so that I identify the archetypes in play for a client. In this way I’m able to find the right mythical stories to share in order to help my client frame their experience for themselves in a way that leads to greater self-empowerment.

What is your vision of astrology for the future?

In a word, Intersectional. I see the astrologers of the future speaking with greater authority with respect to the wider social and political sphere. When I consider women like Jessica Lanyadoo and Chani Nicholas who are using their platforms to speak to issues that range from current political affairs, to the deep need for each person to engage in their own healing in order for justice to be birthed into the world, I see the future of astrology coming into being. I see us (if I can use us here) reclaiming our role as political advisers.

Who were your mentors?

As a youth – Sean Saifa Wall was my mentor. He not only opened a door for me to engage in my own self-empowerment, he also taught me everything I know about social justice work and Intersectionality. In the last year though, I’ve struggled to find a mentor because of financial inaccessibility. Being part of the “slow start” Millennial cohort, I simply haven’t had the funds to consistently engage a mentor. I’ve been fortunate to be able to work with a couple of professional astrologers in a limited capacity. Sonja Francis, Omari Martin, Maurice Fernandez, Gemini Brett, and Laura Nalbandian are the ones I’d name whose time and counsel has allowed me to successfully begin my career as a professional astrologer, to expand my capacity to think critically about our craft, and whose impact on the way in which I navigate my practice and education, even if unintended, is profound.

I’m happy to say, thanks to the Most Promising Astrologer Scholarship, that I’ve
Interview with Bear Ryver

been able to begin working formally with Omari Martin (whose Astropreneurship work I cannot recommend highly enough to my fellow up-and-comers out there). I’m fortunate to also be able to add Kay Taylor to my ‘cabinet’ in the role of Mentor – a role I regard with much reverence after my own experience of mentoring. I am absolutely stoked, honored, and deeply grateful to have these two incredible human beings in my corner.

What are your favorite astrology books?
Too great in number to list here! If I’m objective about it, the fact that I’ve spent 6 years reading and meditating on *Cosmos and Psyche* (Tarnas) speaks for itself. I find myself turning to *A Spiritual Approach to Astrology* (Loftus) and *Planets in Aspect* (Pelletier) as handy reference books. Stephen Arroyo’s books were foundational in my early learning of astrology. Currently, American Histrology (Howland), Liz Greene’s *Saturn*, and Clow’s *Chiron* have been keeping me great company.

There’s no final words question, but I want to take this opportunity to say how grateful I am for OPA’s work and the contributions of everyone who makes it possible, as well to all of the members who generously donate, and happily buy raffle tickets, in support of the scholarships. Because of your support I was able to attend I-Astrologer. And, because your support made my attendance possible, you paved the way for me to receive a scholarship that is changing my life as you read these words. It’s my personal mission to pay that back and forward with my contributions to our field and community. Each and every one of you has my utmost gratitude. Thank you from the bottom of my heart.

Book Review

Review by Arlan Wise

There are More Plutos

BY SUE KIENTZ

This book teaches about the dwarf planets, specifically those in the Kuiper Belt, who are on beyond Pluto, to paraphrase Dr. Seuss. The list of these dwarfs is a long one, with more being discovered all the time as our telescopes become more sophisticated. Twelve of these dwarfs get their own chapter. The author states the discovery date, the placement, the mythology, and what they might mean to us as we use them in a chart. The book helps the reader sort out these “newbies” with a thorough introduction teaching who they are.

We learn about Makemake, Eris, Haumea, Sedna, Quaoar, Varuna, Orcus, Ixion, and two dwarfs who have not yet been given mythological names and so are called 2002 AW197 and 2007OR10. Ms. Kientz puts forth a theory that there is resonance between the dwarfs and the solar system planets and shows how they form families. She points out how they add a new dimension to interpretation and how they help flesh out the chart. The last half of the book is full of examples showing how to work with them.

Ms. Kientz writes clearly. She explains her material well without assuming that the reader knows the terms she uses. This book is not for the beginner. She uses diagrams of angular relationships between a planet and the dwarfs in her descriptions. We do not get the synthesis that comes from looking at the whole chart and so this can be confusing. Her examples show how the dwarfs add new colors but it can be puzzling to know which dwarf is adding what qualities and meanings. She uses progressions and regressions to show that when events happen a planet often progresses to a specific dwarf.

It would be useful to have an ephemeris in the book so one can look up personal placements of dwarfs. There are a lot of “perhaps” and “maybes” which is understandable when writing about these new planets. It feels like sometimes the chart examples are chosen to make a point. The book gives a good introduction to these planets and gives one a basis for doing personal research. Buy it to read and learn about these new guys on the block.
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How to Find the Professional Significator In a Chart

by Öner Döşer

The significators in a natal chart do not only signify the native’s characteristics and his psychological profile. Within a chart, there are many significators which represent the native’s health, money, profession, children, other people in their life, among other things. These crucial significators may be determined through some particular techniques, and help us make more precise and detailed observations and predictions regarding the native’s life.

In this article, I will focus on finding the professional significator. The oldest information we have on this subject is based on Claudius Ptolemy’s works. Even though many contributions were made later on, I would like to share my own observations and summary about how I find the significator of the profession.

I generally use a quadrant house system (Placidus) while sometimes referring to whole-sign houses. The first thing I consider is the Ascendant. If there is no planet on the angle, I look at the 10th house to see if any planet is placed there. If the 10th is empty I look at the 7th in the same way, then I consider the 4th. According to traditional rules, when planets are in the angular houses we should give priority to the three universal significators Mercury, Venus and Mars. While I do give priority to these three, I do also consider the other planets in the angular houses, including the Sun and the Moon. There are more professions today compared to ancient times, so we may discover many professions that are related to Outer planets as well.

After noting the planets in angular houses, I review the planets which are eastern of the Sun. If Mars, Jupiter, or Saturn rise before the Sun, I consider them eastern. If Mercury and Venus (inner planets) descend after the Sun, I consider them eastern (although astronomically they are western). I consider a waxing Moon as eastern and a waning Moon as western.

I note the planets which are in angular houses and also eastern: if there are any, I note the one which aspects both the Sun and Moon, no matter whether it is eastern or western.

I also consider the planets which are both eastern of the Sun and western of the Moon, whether or not they aspect the luminaries.

In the next step, I address the sign on the MC and I pay attention to the nature, element, and quality of this sign. For example, if Leo is on the MC I think that the native may be involved in administrative affairs or do their own business; if it is Libra, the native may be involved in the arts or legal affairs; if it is Gemini, I think the native may possibly be an author, teacher, or public relations expert.

