THE INFINITY OF THE SKY HAS COHESION THE ASTRAL PLANES REVEAL A LOGIC TO WHICH NATURE FULLY RESONATES AND ALIGNS IF FEW ARE INITIATED IN THIS ART OF INTERPRETATION OF CELESTIAL SCIENCE WITH EXISTENTIAL MEANING I AM ONE I RECOGNIZE THE PRIVILEGE AND RESPONSIBILITY TO SERVE HUMANITY AS AN ASTROLOGER BE THE CHANNEL BETWEEN ABOVE AND BELOW REMAIN OF PREJUDICE AND RESPECTFULLY AND TRUTHFULLY ASSIST THOSE WHO GUIDANCE THE SPACE THE AS DEPICTED IN COSMIC CYCLES EN THEM IN THE THAT DESPITE TRIBULATIONS ARE INTRINSIC TO GENT COSMIC SE SUGGESTIONS MADE TO THE BEST UNDERSTICKER VENERATED OR STATE PUBLICLY TASK I SHALL ALTER AWAKE OF MY VIGIL DEER IN NOT
Features

ASTROLOGY IN THE 21ST CENTURY

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Dear OPA Members,

Happy Astrology Day!

Each year we celebrate the gifts of Astrology on March 20th, along with the Spring Equinox. As the Sun comes into the sign of Aries, we rise like the first crocuses and daffodils to say, “We are here!” We celebrate our heritage, with gratitude to the generations of teachers upon whose shoulders we stand.

We have been challenged during the past pandemic year. Our hearts go out to everyone who has lost friends and family, businesses and future plans. We mourn the loss of the indomitable Chris McRae. No longer on the endless hamster wheel of busy, we have seen more clearly than ever before the inequities in our society. There has been renewed energy to work toward restoring balance and justice. We’ve had time to ponder our life choices, to realize what truly matters.

Slowing down, avoiding the commute, cooking our own meals, taking numerous virtual courses… we have adapted and learned. Feeding the hungry, checking in with friends who are alone, sewing masks… we have shared our gifts.

Now, as we slowly open back up again, it is up to us to remember what we have learned, deepening our new insights into reality. We cannot go back. The new normal asks us to create a more sustainable life—for ourselves, for all others, and for the planet.

Your astrology chart still illuminates the path.

In gratitude,

Kay
April 22-27, 2021

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& The Great Awakening

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PRESENTATION THEMES

Astrology & the Great Awakening
Kay Taylor, Roy Gillett, Georgia Stathis, Maurice Fernandez, Shane M. Nygaard, Samuel Reynolds

Astrology of Pandemics
Lee Lehman, Chris Mitchell, Oner Doser, Laura Desjardins

Awakening & Radical Social Change
Ursula Stockeder, Russell von Dihlhausen, Shannon Gill, Magali Morales, Michele Finey, Cheryl Hopkins

Consulting for the New Era
Wendy Stacey, Louise Edington, Stormie Grace, Margaret Gray, Giulio Pelligrini, Gaye Alkan, Pam Gallagher, Rachel Lang

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"Happiness, as the Greeks defined it, is the full use of all one's powers along lines of excellence."
— President John F. Kennedy, in a public address.

What is a professional?

A beacon of excellence, fully professed (committed) to the highest expression of his or her trade? Or, is he a well-trained, highly-regulated hired gun?

The first resonates well, doesn't it... while the second descriptor carries a less flattering tone, albeit not necessarily untrue in practice.

What is an amateur?

A casual dabbler, a dilettante, an endearing if unremarkable hobbyist who produces neither financial reward nor excellence in his ventures? Or, is she a true lover of the art (from the Latin amator, meaning “lover”)... someone who embodies an ideal balance between pure intent, open mind, and a passion for a subject?

The second descriptor of amateur inspires and elevates the one who is marked by its name.

I would propose that the professional astrologer would combine the best versions of both the “professional” and “amateur” — lest the practitioner show up either as a well-trained, highly-regulated, and soulless hired gun, or as an unreliable, insubstantial poser.

In the exploration of what is a professional, those considerations of income, marketing, positioning in demographics -- while they may have relevance and strategic importance, at the heart of the matter are the arguably more superior considerations of “excellence” and “service.”

Drawing on the Greeks again, "arete" is a concept in ancient thought that, in its most basic sense, refers to "excellence" of any kind.

The term may also signify “moral virtue”. In its earliest appearance in Greek thought, this notion of excellence was ultimately bound up with the notion of the fulfillment of purpose or function: the act of living up to one’s full potential.

Excellence, in this expanded context, serves a noble internal function, visible to mostly oneself, as well as an outer duty, visible to the world-at-large.

Without moral virtue and lacking a spirit of service, the idea of "excellence" brings to mind the image of the professional assassin, gambler, or nuisance— someone who sets the standard for reliably and flawlessly getting on everyone's nerves.