Then I pay attention to the nature of the lord (ruler) of the MC sign, and the nature of the sign and house it is in. For example, if the MC is Libra, and its lord Venus is in the 5th house, then I think that the native is involved in artistic professions; but if Mars is the lord of the MC and located in the 5th, I will associate professions related to sports. The lord of the MC is an important possible significator of the profession, even if it is unfavorably placed or afflicted.

Next, I analyze the planets which aspect the MC and its lord. A dignified planet which aspects the MC and which is favorably placed in the chart affects the native’s professional tendencies and talents. Planets which aspect the lord of the MC are also important in determining the native’s professional talents.

Then, based on whether the chart is diurnal (Sun above the horizon) or nocturnal (Sun below the horizon)...

I find the planet that the Moon first aspects after the pre-natal New Moon or Full Moon (diurnal chart),

The planet that the natal Moon first applying aspects (nocturnal chart),

The planets that aspect the Lot of Fortune (nocturnal chart).

In a nocturnal chart, if the planet that the Moon will aspect first also aspects the Lot, I focus on this planet.

Next, I deal with the professional significator and its lord. I consider the sign and house in which the significator is located, and its aspects. The sign where the significator is located may indicate the native’s professional tendencies and talents.

The lord of the MC is an important possible significator of the profession, even if it is unfavorably placed or afflicted.

I also think we should consider the 2nd and 6th houses. The 2nd is related to the native’s earnings and possessions, so it should be related to his profession. The 6th is also related to the native’s daily routine, work environment, and skills. So, the planets located in these houses may indicate the profession, especially if they aspect the MC. The 6th house represents the native’s employees and his relations with them, but also rules the natives working capacity, desire, skills, and ability to serve others.

Let us use an example from my own chart

Mars and Saturn are located in the 6th house and part of a T-square aspect pattern (Mars-Saturn, Pluto-Uranus, and Jupiter). I work really hard. People around me tell that they have never seen someone as busy. I think this is because Mars and Saturn are in the 6th house. I did have some challenges with employees, but nothing that involved me personally. I always maintained a compassionate approach with them. The reason for this is Pisces in the 6th house. For example, in 2001 I came to the brink of bankruptcy because I did not want to fire any of my employees despite economic pressure. (See chart on following page.)
In this chart, there is only one planet in the angular houses: Venus. So, I write her down as a possible significator of the profession. When I look for the eastern planets, I first see Mercury (again, he is astronomically western, but as an interior planet, we can call him eastern). Uranus and Pluto are also eastern. I write them down, too.

As this is a nocturnal chart, I have a look at the Moon's first applying aspect: she applies to a square with Mercury. Mercury, being western of the Moon, also makes an aspect with the Lot of Fortune: I note Mercury. On the other hand, the Sun is applying to the Lot of Fortune (26 Sagittarius), so I also note the Sun.

**Cancer is on the MC.** Her lord the Moon, in Scorpio and the 3rd house (but 2nd sign), is the natural significator of the profession because the MC pertains to that. As the Moon is in the second sign, which is also a financial sign, she is important. So, I note the Moon. Then I look at the planets that aspect the MC and I see only Mercury which I also note.

The **Lot of profession** is at 13° Gemini, in the 9th house, indicating professions which are suitable for Gemini. I again write down Mercury, the lord of the Lot. **Mercury attracts my attention as he is a repeating significator.**

Mercury is in contact with both the Sun and the Moon, eastern of the Sun, western of the Moon, in his triplicity in Aquarius, in a supportive trine with the benefic Jupiter, is not afflicted by malefics, but only burned. He is also direct and fast. **So, I determine Mercury as the professional significator.** (On the other hand, the other significator, Venus, is still prominent.)

Here are some details about my professional life. For 20 years, I worked at my family's stores. First I helped my father, and then after his death, I managed the family stores on my own between 1997 and 2003. The prominent Venus in the 4th house of my chart indicates a family business. Additionally, Cancer is on the cusp of my 10th house, indicating family business again. Venus is in her triplicity in Cancer, on the MC. Moreover, Venus is in sextile with the Moon the lord of the MC. Our stores were in Istanbul's Grand Bazaar, where we used to sell goods for women and souvenirs for 20 years. My grandfather was the first owner of these stores, where he continued his profession connected with furniture and upholstery (fitting Venus's nature). As my chart is a nocturnal one, the aspects of the Moon are more important. The Moon separates from a sextile with Venus and applies to a square with Mercury. This means: professions of a Venusian nature appear in the first years of life, and then professions of a Mercurial nature come later. This was the fact really, since I have been a professional astrologer since I left the family business in 2003. Mercury, who is my professional significator, is the lord of the 9th house: for the last 15 years I have been working as a teacher, author, and consultant in astrology; I started the School of Astrology in 2005, as well as our publishing house where we published nearly twenty books by 2011; I am still in the trade business because we have an online shop where we sell the ornaments my wife makes (as Venus is placed in the 10th from the 7th, which indicates the professional activities of my wife).

Mercury, my professional significator, makes a conjunction with the Sun, a square with the Moon, and a trine with Jupiter. I worked with my father (Mercury-Sun conjunction), we became partners in 1994 and worked together until his death in 1997. I was involved in the family business (Mercury-Moon square) and it was all about women (women's bags, ornaments, etc.). Since 2003 I have been teaching, writing, and consulting (Mercury-Jupiter trine), and it has been the most enjoyable thing I have done up to now (trine). In his course, Robert Zoller says: "I have seen many instances of the 5th house Financial Significators where the native has his or her own business which produces wealth by itself. Yet because he or she has a splendid 5th house Financial Significator, the native stands to inherit family money as well." That's true for me: I always had my own business. Although at first I inherited a business from my family, later I did something which was totally different than this family business.

Additionally, astrology was just a hobby when I started to learn it (5th house), but...
PROFESSIONAL SIGNIFICATOR

later it became a full-time professional practice.

At this juncture I would like to mention what my teacher Robert Zoller, from whom I learned mundane astrology in 2004, advised me during a consultation with him. As Mars, the lord of my 7th house, was in the 6th house and in conjunction with Saturn, he advised me not to set up partnerships. Mars was in a weak position and problematic and he was in the 6th house, which is the 12th house of the 7th. Zoller told me: “Your partner may be sick or pull your leg. I advise you not to set up partnership with others; however, you may work with your wife, because Venus in your 4th house makes a sextile with the Moon.” As I mentioned before, Venus located in the 10th house from the 7th house is related to my wife’s profession, which is of Venus’s nature. Additionally, the Moon rules my 10th house. The harmonious sextile between these two indicates that being in a professional partnership with my wife would be beneficial for me. Zoller also told me that I should be careful with my business, and avoid businesses which require employing too many people. While I was manufacturing women’s bags between 1996 and 2002, I had difficulties because of my employees. My partner and I had 20 employees in our shop, and we came to the brink of bankruptcy as I could barely provide for their expenses and needs. Zoller had one more piece of advice: “Don’t do business with your friend!” The reason for this warning was the square between the Sun, the lord of my 11th house, and the Moon, the lord of the MC.