Such individuals may be training one aspect of themselves but are not committed to a path of internal self-reflection and growth that is fundamental to the process of the professionals we are aspiring to be.

Less obvious and egregious expressions of "professionalism" than those just mentioned, but nonetheless unsavory, are those that serve form over substance, reducing organic, evolving life processes into inert matter -- the classic case of diplomas showcased on the wall.

Astrologically speaking, these exalt Saturn's shadow affinities for certificates, reputation, and competitive achievement over Saturn's deeper virtues of commitment, integrity, humility, and sacrifice/service.

Another astrological parallel would be to contrast the letter of the law -- Saturn... over the spirit of the Law Jupiter, where one may get the training, honor the community codes, and pay one’s professional dues but essentially lacks heart.

Our interviewee in this edition of The Career Astrologer, beloved and “ancient” astrologer Michael Lutin, (if we go by his Linked in profile which suggests his practice began in 1900) summed it up well and warmly...

"Spend a lifetime devoted to learning and mastering the craft... and sharing your love for people. Then, you have no worries... You are a professional!"

I frequently think of a beloved mentor coach from the mid-90s who modeled the profession over merely “professing” it... When I asked him what made for an effective and professional coach, he did not refer to core competencies, standards, and income.

Rather, in the moment, he effortlessly rattled off five things, the first three of which were:

Love my clients unconditionally
Be an ongoing listener and learner
My clients pay me “not to know”

The third one struck me as usefully startling in its humble wisdom and simplicity, and I grasped his context immediately.

His clients are employing him NOT to showcase his knowledge or strut his authority but to be fully trusting his own training and intuition in the moment, along with their own innate wisdom, all in order to serve them. That is -- to serve the truth by playing the Fool card, in its noblest expression.

When I asked him later in the session to repeat what he had said, as I couldn’t remember the last two ideas, he replied, something to the effect of... "I can’t remember now", which further demonstrated his approach... to listen and respond from "beginner's mind" rather than "strategic mind."

In his example, I see the more evolved expression of "professional", it’s where the positionings and facades we can be tempted to don and drop away; it’s where unconscious competence gleaned from 10,000 hours of practice is led via innocence to conjure one’s own unique expression of mastery that serves the client, oneself, and the Cosmos.

In this edition of Career Astrologer, we are enthused to present...

- unique perspectives from four OPA Live panel members on the Profession of Astrology in the 21st Century: Kay Taylor, Philip Graves, Stormie Grace, and Laura Nalbandian
- the initiation of four new columnists for the coming year: Transits of the Season with Kathryn Andren, Saturn by Anne Redlich, Asteroids by Brenda Wilson, and Building a Sustainable Practice from Stormie Grace.
- a warm-spirited, very personal interview with beloved astrologer Michael Lutin
- and the usual blend of stimulating offerings about our theme: The Profession of Astrology, along with other flavorful infusions on a range of diverse topics.
THE ASTROLOGER’S OATH

The infinity of the sky has cohesion
The astral planes reveal a logic
To which nature fully resonates and aligns
If few are initiated in this art of interpretation
Of celestial science with existential meaning
I am one

I recognize the privilege and responsibility
To serve humanity as an astrologer
Be the channel between above and below
Remain grounded, clear of prejudice, and open hearted
Respectfully, gracefully, and truthfully
I pledge to assist those who seek higher guidance
Direct them to the space, the time, and the way
As depicted in the map of geocosmic cycles
I will enlighten them in the perspective
That despite trials and tribulations,
Their lives are intrinsic to an intelligent cosmic order
These suggestions shall be made
To the best of my humble understanding
Whether venerated or depreciated publicly in this task
I shall not falter, aware of the merit of this honorable calling
Astrology, Consciousness & the Great Shift

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Call 800.944.1001 to register.

Teachers are subject to change.
**Transits of the Season**

**MARCH**
Equinox to JUNE Solstice

**MARCH 20, 2021**
Equinox Chart, Sun ingress into Aries
20 March 5:37am Eastern

**EQUINOX CHART**

As the Sun ingress Aries, the first sign of the zodiac, this is a symbol to start anew. The equinox chart is an invitation to move forward. What dreams do you want to bring into your reality? What elements of your life do you have to shake up in order to wake up? These contemplation questions support the larger theme of Saturn and Uranus in aspect most of this year. Equinox time is a reminder we are turning a corner, and the Sun in action Aries now supports forward momentum. Think big, then take the steps required to create a new foundation for a lasting future.

**Mars, the ruling planet of the Aries ingress currently conjoins the North Node in Gemini.** Gemini implies movement and communication. Your words should lead to action: say what you mean and do what you say.