Let’s get back to our main subject. After determining the possible significator of the profession, I choose the one which repeats and which is the strongest one. By the planets which this planet makes aspects with, I make predictions and give advice about the native’s probable profession and professional skills.

As I see it, the placement of the lord of the MC is very important. The house position of this planet, and of course its aspects with other planets, give key information about the field of life where the native reveals his professional skills. I also consider the houses ruled by any planets in the 10th as those house topics indicate fields of life that the native’s profession is related to. The Sun’s position in the chart is also important. The Sun is a natural significator of recognition, and the native may be recognized through his professional skills.

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A Tribute to Donna Van Toen

March 5, 1949 - December 8, 2018

By MJ Patterson

I first met Donna in 1987 at the March & McEvers Weekend she organised with Astrology Toronto. As a bright green neophyte, not yet past my first Saturn return, you may imagine my surprise and delight when she helped me fit in, treated my questions as if they had merit, and generally made me feel like I had something to offer. Of course she also took me on the town and painted it purple!

Fast forward to these days when I connected with her as the convener of the SOTA (State of the Art) conference in Buffalo, New York. Donna had a knack for collecting an exciting group of speakers – not just the same old stuff! It really lived up to its SOTA name.

It was during that conference that I asked if I could interview her for my radio show. My teacher Axel Harvey had recently passed and I wanted to capture his legacy – those who walked before us and who want to repeat the mistake! These trailblazers — those who walked before us and who carved a path for us — we need to capture their uniqueness and hold them up for future generations to appreciate.

So it was that I got almost two hours of darkly funny, pithy, witty, humourous and rich storytelling as only the Pharaoh Queen can do. Turns out she is US born and that she didn’t really take Astrology seriously for some time. Her first days in Canada were in Montréal, then later in Toronto and eventually Hamilton. She was also deeply involved in the FCA. For all you non-Canucks that would be the Fraternity of Canadian Astrologers. Since her birth details are published in The Canadian Astrology Collection, I will offer them here: 5 March, 1949 05:00 EST Watertown New York, USA. She died 08 Dec 2018 at roughly 11:45 pm (between 11:30 pm and 0:00 am) She was fighting lung and brain cancer.

She mentioned Linda Goodman as an early influence (just like the rest of us!) as well as Frances Sakoian—although she had mixed feelings about that one…. She really got excited when she spoke about her conference. She loved finding unsung heroes — speakers of whom no one had ever heard—and she loved giving them a platform. I know I have really appreciated benefitting from her excellent taste. I have met and learned from so many shining lights!

Folks like Donna are like lightening; once you experience them, you are forever changed. Like or not, nothing can be observed or experienced in the same way afterward. It’s so great to see how many of the “young folks” really get her — and mourn her passing. That does my heart good. But I think it is Barış İlhan who understood her most deeply. They were very much soul sisters.

Lovely Donna, Pharaoh Queen, I wish you well on your next journey. We all love you dearly. We respect you and we thank you for all the learning and all the joy. Hail and Farewell.

MJ Patterson CA NCGR-PAA

Cover Art

Fay Senner

Artist and Astrologer Fay Senner integrates intuitive insight and chart analysis into her practice. She offers natal chart readings and workshops that help clients become aware of core needs and behaviors through the lens of Astrology. She examines how the four elements—Fire, Air, Earth and Water—are essential qualities within us that need to be explored and honored. In her workshops she introduces people to the Archetypes through writing exercises and hands-on projects that enhance personal insight and provide greater access to the creative process. She has developed a line of zodiac greeting cards and products to further her messages of insight and empowerment. For more information contact Fay at: Astrologyheart.com

“I see Art and Astrology as intricately intertwined, twin disciplines that serve as powerful tools for understanding myself and my connection to the world around me. As a mixed media artist working with collage, mono-prints, fabric, and photography I pay attention to patterns, cycles, texture, imperfections, and the “edges” of things. As an Astrologer I look to the birth chart for clues that connect us to the cycles, rhythms and patterns in our lives. I am inspired by the practice of extracting (and abstracting) the essence of a place to create something new. My goal is that when I meet with a client for a chart reading or someone views my artwork, they can experience life with fresh eyes.”

“My Astrology influences include the work of Gemini Brett (More Than Astrology), Cayelin Casell and Tami Brunk of (Venus Alchemy) with Shamanic Astrology, David Cochrane (Vibrational Astrology), and many of the truly remarkable Astrologers I have been exposed to through the OPA community including, Anne Ortelee and Maurice Fernandez. I am deeply honored to create the cover art for this issue of I-Astrologer.”

www.Astrologyheart.com
I began my astrological education with classical-mediaeval astrology. Throughout my education, I learned what branches of profession were represented by which planet. There are three main career indications in Medieval Astrology: Mars, Venus, and Mercury. Mars is responsible for militarism, forging, carpentry, and any work that requires physical strength. Venus signifies art, clothing, knitting, and entertainment, while Mercury denotes writers, traders, and messengers. The Sun and Moon do not have any place in the professional area since it was decided that they were indicators of the King and the Queen.

This information was the foundation of Ptolemy’s era. I then continued my training with the neoclassical approach. The significators of career and occupation mentioned in Christian Astrology by William Lilly have great importance.

I took out Jupiter since it had no place in a universe in which religion was not considered as an area of profession. And I took out Saturn as well, since farming and agriculture were initially inherited from the family and not considered as an area of career either.

Then I finally came to the knowledge of the modern times where professions have evolved so widely during our generation. Who could ever foresee that collecting golf balls under water or walking dogs would be considered professions?

Now that we have entered into the information age in which technology is evolving rapidly, our mission in astrology goes beyond finding the indicators of profession, and towards understanding the whole chart.

The original motto “Develop yourself in a specific area and specialize. Be the best in your field!” is losing its reputation. We should not restrict ourselves to a profession that we studied or are interested in, but should experience different areas and have the capability of bringing them together.