**MARCH 25**
VENUS/SUN conjunction at 5 Aries
MARS/North Node conjunction at 13 Gemini

Through her cycle, Venus forms a 5 pointed star with her conjunctions to the Sun, drawing beautiful symmetry in our skies. The ongoing Sun and Venus align in early Aries this week, marking **one of the five VENUS STARPOINTS.** Both Venus and Sun represent Heart-Centered energy and artistic creativity, so take action on your inspiration. Ask yourself, what gets you fired up? Are your actions and values in sync? This is a powerful opportunity to bring projects into fruition, resolve conflicts by balancing male (Sun) and female (Venus) energy in our relationships.

Motivated by ruler Mars in Gemini meeting with the Nodal Axis this week, it is time to assert yourself to speak your truth. Mars on the Nodes can be intense and even volatile. **Be careful on the roads (Gemini)** and breathe deeply before engaging in verbal confrontations (Gemini).

As Mars and the Nodes are directly squared off with messenger Mercury in Pisces near nebulous Neptune, you may end up meandering through the less traveled roads. Getting lost can be a wondrous experience of new discoveries, unless you run out of gas or drinking water! Keep your compass in your pocket! This aspect at its best implies grace and inspiration. Cut through illusion and take action on inspiration.

**MARCH 28**
FULL MOON 8 Libra 18' opposite SUN/CHIRON/VENUS at 8 Aries

This powerful configuration captures an amazing potential – deep healing can occur with relationships when you find the way to engage with others without compromising on your authenticity. Create circumstances for win-win situations as you start your new projects with passion and heart to serve an important cause. The test will be to remain mindful not to get carried away and lose sight of the larger perspective – you are the driver, but do not forget there are other passengers in the car!

The Full Moon forms a **Grand Air trine** with Mars at 14 Gemini and Saturn at 11 Aquarius. This highlights the social dimen-

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**BY KATHRYN ANDREN**

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**The Career Astrologer**

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**ARIES SUN INGRESS Equinox**

March 20, 2021
Washington, D.C
5:37 am
sion of your endeavors. Is it an opportunity to expand your network? Work in teams?

APRIL 23
Mars ingress Cancer
Mars moves through the caring sign of Cancer from April 23 to June 11. This may be a time to assert our needs for nurturing and self care. Mars in Cancer can intensify our emotional responses, perhaps dig old family wounds, so be sure to take the time to process whatever is happening in your life. Consider the balance between action and gestation. Perhaps best to slow the pace.

JUNE 5
Mars faces off to powerful Pluto at 26 Capricorn.
Tension between the personal needs and authority figures who may put pressure on you. This alignment can lead to power struggles, but the deeper intent is to create change, confront what is not ethical, appropriate, or effective in our family and work. Be mindful if irritations arise, compassion is required.

MAY 14
Jupiter ingress Pisces
The largest planet Jupiter stations at the early point of Pisces, dancing from 0 - 2 degrees from May 14 to July 29, 2021. During this timeline, Jupiter tests the waters of peaceful Pisces before returning back to late Aquarius again July 29 (due to the Jupiter Rx June 20 to October 18).
Examine how this shift may manifest for you, from the active idealism and mental creativity in the air sign of Aquarius, to an expansive deepening heart connection when moving into Pisces.
Jupiter’s ingress into Pisces implies a shift from mind to heart and spirit, from the mental realm of thought, to a deeper feeling of connection with emotion. Notice what softens for you during this timeline.
Jupiter retrogrades back to late degree Aquarius, this suggests potential to integrate ideas (Aquarius) with heartfelt empathy (Pisces).

MAY 26
Total Lunar Eclipse, at 5 Gemini / Sagittarius Squares Jupiter at 1 Pisces
Eclipse times reveal both shadow and light we don’t normally see. As a symbol, eclipses are extra-ordinary times, and emotion is emphasized as the nodes of the Moon are activated. Remain present, aware, and awake to your emotions.
This Full Moon in sassy Sagittarius faces off to several planets in communicative Gemini: Sun at 5, Nodal Axis at 10, Venus at 21, and Mercury at 24. What new ideas emerge into your mind, and how do you express yourself? Are there plans to travel or connect with people from different cultures? More energy amplifies this juicy aspect, with Mars now at 20 Cancer in fertile sextile with Neptune, and opposing powerful Pluto at 26 Capricorn during this lunation. What can I do now to be proactive rather than reactive emotionally?
Jupiter in prolific Pisces squares off to Sun and Moon in the Mutable signs

Eclipse times reveal both shadow and light we don’t normally see.
Transits of the Season

for this eclipse. A question we can ask is who is in control and what feels out of control in my life right now? Many planets in the mutable signs are reminders to make adjustments quickly.


JUNE 10
Annular Solar Eclipse at 19 Gemini
Squares Neptune at 23 Pisces

Notice what is happening in the time between eclipses. Eclipse energy is a potent activator for change personally and collectively. With so many planets in the Mutable signs plus a Mercury retrograde cycle, take time out to see beyond the illusion. Consider how to best communicate clearly, and double check your details. The Sun and Moon at 19 Gemini squares off to nebulous Neptune at 23 Pisces. Stay open to inspiration from your ancestors, teachers and guides, in this realm or other realms. Discern truth from fiction.