I believe that this viewpoint is extremely important and I always keep it in mind when giving consultations to students or student candidates. Note that the new generation will especially be challenged in a world with so much diversity that is getting more global each day.

When looking at career indicators in the chart, we must consider the various candidates according to the dignity calculation method presented by my teacher, Öner Döşer. The candidate which we decide to be the most dignified is considered as the professional indicator of the native.

You can find more about the technique and its details in the book ‘Profession’.

**Significators**. There are two approaches in the method: The first is the calculation of the professional indicator, and we uncover the professional strengths the native has throughout his life. The other is finding the financial indicator, which shows the areas he can gain income from.

**THE INDICATORS USED IN THE METHOD ARE AS FOLLOWS:**
- We check the planets in the angular houses (1st House / 4th House / 7th House / 10th House)
- The ruler of the MC is always an indicator.
- Part of profession (ASC + The Moon – Saturn)
- Indicators of finance:
  1. Part of fortune and its ruler
  2. Pars Substantiae and its Ruler (Part of Finance: ASC + Cusp of 2nd house – 2nd house Ruler)
  3. The condition of the 2nd House
  4. Jupiter

We need to check these four indicators.

I will use the study case of a Surrogate Mother. She agreed to share information on her life as well as her birth chart. I would like to thank her once again.

**Personal information:**
- She studied preschool education in a university.
- She worked as a kindergarten teacher after her graduation.

**Surrogate Motherhood AS A PROFESSION**

**by Kenan Yasin Bölükbaşı**

The candidate which we decide to be the most dignified is considered as the professional indicator of the native.
• She managed a cafe for two years serving home cooking in a university campus.
• She founded a company providing home cleaning services.

Mother's Chart
Let us study the profession indicators of the chart of this Surrogate Mother.

MC: Leo is on her MC. Its ruler the Sun is in Capricorn and under the horizon. It is in opposition with Saturn. (So it is in detriment, being opposed by a malefic)
MC is conjunct the moon. The Moon is in Leo, in an uncomfortable position and occidental since it is in the closing quadrant. However, we should note that it is in the 10th House and this is a night chart. The trine with the Mars is not considered as malefic.

Considering the Angular houses (1st house, 4th house, 7th house and 10th house), we see there is no placement other than the Moon.

The point of profession is in Sagittarius, 11° 51’:
The North Node is in interaction with Neptune and Mars. Its ruler Jupiter is squaring with that point. And Mars is oriental to the Sun.

Considering this information, we see that the Moon and Mars are the most powerful candidates as significators of profession. The native would do well with a trainer/teacher experience and higher education, which are indicated by the powerful location of the Moon and the fact that her profession point is in Sagittarius. Jupiter’s (in its own rulership) trine with ASC supports these experiences as well. Even though she has been a teacher for a certain time, much of her business life consists of management and organization.

This shows us that the Moon in Leo, its conjunction with MC and trine with Mars, give the native an inclination towards entrepreneurship, establishing a business (2nd house) and maintaining financial security by investing capital and spending money on the business.

The Moon is a direct significator. All business areas such as managing a cafe, home cooking, cleaning services, and teaching in a kindergarten are explained through the sectors symbolized by the Moon.

Surrogate Motherhood...
The native has three children from her former marriage. When she became pregnant again she had an abortion, upon which the hospital suggested surrogate motherhood as an occupation.

The indicators of this incident are as follows:
• Powerful Position of Jupiter in the 5th House
• 12th House Scorpio Uranus
• Saturn in Capricorn retrograde in the 9th House
• Pluto in Libra at the cusp of the 12th House

Powerful Jupiter in the 5th House
When we search for planets and signs that give children in the houses related to children, we find only Jupiter. Yet Jupiter is very powerful and the 5th House is the house of children. The 5th house cusp is Pisces, ruled by Jupiter. Jupiter forms a trine with the Ascendant. We also find Ceres, Juno, and Part of Fortune in the 5th House. Ceres is related to fertility and abundance. Part of Fortune indicates that she is lucky and can prosper in this area.

Jupiter’s only problem is the square to Mars. However, this is something I could relate to, considering the surrogate mother’s story. Her menstruation cycle continued for 3-4 months during her pregnancy. After the fertilization of the eggs, an egg was lost because the womb swallowed it. Furthermore, Mars is the ruler of the 1st and the 6th House and is located in Sagittarius. Therefore, we need to take into consideration that Sagittarius is related to the womb, reproductive organs, the waist and hips.

Now I ask what kind of a process it is for her to accept the technological treatment to carry children that are not hers and gain money from this?

12th House- Uranus in Scorpio
The 12th house represents the steps before coming into life; it shows life beyond death. We start life from the 1st house, with our first breath and first steps, whereas the 12th house represents all processes that precede that. This field is remarkable in this surrogate mother’s chart.

With Uranus in the 12th house, modern astrology suggests that Uranus is rather against the community, taboos, and the general order. Since the sign of Uranus (in Scorpio) is also on the Ascendant cusp, it will definitely affect the native’s character, priorities and motivations.

The disorderly nature of Uranus might have helped her to step out of norms and go to Cyprus to do the procedure. Scorpio shows that this process can be secret and related to the genitals. Looking back at the 12th house, we need to consider Uranus’s connection to technology and science. It is possible to conclude that what the chart
Surrogate Motherhood shows regarding the area of pregnancy and the process before giving birth is a process related to technology and technical processes.

Retrograde Saturn in Cancer in the 9th House

Saturn is another planet related to technology. We find Saturn where there is any kind of research and development. Saturn is the classical ruler of Aquarius. We find Saturn in Cancer in the 9th house, which represents distances, foreign countries and foreign resources. Its disposer is the Moon. The final disposer is the Sun. The Sun is in opposition to Saturn, reflecting that this decision and process required life-and-death risks. It was agreed that the surrogate mother would give her milk but never see the children after their birth.

Pluto in Libra on the 12th house cusp

The 12th house is strongly related with the collective subconsciousness. It is about sacrificing oneself and the continuation of the universal energy flow. In this case, the sign or the planets on the 12th house cusp will strongly affect to what degree we will sacrifice, as well as how we use our subconscious.

Pluto greets us with its ability to create irreversible changes, which is remarkable in this case. In her chart, Pluto reflects the fact that she needs to make sacrifices in the collective subconscious. We see that the surrogate mother might be under some traumatic influences during her pregnancy. We also see that she is on an irreversible path and in service for a greater collective cause.

However, there is an even more remarkable point: Pluto is in conjunction with the fixed star Diadem, 0° 36’. Bernadette Brady describes Diadem as follows:

It is to sacrifice oneself.