Emotional intensity may arise as activating Mars at 29 Cancer still opposes Pluto at 26 Capricorn. Use your power wisely.

Notice what is happening in the time between eclipses. Eclipse energy is a potent activator for change personally and collectively.

**Mercury remains retrograde from May 29 - June 22.** Perhaps you need to repeat yourself, reclarify an idea or redo some task. Be patient! Contemplation question for this lunation: How can I help myself and others when I think before I speak? Eclipse Visible https://www.timeanddate.com/eclipse/solar/2021-june-10

JUNE 14
Saturn square Uranus,
Steady Saturn in the airy sign of Aquarius is squared off to unpredictable Uranus in the steady sign of Taurus. These planets in fixed signs remain in aspect with each other most of the year. It’s important to remember these larger themes: create lasting structures (Saturn) to launch yourself into a brighter future (Uranus).

A SPECIAL MENTION ON THE RETRO DATES/SHADOWS

Remember Mercury Retrograde:
Rx 29 May 5:33 PM at 24 Gemini 43
D 22 June 4:59 PM at 16 Gemini 06

Astrology theme for Mercury Retrograde in Gemini: What am I thinking? How can I be more open minded? I may reconsider others point of view, and see perspectives I have not considered before. The shadow begins May 15, when Mercury is at 16 Gemini, and shadow period lasts through July 7 after Mercury crosses the 24 Gemini point.

Kathryn Andren is the founder of The Love Astrologer. She shares over 20 years of professional healing experience integrated with heartfelt intuitive wisdom. For consultations & classes visit www.KathrynAndren.com

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-Alan Oken, Author & Astrologer

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2 • The Elements: Fire, Earth, Air, & Water • Carol Dimitrov
3 & 4 • The Signs – Part 1 & 2: Aries to Pisces • Arlan Wise & Geoff Gronlund
5 • Chart Components: Signs, Houses, Planets and Modes • Geni Picazo
6 • The Angles: Ascendant, Descendant, MC, & IC + Introduction to House Systems • Gemma Harwood
7 & 8 • The Moon in Each Sign – Part 1 & 2 • Kay Taylor & Anne Ortelee
9 • The Inner Planets: Mercury, Venus, & Mars • Shannon Gill
10 • The Social Planets: Jupiter & Saturn • Angela Tiki
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Join OPA and benefit from this special deal!
In the backdrop of the Jupiter/Saturn conjunction, ASTROLOGY DAY (March 20 Equinox) serves as an auspicious opportunity to reassess our way forward as astrology students and practitioners. We are aware that the internet and social media has expanded the reach of astrology, including greater frequency of exposure in mainstream media. More than before, astrologers are able to sustain themselves with a full-time practice, offering the unique opportunity to answer their greater calling to serve in this capacity.

With expansion comes new challenges: the risk of diluting the essence of astrology to make it ever more accessible, relying on a couple of YouTube videos to claim authority on chart analysis, general misuse and ethical breaches.

Additionally, astrologers need to mature on several fronts, whether that applies to raising their awareness about social justice and navigating socio-cultural sensitivities with greater awareness, or applying more rigor to validate astrology-related assumptions.

We were inspired by the presentation of our four guests Philip Graves, Kay Taylor, Stormie Grace, and Laura Nalbandian who each discussed these different themes in our LIVE session (recording available too). Enjoy these articles (some are available for members only).
How Astrology’s Philosophy and Public Image Have Evolved Since 1890

What follows is a portrait in broad brushstrokes of the evolution of the philosophy and public reception of western astrology during the past 130 years. This paper will especially consider the shifting landscape in the dominant beliefs among astrologers with regard to the way astrology works, how these changes have been influenced by broader cultural developments, and how they have in turn affected astrology’s public image. It will also give secondary attention to the rise of simplified popular forms of astrology as propagated through the mass media during the 20th century, and the impact of this subculture upon the enduring public perception of astrology as a whole.

In 1890, when this survey begins, the public interest in astrology was surging in both the United Kingdom and the United States. In the UK, an organised national astrological community had begun to take shape after three years of publication and national distribution of the monthly magazine ‘The Astrologer’ edited by P. Powley of Hull and published by Foulsham in London.

Following the dissolution of this magazine, the reins of astrological leadership were taken up by the formidable team of Alan Leo and Frederick Lacey as they launched their own monthly entitled The Astrologer’s Magazine, beginning a 27-year period of unbroken publication for astrological magazines edited or co-edited by Leo until his death in 1917.

The Development of Esoteric and Psychological Astrology, 1887-1924

It is important to note that esoteric astrology is a generic term that refers to an approach to astrological reading and delineation that is focused upon the inner spiritual workings or psychological motivations associated with particular placements, as distinct from their manifestations in concrete attributes such as physical appearance, vocation and events, which can be termed exoteric astrology and is much more strongly associated with traditional astrology.