The hair which was sacrificed by Berenice to ensure her husband’s safe return from war. A woman’s sacrifice, quiet, gentle and very much at her own expense. To sacrifice yourself for others or for the large picture. The quiet action of self-sacrifice.” She gave birth to triplets in her first surrogate experience. Four years later, she gave birth to twins.

I hope this case study will be a source for the astrologers that research the subject. Female Chart: 01 Jan 1975, 02.38, Istanbul / Turkey

House system of Alcabitius

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Elementary Star Signs

Alain Stalder

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**DECEMBER 2018**

**December 21, 2018: Sun ♐ enters Capricorn ♐**

As the Sun approaches its annual southern turnaround, we are invited to step outside and look up. Watching the Sun as it enters the Cardinal signs is one of the easiest and most direct ways for you to bring heaven down to earth! **0 Capricorn is the southermest point of our tropical zodiac.** Use sunrise, midday, and sunset at and around the December Solstice to really understand where 0 Capricorn “lives” in your sky. For those of us in the northern hemisphere, we see very southerly sunrises and sunsets at this time of year, and the Sun does not climb far in the sky. Folks in the southern hemisphere enjoy their longest summer days at this time, with high midday altitude.

At the time of the ingress, the Moon is in sociable Gemini (18 degrees). It’s far removed from other planets in the chart, all of which are currently contained in one third of the zodiac from Sagittarius through Aries. The isolated Moon will be a theme throughout this quarter. In this chart, the Moon is quincunx Pluto, dredging up ancient uncomfortable history. On a personal level, this suggests the painful, private work of emotional self-development. On a more mundane level, we could see the populace, or people as a whole, feeling separate, distanced or disenfranchised from the ruling body, and perhaps more able to perceive the consequences of that ruling body upon them.

*When set in London, Neptune is directly on the descendent. It forms a close square to Jupiter and Mercury in Sagittarius at the IC (see chart). This does not bode well for straightforward clarity when it comes to securing the details of the Brexit agreement.*

*In Washington DC, Neptune and Mars straddle the Midheaven all in Pisces, whilst Saturn sits on the descendent. This “Neptune on the Midheaven” theme has been prominent in many of the 2018 charts covered in this column. It virtually guarantees the continuing flood of alternative facts and fake news controversies involving the White House.*

The Moon at 18° of Gemini is maxed out, within a day of the impending Full Moon at 0° of Cardinal signs.

This Capricorn ingress chart triggers Donald Trump’s horoscope in a number of ways. The Gemini Moon activates his natal solar eclipse at 22° Gemini/Sagittarius and sits on his Uranus at 17 Gemini. Saturn on the ingress Ascendant axis triggers his Mercury, and the transiting North Node sits atop his Venus/Saturn conjunction, showing an influx of energy there.

22: Full Moon ☿ @ 0 Cancer ☿
31: Mars ♐ enters Aries ♐

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**THEMES OF THE SEASON**

**Winter 2018-19**

**DECEMBER 2018**

*21: Sun ☉ enters Capricorn ♐
22: Full Moon ☿ @ 0 Cancer ☿
31: Mars ♐ enters Aries ♐

**JANUARY 2019**

*1: Sun ☉ conjunct ♐ Saturn ♐ @ 11 Capricorn ♐
3: Earth at Perihelion
4: Mercury ♐ enters Capricorn ♐
*5: Partial Eclipse of Sun ☉ @ 15 Capricorn ♐
*6: Uranus ♐ Stationary Direct @ 28 Aries ♐
7: Venus ♐ enters Sagittarius ♐
11: Sun ☉ conjunct ♐ Pluto ♐ @ 20 Capricorn ♐
*13: Jupiter ♐ square ♐ Neptune ♐
19-20: 5 planets in domicile
20: Sun ☉ enters Aquarius ♐
*20/21: Total eclipse of Moon ☿ @ 0 Leo ♐
Supermoon
21: Mars ♐ square ♐ Saturn ♐
22: Venus ♐ conjunct ♐ Jupiter ♐
23/24: Mercury ♐ enters Aquarius ♐
*31 – Feb 4: Several lunar occultations

**FEBRUARY 2019**

1: Mars ♐ square ♐ Pluto ♐
3: Venus ♐ enters Capricorn ♐
*4: New Moon ☉ @ 15 Aquarius ♐ and Lunar New Year of the Boar
10: Mercury ♐ enters Pisces ♐
12: Mars ♐ conjunct ♐ Uranus ♐ @ 29 Aries ♐
14: Mars ♐ enters Taurus ♐
18: Venus ♐ conjunct ♐ Saturn ♐; Mercury ♐ conjunct ♐ Neptune ♐; Sun ☉ enters Pisces ♐
19: Full Moon ☉ @ 0 Virgo Supermoon

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**MARCH 2019**

1: Venus ♐ square ♐ Uranus ♐; Venus ♐ enters Aquarius ♐; Moon ☿ occults Saturn ♐ and Pluto ♐
*5: Mercury ♐ Rx @ 29 Pisces ♐
*6: Uranus ♐ enters Taurus ♐; New Moon ☉ @ 15 Pisces ♐; Sun ☉ conjunct ♐ Neptune ♐ @ 16 Pisces ♐
Earth is at perihelion today: **it is as close to the Sun as it can be.** This has important implications for people in the southern hemisphere, since it means their summer sun is considerably stronger than in the northern hemisphere (which occurs in July when earth is at aphelion—far from the Sun). Extra care must be taken to protect people and possessions from the strong solar rays.

4: Mercury enters Capricorn

*5: Partial Eclipse of Sun @ 15 Capricorn* (see chart)

The first eclipse of 2019 carries a noteworthy chart with five planets in Capricorn and an ascendant of 28° of Leo (for Washington D.C.). This is the very degree of the total solar eclipse that swept across the United States in August 2017, and is a degree that will continue to resonate like a gong in coming years, creating the ripples that continue to emerge from eclipses long after they are gone. Individuals can harness the incredible ambition and drive that this new Moon represents. Where is Capricorn in your chart? What there is being constructed (Pluto) and reconstructed (Saturn) over the next couple of years? To the extent you can cooperate with the powerful energies afoot, utilizing them with discretion and wisdom (hallmarks of mature Capricorn) the opportunity to build something solid and long-lasting – a legacy, even – is yours for the taking.

*6: Uranus Stationary Direct @ 28 Aries T*

After seven years, we’re in the last gasp of Uranus in Aries. Today is its final station in this sign before entering Taurus for good on March 6. Stationary planets have a congested or dammed up feeling, full of potential but not moving. For that reason, events that represent a surfeit of the energy connected with the planet and/or sign of the station will often manifest at the time of the station. Watch the headlines for extremes in sporting events, military action and other Aries archetypes. This gathering of energy will fuel the forward momentum pushing Uranus into Taurus. From an energetic perspective the more speed the better, because whatever hits the lush grass of Taurus soon slows down to enjoy the scenery. A little momentum isn’t a bad thing for Uranus, even if it leaves a few scorch marks in early Taurus when it finally gets there in a few weeks’ time.

7: Venus enters Sagittarius

**To the extent you can cooperate with the powerful energies afoot, utilizing them with discretion and wisdom (hallmarks of mature Capricorn) the opportunity to build something solid and long-lasting – a legacy, even – is yours for the taking.**

*1: Sun conjunct Saturn @ 11 Capricorn V*

The Sun sweeps past Saturn today, picking up his message and transferring it to Pluto in 10 days’ time. This is a classic “translation of light” condition and any planet moving through Capricorn for the next year will perform the same function. The Sun will highlight and inspire Saturn in Capricorn to be the best it can be: responsible and committed, willing to relinquish short-term pleasure for long-term gain. We want to build something that lasts. As individuals (Sun) we see and accept our obligations (Saturn) and appreciate anew the long-term nature of this commitment (Pluto) and its consequences (Saturn).

Part of the Sun’s job is to shed light and give credit where credit is due. Be the Sun, dear reader, and reflect to people around you what a good job they are doing. Do it this month. The more personal, the better. Many people are shy about accepting praise. Acknowledge, compliment and praise. Acknowledge, compliment and praise. The interesting thing is, by building up others, you also fortify yourself. This solar conjunction could also be seen as providing a runway for Saturn’s smooth landing as it glides towards its conjunction with Pluto. Let’s all picture that going without a hitch.

3: Solar Partial Eclipse
JAN 5, 2019
8:28pm
Washington, DC
The second eclipse of 2019 is a super Moon; a Full Moon that occurs at perigee (closest to the Earth). They are measurably bigger and visually stunning, and this eclipse will be too.

This solar conjunction with Pluto could be one of the most important seeds we plant in our lifetime! It deserves more-than-average attention.

*13: Jupiter ☉ square ☐ Neptune ☐

Think you’re already sick of fake news? Buckle up, Bessie, because it’s going to get worse. 2019’s only major outer planet aspect is Jupiter in Sagittarius square Neptune in Pisces. January 13 is the first exact pass. We will revisit it on June 16 and September 21. Under this aspect we can expect not only a continuation but a proliferation (Neptune) of propaganda (Jupiter in Sagittarius) as folks stew in a primordial soup of their own creation. This aspect could show a sugar rush high, such as a stock market bubble stretched to the bursting point. Inflation seems inevitable. Plans for expansion, while they may look good on paper, are not reality-based. Folks tend to be overly optimistic, viewing the future with rose-colored glasses. Imagination is on overdrive. Combine that with the navel-gazing bias confirmation (Sagittarius) of social media and you have a perfect recipe for self-righteousness, spiritual angst and martyrdom. Self-sacrifice for spiritual or religious purposes? You might want to put that on hold this year.

*19-20: 5 planets in domicile

There’s a relatively unusual condition in effect from January 19-20, when five planets will be in the signs they rule. Of course, Neptune in Pisces creates a rulership that lasts 14 years. Using the classical rulerships, Saturn will be in its own signs Capricorn and Aquarius through early 2023. Jupiter sweeping through Sagittarius in 2019 means three planets are in rulership this year, forming the foundation to find high numbers of planets in domicile. Mars is now marching through Aries, and on January 19-20 when the Moon transits the sign Cancer, there will be five planets in their own signs. If indeed a planet in its own sign is effective and commanding, then having many planets in such a strong condition should be an advantage, right? The truth is, having lots of powerfully placed planets might not be quite as great as it sounds. It’s like having too many strong athletes on the same team. One hopes it would make the team even stronger, and that might work for a while. But sooner or later someone will try to dominate. To get the best out of having so many strong planets, try the same strategy you might suggest to a person with competing voices clamoring for the scepter. Give each strong planet an advantage, right? The truth is, having lots of powerfully placed planets might not be quite as great as it sounds. It’s like having too many strong athletes on the same team. One hopes it would make the team even stronger, and that might work for a while. But sooner or later someone will try to dominate. To get the best out of having so many strong planets, try the same strategy you might suggest to a person with competing voices clamoring for the scepter.

20: Sun ☉ enters Aquarius ☐

20/21: Total eclipse of Moon ☐ @ 0 Leo ☐ Supermoon (see chart)

The second eclipse of 2019 is a super Moon; a Full Moon that occurs at perigee (closest to the Earth). They are measurably bigger and visually stunning, and this eclipse will be too. It will be visible wherever it’s night, and it’s a spectacle that lasts over three hours. The period of totality lasts an hour according to the eclipse page at NASA.gov. The chart itself is eye-popping. Sun, Moon and Nodes form a T-square with Uranus no matter where in the world you are. The whole configuration is angular for the chart set in Washington D.C. The singleton Moon/North node sails at the top of the chart, with Sun and South Node straddling the IC, and Uranus directly on the Descendent in Aries. Mars, its ruler, is tightly square Saturn. This is a clear visual of the visibility and agenda of all the women (Moon) recently elected to the U.S. House of Representatives (MC) who, after a very exciting election, step in to their leadership roles (Leo) and start their terms this month (MC). Any attempts to block them - this is an eclipse chart, after all - will backfire in spectacular Uranian fashion. The Moon is with the North Node (an influx of energy) while the Sun has the South node (an out-
flow of energy). Notice that Venus, another indicator of women and their concerns, conjoins Jupiter, the planet of publication and promotion. Hopefully, the efforts of these women at the top will be the new and refreshing focus of our media.

21: Mars ♃ T square ☿ Saturn ♒ vs.
22: Venus ♀ conjunct ♃ Jupiter ♃ ♀.
23/24: Mercury ♀ enters Aquarius ♒ ☿.

*31 – Feb 4: Several lunar occultations (see short article on Lunar Occultations in 2019)

**FEBRUARY 2019**

1: Mars ♃ T square ☿ Pluto ♒ vs.
3: Venus ♀ enters Capricorn ♒.