In the USA, the appearance of Hiram E. Butler’s text-book Solar Biology in 1887 had marked the beginnings of a new breed of simplified popular natal astrology, in which the Sun signs and the 144 natal Sun and Moon combinations were given central prominence in natal interpretation over and above the influence of any of the planets, and their role in defining or mirroring human personality was brought to the fore.

This precedent had soon spawned a new genre of even more simplified natal astrology books focused solely on expansive psychological interpretations of the natal Sun sign, of which the first two known full-length examples were The Influence of the Zodiac upon Human Life by Eleanor Kirk (1894) and Our Places in the Universal Zodiac by W. J. Colville (1895).

Butler’s Solar Biology was heavily influenced by theosophical esotericism, and set a preliminary framework for the interpretation of the horoscope along theosophical lines by later writers. The prominence given by Butler to the Sun and Moon in turn influenced fellow-theosopist Alan Leo at a time when the transatlantic distribution of astrological books and magazines was thriving, and induced him in the 1900s to feature the 144 natal soli-lunar combinations in two of his main textbooks and to give more space to the Sun than previous British astrologers had done, although considerably less than the dedicated Sun sign books that had already been appearing in the United States for several years. As the most influential leader of the British astrological community through to his death in 1917, Alan Leo oversaw together with his wife Bessie, a devout theosophist herself, the incorporation of a theosophical bias into all areas of the theory and practice of astrology as practised in the UK. The culmination of their ideas was manifest in

As the most influential leader of the British astrological community through to his death in 1917, Alan Leo oversaw together with his wife Bessie, a devout theosophist herself, the incorporation of a theosophical bias into all areas of the theory and practice of astrology as practised in the UK.

Alan Leo

Author and publisher of many books teaching basic astrology with a psychological & esoteric slant. Edited leading British astrological magazines 1890-1917. Ran correspondence course. Influenced by Butler but not a Sun sign astrologer.
Leo's 1913 book *Esoteric Astrology*; and their influence further spread to continental Europe through translations of their books.

The idea of what was soon called *psychological astrology* developed largely from these theosophical beginnings; and was manifest in the work of one of the most prominent 20th century British astrologers after Leo's time, Charles Carter, whose *Concise Encyclopedia of Psychological Astrology* was first published in 1924, with an expanded revision omitting the word 'Concise' appearing two years later.

A breed of Christian mystics that included astrology in their teachings separately flourished in the United States well into the early 20th century. This is exemplified by the Rosicrucian Fellowship, founded in California by Max Heindel around 1908, which eventually spawned the best-selling astrological text-book *The Message of the Stars* in 1918.

In Germany, a publisher overtly inspired by theosophy, Hugo Vollrath's *Theosophisches Verlagshaus* of Leipzig, was instrumental in bringing a great number of new astrological books before the public between 1910 and 1925, through its *Astrologisches Bibliothek* series, which in its definitive version ran to 21 volumes. Many of the most prominent German astrologers of the period contributed volumes to successive iterations of the series, notably Karl Brandler-Pracht, Otto Pölöner, Friedrich Feerhow, Lia Feerhow, Ernst Tiede, Michael Uhle, Theobald Becker, Alfred Max Grimm, and latterly the controversial Rudolf von Sebottendorf. German translations of two books by Heindel were also included. But while some of the German-language originals were also esoteric, quite a few of them were focused on traditional astrological principles and markedly technical, so the overall series was a hybrid of the esoteric and the traditional.

Newspaper Horoscope Columns and Sun Sign Forecasting, 1907-1936

In the late 19th century, the mainstream press was largely editorially opposed to astrology. Where it commented on it at all, it usually did so with disclaimers or scurrilous words at the expense of what was perceived as an irrational superstition that should have been left behind by the Enlightenment.

The popularity of astrology in American society boomed in the last decades of the 19th century, attracting occasional reports on this perceived fad in the press, but not usually of a complimentary nature. Some editors even turned to hosting satirical columns or leaders at the expense of astrology in response.

Popular astrology however began to take off in newspapers in the USA from 1907, when regular columns typically headed *Daily Horoscope* giving forecasts for the astrological weather in general for the day began to appear in significant numbers. By 1913, these columns were extremely widespread in the US daily newspaper press; and in the 1920s, they started to become more sophisticated, with columns by Marion Meyer Drew and Wynn (the pen-name of astrologer Sidney Bennett) being the first prominent ones to differentiate parts of their astrological weather forecasts according to the solar degree areas under which the subject was born.

Drew's and Wynn's methods had soon paved the way for the introduction of the first full-fledged twelve-paragraph Sun sign forecasts in the US occult and astrological magazine press in early 1932, one appearing in the more general *Your Destiny* magazine that January and another in Paul Clancy's first dedicated astrological monthly aimed at the mass public via general store newsstands. By the mid-1930s, the Sun sign column had also started to replace the conventional *Daily Horoscope* features in the American newspaper press, and was beginning to make an impact in the British equivalent, where national newspapers had begun to feature regular astrology columns in the early 1930s.

The first notable British newspaper astrology columnists were R. H. Naylor and Edward Lyndoe. Although their astrology columns were launched decades later than those of their many pre-existing American counterparts, they proved a resounding commercial success, setting the British mass media up for its enduring reliance upon astrology columns as a means of boosting sales.

Traditional and Scientific Astrology, 1899-1945

The foregoing portrait may seem to present astrology as having traversed a slippery slope of ever-greater simplification from Butler's theosophical astrology of the late 1880s through to the arrival of the daily Sun sign forecast in national newspapers in the mid-1930s.

But the true picture was much more complex than that. In fact, the astrological community both in the USA and in the UK was decidedly heterogenous from the late 19th century through to the mid-20th; and alongside the esotericists and popularisers there remained a good number of astrologers teaching advanced techniques along broadly traditional lines although with manifest openness to modernising the rules of the ancients where it was felt to be merited in practice. The most notable British astrologer at the turn of the 20th century who preferred to keep astrology as a highly technical discipline even if that made for a less widespread public appeal to their writings was Alfred John Pearce, whose definitive two-volume *Text-Book of Astrology* published in 1879 and 1889 taught the practice of primary directions along traditional lines and covered *astro-meteorology, medical astrology, electional astrology* and mundane astrology in considerable technical detail. Meanwhile, in the United States, prominent New York astrologer Ellen H. Bennett taught horary astrology after William Lilly's guidelines in her 1897 textbook *Astrology: Science of Knowledge and Reason*.

There also emerged a counter-current to the theosophical astrology movement in the early 20th century in the form of what was called by its early adopters *scientific astrology*. This was pioneered by French astrologer Paul Choisnard, writing initially under the pseudonym of Paul Flambart, who advocated the use of statistical methods in the study of astrology in his writings from 1899 onwards.

A similar movement had sprung up by 1910 in the United States, with James Donnell Keifer, one of the founders of the notable long-lived astrological educational establishment called the *First Temple and College of Astrology* in Hollywood, California, being among the founding signatories to the charter of *Scientific*
Another modern current within exoteric astrology that thrived from the late 19th century onwards and remains popular today is the application of astrology as a tool in the forecasting of financial markets and sporting contests.

A. Garfield Harrison

Author of ‘The Infallible Guide to Future Events’ (1928), teaching astrological methods for forecasting outcomes of horse races.

Cost £100 then = £6400 today

Example of 20th century teacher of astrology as a guide to speculation. Similar authors: Sepharial, Sutaria, Jack Gillen.
Because of lack of organization among the earnest students and teachers, the world has been unable to distinguish between real Astrology and charlatanism presented under the guise of Astrology.

That this situation needs correction and prompt attention is indicated by the numerous City and National laws, which are being presented for adoption in an attempt to curb fraudulent practices. However, these laws are being proposed mainly by officials and others who know nothing of REAL Astrology. Because they think it is all fraud, their proposed Bills include all forms of practice. The wheat is unintentionally classed with the chaff. Unless those who know the TRUTH of Astrology step forward and act bravely and quickly, these unfair laws will be enacted everywhere to the utter exclusion of any opportunity to teach or practice true Astrology.

This demonstrates that the defence of the free practice of astrology against a movement towards legislation against it was an early guiding purpose of the organisation of the American astrological community in the 1920s, and the upholding of recognised standards was aimed at ensuring that it would meet with less legal opposition.

Separately, an American Association of Scientific Astrologers was presided over by the little-remembered astrologer Adrian M. Ziegler from 1936 to 1938. Ziegler’s organisation yielded following some mergers to the American Federation of Scientific Astrologers founded in 1938, a body that proceeded to take central responsibility for the development of standards in American astrology for the next several decades, and in fact still exists today, although nowadays known as the A.F.A. instead of the A.F.S.A.

The A.F.S.A. presented its own more succinctly worded Code of Ethics at launch, accompanied by a statement of its aims and objectives. The statement of aims notably included the establishment of a national public astrological educational programme, and the establishment of standards for astrological practice in accordance with the Code of Ethics. It set a more detailed blue-print than the earlier NAA for the aims of all major national astrological organisations to have been established since.

These organisations coexisted in the early 20th century American astrological landscape somewhat awkwardly with the more esoteric teaching schools such as Butler’s Esoteric Fraternity, Heindel’s Rosicrucian Fellowship, Elbert Benjamin’s Brotherhood of Light, and the Sabian Assembly that was launched by another important 20th century American astrologer, Marc Edmund Jones, in 1923. Not all early 20th century establishments of astrological education were equally esoteric in outlook, however. The Llewellyn College of Astrology that had been established by Llewellyn George at Portland in 1912 before relocating to Los Angeles taught astrology along more conventional lines without the vehicle of an overarching esoteric organisation.