*4: New Moon ♀ @ 15 Aquarius ♒ ☿ and Lunar New Year of the Boar

Remember the old Chinese saying “may you live in interesting times”? We may soon witness a demonstration of this principle as this Lunar New Year chart manifests itself. It’s an eye-popper, with all planets contained in a trine between Jupiter and Uranus. Half of the planets and all of the angles are in crisis-oriented Cardinal signs (see chart). Mars in Aries is rushing towards a conjunction with Uranus, and is closely square Pluto; a fiery and even incendiary combination of factors. When set for Washington DC, this touchy and combative conjunction is elevated in the 10th house with Mars ruling the MC. Saturn and Pluto, only 6° apart, have just set, placing them deep in the sixth house, not a strong location. North Node sits directly atop the Ascendant in Cancer, increasing nationalistic fervor, and exactly squares Mars and Uranus, making folks jumpy and hyper-responsive. The Sun Moon conjunction along with Mercury are located in the Seventh house of Open Enemies: the opponent. I’m sorry to say it and hope I am wrong, but this chart looks bellicose and warlike to me. Then the question becomes who is the good guy and who’s the bad guy? In many confrontations, both sides “know” they are right.

10: Mercury ♀ enters Pisces ♒.

*12: Mars ♃ conjunct ♃ Uranus ♒ @ 29 Aries ☉.

This is the fifth and final conjunction of Mars with Uranus in Aries (before Uranus changes signs) and occurs at that very special 29° or anaretic degree of the sign. It’s understood that this final degree carries or exemplifies the characteristics of that sign. Frank Clifford, in a recent Mountain Astrologer article called Critical Points: The First and Final Degrees of a Sign, comments that a planet at 29° “senses inevitability, irrevocability, and finality – the end of a familiar path. But a planet at the final degree has a ‘knowingness’ about it; it’s a seasoned player, very skilled in that sign, having earned its stripes.” Remember that historically, Mars was portrayed in images with a bloodied sword in one hand and a severed head in the other. Uranus only increases his unpredictability. Let us pray that Mars in the final degrees of Aries surprises us by revealing mercy rather than murder and mayhem.

14: Mars ♃ enters Taurus ♒.

*19: Full Moon ♀ @ 0 Virgo Supermoon

For five months in a row, between November 2018 and March 2019, the Full Moon occurs directly after the Sun has changed signs. All of these lunations therefore occur at 0°. Unusual patterns like these focus our attention on whatever is being accentuated, in this case, the first degree of any sign. Quoting again from Frank Clifford from his TMA Article “Critical
Transits of the Season

Points": we read “when a planet is at the very beginning of a sign, it has moved into new territory… Planets or points at 0° of a sign take a stance that either indulges in or embraces the very pure, undiluted nature of the sign. There is a fresh, unstudied quality to a planet at this degree.” Let’s apply this to our series of lunations at 0 degrees. Full Moons are, after all, fairly straightforward oppositions, an interesting aspect because although the planets are as far apart as they can be, they are also able to see each other with maximum objectivity. For full moons to occur five months in a row at 0° suggests that universally, the capacity exists to bring open and refreshed energy when it comes to interacting with “the other.” We can see our relationships with new eyes, as it were. This willingness to engage in new ways is essential if we are to address the terrible separation many of us feel. It is up to us to manifest this energy at the highest possible level.

MARCH 2019

1: Venus ♀ square ☐ Uranus ♀; Venus ♀ enters Aquarius ☐; Moon ☽ occults Saturn ☉ and Pluto ♂ VS

5: Mercury ☿ Rx @ 29 Pisces ☉

The first Mercury retrograde of the year extends from March 5 - 28 in the sign of Pisces. All three Mercury RX events in 2019 will be in the water signs, making it the primary expression of Mercury retrograde this year. In his outstanding book “Hermetica Triptycha,” Gary Caton delves deeply into the philosophical and real-life applications of the Mercury elemental year. On page 143, he says “during water years we need to learn to become malleable and flow with life, absorbing the universal messages around us, and allowing them to dissolve any rigidity in our lives. Water years are great for quiet inner and preparatory work, creating new channels for emotional expression or attunement with the unconscious, and for adjusting our feeling values and assessing our state of emotional happiness and contentment with our lives.” Since this station is also the final sign of the zodiac, and so wonderfully compassionate and healing, it makes sense to use this Mercury retrograde as a time to extend the olive branch to heal old wounds and repair long-standing relationships.

6: Uranus ☉ enters Taurus ☐;
New Moon ☽ @ 15 Pisces ☉;
Sun ☉ conjunct ☉ Neptune ♀ @ 16 Pisces ☉

(see chart, following page)

The New Moon in Pisces on March 6 happens to pick up the annual conjunction of Sun and Neptune, and Mercury is freshly retrograde at the end of Pisces. That’s more Neptune/Pisces energy than most of us feel comfortable with. Fortunately, supporting aspects from Mars in Taurus with Saturn in Capricorn help to ground that potentially spacey Pisces energy and provide a real-time solid container for creative expression. Mars trine Saturn in the coming days encourages good timing and practical production. Get your good ideas down on paper, create a to-do list of tasks, schedule the work flow, and commit to your goals. This is a rare opportunity to harness your infinite imagination and make something enduring of it.

Uranus makes its final ingress into Taurus on the very day of this New Moon. Now the commitment is total. For the next seven years we will watch radical upsets and upgrades in all areas governed by Taurus: banking, finances, money, currency and denominations, culture and values, luxury products, agriculture and food production, environmental management, fashion (have you seen this? https://www.youtube.com/watch?v=G1igtN8tOr8; and other unexpected areas. Stay tuned!

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1. https://earthsky.org/today/moon-saturn-and-mars-on-october-14-17 for this quote and the image
4. Clifford, ibid

Linea Van Horn, C.A., NCGR, is the Astrologer at Large. Linea is Founder and President Emeritus of the San Francisco Astrological Society (1992-2014) and has served on three NCGR boards, including the Board of Examiners. Formerly employed in the astrology Internet industry, Linea is a respected teacher, published author, and popular, lively presenter. She now devotes herself to client work, teaching, writing, and community building in the San Francisco Bay Area. Visit her at www.AstrologerAtLarge.com.
A Tribute to Robert Schmidt

December 22, 1950 - December 6, 2018

By Chris Brennan

Robert Schmidt passed away on Thursday, December 6, 2018 in Cumberland, Maryland. He is survived by his wife, Ellen Black.

Robert was born on December 22, 1950, at 8:22 p.m. in Rock Island, Illinois. He excelled in academics from an early age, and was awarded a full scholarship to M.I.T. while he was in high school. Instead, he decided to attend St. John’s College in Annapolis, Maryland, to study their Great Books program, which revolved around reading the classic works of the western intellectual tradition.