The Impact of C. G. Jung, 1936-2000

While the philosophy of mainstream astrology had already turned more from the exoteric definition of fate to the esoteric definition of personality and spirit under the influence of the theosophists from Butler’s time in the late 1880s onwards, the early 20th century also saw, outside theosophy and outside astrology, the development of the first modern theories of psychoanalysis through the work of such eminent psychologists Sigmund Freud (1856-1939) and Carl Gustav Jung (1875-1961). As the early 20th century wore on, their ideas gradually began to filter across to astrologers’ writings and to displace the more theosophically slanted psychological readings that had proliferated in the late 19th and early 20th centuries.

Jung’s ideas began to trickle into the writings of a few German-speaking astrologers in the 1920s and 1930s, but these were very much a marginal minority voice within German astrology prior to World War II. They begin to become more commonly apparent in the German astrological literature after 1950. They are almost entirely absent from British and American writings before 1936, but then French émigré Dane Rudhyar, writing in English for the American market, began to introduce them into his writing, the most notable early example being his book The Astrology of Personality published that year. Even then, the uptake of Jungian psychoanalytical theory by English-speaking astrologers was slow, however, and although Rudhyar’s thinking had its devotees and he was given a wide audience for his philosophical and astrological musings by regular columns in American Astrology magazine and subsequently Horoscope magazine, it was not before the late 1960s that Jungian psychoanalytical ideas started to become part of the astrological mainstream in the USA.

Rudhyar’s writings were particularly successful from 1966 onwards, but even then, the brand of psychological astrology he taught, which he preferred to call humanistic astrology, had marked differences in character from the new breed of Jungian psychological astrology popularised by Liz Greene starting in 1976. This, unlike Rudhyar’s early work influenced by Jung, was strongly connected to archetypal symbolism drawn from ancient Greek mythology.

Jung’s theory of synchronicity that he developed more fully late in life, with its main expositions beginning in the early 1950s, had already begun to be tentatively introduced by him in the early 1930s. Rudhyar translates from an address delivered by Jung in Munich on May 10th, 1930, in which the synchronistic principle was introduced by Jung in contrast to the causal principle to account for elements of the psychology of the unconscious mind. At the same address, Rudhyar reports, Jung stated that:

As the early 20th century wore on, eminent psychologists Sigmund Freud’s and Carl Jung’s ideas gradually began to filter across to astrologers’ writings and to displace the more theosophically slanted psychological readings that had proliferated in the late 19th and early 20th centuries,
Astrology in Europe after World War II

In the UK and continental Europe, although astrology and astrological publishing had been thriving in the 1930s, they were dealt with a significant setback by the onset of World War II. The astrological community was itself decimated by casualties of the war and of persecution by the Nazi regime, with Witte, Karl-Ernst Krafft and Dr. Hubert Korsch all among the dead from the latter cause. Those who had survived found the market much reduced compared with formerly, as reflected in dwindling sales for astrological periodicals.

In the late 1950s, however, the British astrological community began to get its act together, forming the Astrological Association of Great Britain that remains the main national organisation in the country today.

A split at the helm of the organisation over the issue of the correct zodiac to use led to its erstwhile President Brigadier Roy Firebrace, a leading advocate of western siderealism, going his own way in the early 1960s, and publishing the quarterly sidereal astrology journal Spica until his death in 1974. Western siderealism also briefly flourished in the United States from the 1950s to the 1970s under the influence of Cyril Fagan, who was given a regular column in American Astrology magazine, and found its further manifestation after Fagan’s death in short-lived American journals called The Constellations (1975-7) and The Siderealist (1979-80).

In continental Europe, astrological publishing and organisational activity resumed in earnest in the post-war years although at a lower level than before the advent of the war. In France and Belgium, dedicated astrological journals such as Les Cahiers Astrologiques returned after being interrupted by the war.

In so far as there are any really correct astrological deductions, they are not due to the effects of the constellations, but to our hypothetical time-characters. In other words, whatever is born or done this moment, has the qualities of this moment of time.

Although Jung would appear to have been showing some confusion regarding the astrological signs in his reference to constellations, this one statement of his in denying the causal nature of astrological influence set a precedent that would prove highly influential to his followers and has since become mainstream in astrological philosophy.

Jung’s chief influence upon Rudhyar’s writing was however the incorporation of Jungian analytical psychology into his readings of astrology. Rudhyar defines analytical psychology as dealing with:

the facts of consciousness and the structural relationship existing between the various functions of the psyche per se.\(^5\)

Greene’s more archetypally focused take on Jungianism starting in the 1970s became a particular popular success among students of astrology in the late 20th century, and led in the early 1980s to her foundation together with a number of colleagues of an entire school dedicated to teaching her approach, the Centre for Psychological Astrology in London. By the end of the 20th century, the literature of Jungian psychological astrology had become so well-established that the earlier pre-Jungian approaches also known in their day as psychological astrology, such as the work of Charles Carter in the 1920s, had become almost entirely dissociated from the concept of psychological astrology in the minds of astrologers.