Schmidt was gifted with an excellent memory from an early age, which is part of what allowed him to excel in high school, but he didn’t consider this skill to be the mark of true intelligence, and he wanted to go to St. John’s to truly learn how to think. This would prove to be a pivotal decision in his life and later career, and at St. John’s he immersed himself in the study of ancient languages, mathematics, and philosophy. He was particularly influenced by the work of a professor from St. John’s named Jacob Klein, whose work on interpreting the subtle nuances underlying Platonic philosophical texts would have a profound impact on Schmidt’s later approach to textual analysis.

At St. John’s he met Ellen Black, and the two were married on September 11, 1971. Schmidt decided to leave college before completing the final paper needed to achieve his bachelor’s degree, as a sort of protest or rejection of academia, and from that point forward pursued his studies of ancient mathematics and philosophy as an independent scholar.

In the 1980s Bob and Ellen started a translation project for ancient mathematical texts. Around this time Ellen became interested in astrology, and began encouraging her husband to explore it as well.

The two became friends with the astronomer John Townley, and in 1989 Townley brought Bob and Ellen to an astrological conference hosted by Michael Erlewine of Matrix Software. At the suggestion of Townley, Erlewine added him to a panel of astrologers who were discussing serious philosophical and conceptual issues surrounding astrology. The panel featured some of the leading researchers in the astrological community, such as Michel Gauquelin, Lee Lehman, Robert Hand, Charles Harvey, and Alois Treindl. Schmidt was the only non-astrologer on the panel, but his inclusion resulted in the formation of a lifelong friendship with Erlewine, who subsequently invited Schmidt and Black to live and work with him at Matrix Software. During the two year period that Schmidt was there, Erlewine asked him to use his language skills to research some of the scholarship and texts that existed on ancient astrology, for a digital encyclopedia project.


A flurry of discussions occurred over the next few days at UAC involving several astrologers, and the end result was an agreement to start a translation project for ancient astrological texts. By 1993 the plan had become more fully formulated, and a new venture called Project Hindsight was launched. The project was led primarily by Robert Schmidt, Robert Hand, and Robert Zoller, and the three began publishing preliminary translations of a series of ancient astrological texts from Greek and Latin, which were funded by the astrological community through an innovative subscription service.

During the course of the 90s the project published around 30 translations of ancient astrological texts, many of which had never been translated into any modern language. Project Hindsight generated much excitement and interest in the astrological community in the mid-90s, and it contributed to a revival of ancient astrology that has since reshaped the practice of astrology in the west over the past two decades.

Zoller and Hand parted ways with Project Hindsight by the late 1990s, and Schmidt continued the project on his own, increasingly focusing more exclusively on the earlier Greco-Roman tradition. He helped Demetra George to create a course on Hellenistic astrology for Kepler College in 2002/3, and for the first time in centuries students were taking classes based on some of the oldest surviving sources of the western astrological tradition. Schmidt’s work on Hellenistic astrology increasingly turned towards reconstructing what he saw as the original system of western astrology, which he came to believe was invented by a single person around the time of the Hellenistic era.

In 2009 he published the first volume of a final series of translations of ancient astrological texts, which was supposed to number more than thirty volumes once completed. Sadly he was not able to finish that work, and only the first volume of the series appeared in print before his passing.

Schmidt’s contributions to our understanding of the history, philosophy, and practice of ancient astrology are innumerable, and it is difficult to fully convey the enormity of his impact. Undoubtedly, without his work, the revival of Hellenistic astrology would not have happened over the past 20 years. He has had a profound influence on many astrologers, and the trajectory of the astrological tradition will forever be altered by his legacy.
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Testimonials

GIULIO PELLEGRINI
I’d like to take a moment to express some thanks. This was one of the most challenging, rewarding and inspiring experiences of my life. It afforded me the opportunity to grapple with and overcome a fear of speaking, presenting and of success itself! I got to know myself in a new way and for that, I’m deeply grateful. My sincerest thanks to the OPA board, faculty, volunteers and fellow participants for all their hard work in creating the opportunity to grow professionally. It was incredibly powerful to experience professional astrology invest in the next generation. I’m transformed and broadened by this love and generosity. Gratitude, blessings and best wishes to all!

CAZ IHARA
I just wanted to give huge props to Maurice and the OPA gang for the awesome content they are putting together for the i-Astrologer event. The pre-conference video interviews have been fantastic! Relevant, practical, positive, and supportive in nature! So exciting to be part of this amazing group! Thanks to the OPA team for working hard to build a supportive and encouraging professional community! I’m grateful for your efforts.

BEAR RYVER
I want to extend my deepest and most sincere thank yous to you for making this incredible opportunity available to me, my fellow scholars and applicants, and to our community as a whole. Your commitment and dedication to our craft is a priceless gift. Please extend my gratitude and appreciation to the Board and the other panelists (if it’s convenient for you).
Illumination Dance
at I-Astrologer
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www.astrologicalassociation.com

AUGUST-SEPTEMBER
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SEPTEMBER
6-8 – Hellenistic Astrology Symposium
Athens Greece, Contact Angela Tiki
angelatiki.opa@gmail.com
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DONNA STELTHORN (CA)
Chinese Astrology 2019
Year of the Earth Pig

SUNDAY FEB. 3
DANIEL FIVERSON (NM)
The Conjunction of Saturn and Pluto In The Foothills of the 2020's

SATURDAY FEB. 16
ALEKSANDAR IMSIRAGIC (Serbia)
Fixed Stars In Karmic Astrology

SATURDAY JUNE 22
CHRIS MCRAE (Canada-AB)
The Amazing and Complex Jupiter/Saturn Cycle

SUNDAY, JULY 28
LAURA DESJARDIN (CA)
Medical Astrology

SUNDAY, AUGUST 11
GEMINI BRET (CA)
What in the Heavens is the Zodiac?

SUNDAY, AUGUST 25
ROSE MARCUS (Canada-BC)
Planetary Nodes

SATURDAY, SEPTEMBER 21
GENI PICAZO (Canada-ON)
TBD

SUNDAY, OCTOBER 13
MICHAEL OFEK (Israel)
The Rulers of Life - Epikratetor, Oikodespotes and Kurios

SUNDAY, OCTOBER 27
ROY GILLETT (UK)
Astrology Karma and Reincarnation - The Science of Personal and Social Responsibility

SATURDAY, NOVEMBER 10
PATRICIA WALSH (FL)
TBD

SATURDAY, NOVEMBER 16
LORI SMITH BUETTNER (AZ)
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