Liz Greene

Author of numerous astrology books, 1976-present. With her book ‘Saturn: a New Look at an Old Devil’ (1976), promoted the application of archetypal mythology to the psychological reading of the natal horoscope. Influenced by Jung’s theory of synchronicity. Founded Centre for Psychological Astrology

Françoise & Michel Gauquelin

Influenced by Choisnard to statistically test theory of planetary heredity and correlations between natal horoscope and profession. Discovered Mars Effect. Authors of numerous books and scientific documents.
Astrology in the United States, 1945-2000

Astrological publishing apart from the continuing newsstand magazines was also relatively muted in the United States between 1945 and 1967, but in 1968, the publication of Linda Goodman’s best-selling guide to the natal Sun, Linda Goodman’s Sun Signs, ushered in a new era of popular astrological culture, spawning the production and sale of a host of astrological pocket-books aimed at the mass market over the following 15 years.

In the 1970s, the newly expanded American astrological public also created a market for books filled with potted astrological delineations designed to make it easy for the amateur home astrologer to read the whole of their own natal horoscope, transits or relationship charts. This market was capably served from 1974 onwards by the Planets In… series commissioned by Para Research in connection with a computerised mail order reading service it had launched. It was also supported by a voluminous series of books penned by the team of Frances Sakoian and Louis Acker. Self-study courses such as Noel Tyl’s twelve-volume set The Principles and Practice of Astrology also achieved excellent sales in the 1970s, alongside more conventional astrological schools doing thriving business.

Variants on esoteric astrology, which had remained a significant current in both the USA and the UK throughout the early 20th century, also enjoyed a strong renaissance in popularity in the 1970s, with books such as Isabel Hickey’s Astrology: a Cosmic Science (1970), Marcia Moore and Mark Douglas’s Astrology: the Divine Science (1971), and Martin Schulman’s Karmic Astrology series, which explicitly connected astrology with reincarnation, all putting in their first appearances during the decade. These books differed in their technical details and spiritual emphasis from earlier works linking astrology to karma and reincarnation such as those of Alan Leo. The philosophical approach of the new doctrine of karmic astrology set the scene for the later Evolutionary Astrology movement that has grown steadily in popularity particularly since the launch of the book Pluto: the Evolutionary Journey of the Soul by author, Jeffrey Wolf Green, in 1985.

At the same time, more specialised, technical niche astrological works were being produced by small publishing houses such as Astro-Analytics, CRCS, Michael Erlewine’s Heart Center, and Charles Jayne’s Astrological Bureau, the latter of which had already been active since the late 1950s. The newly launched Astro Computing Services (ACS) became a major American astrological publisher giving space to modern works in the 1980s. The American Federation of Astrologers (AFA) had also become a major astrological publisher in its own right in the early 1970s, and has published hundreds of specialised works since then.

The literature of modern English astrology therefore grew rapidly in the late 20th century and became more sophisticated and technically diverse than it had been in the earlier part of the century, with an array of new astrological techniques, ideas and concepts getting introduced between the 1960s and the 1990s. The use of the asteroids and the centaurs (such as Chiron) in astrology has proven among the most popular of the generic new ideas introduced by these books.

A new wave of English-speaking astrological organisations was founded in the latter decades of the 20th century, serving alongside the long-standing AFA in helping to support the study of astrology and standards of professionalism in the field. The International Society of Astrological Research (ISAR), founded in 1968, the National Council of Geocosmic Research (NCGR), founded in 1971, and the Organization for Professional Astrologers (OPA), founded in 2000, are three of the most prominent to this day.

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Organised Anti-Astrology and its Impact, 1975-2020

It was amidst this climate of revitalised astrological community that the modern sceptical movement first made its stand in opposition to astrology strongly felt. Astronomer Bart Bok of Harvard College Observatory, a long-time opponent of astrology who had clashed with Wynn over the subject in the early 1940s, led the attack, teaming up with sceptical philosopher Paul Kurtz to author the influential book Objections to Astrology, published by Kurtz’s own dedicated sceptical publishing house, Prometheus Books, in 1975. At the core of the book was a statement they had persuaded 186 prominent scientists to undersign, as further published in the September and October 1975 issue of The Humanist, a magazine Kurtz edited.

Established science had effectively declared war on astrology with this one act. But Kurtz did not stop there. Shortly afterwards, he founded a new dedicated sceptical organisation called the Committee for Scientific Investigation into Claims Of The Paranormal, better known by its acronym of CSICOP. It was soon favoured with its own regular magazine that remains in publication to this day, The Skeptical Inquirer. Although astrology is not the only object of its CSICOP’s many criticisms, its outspoken opposition to astrology has been a recurring and prominent theme. Over the remainder of his life, Kurtz further oversaw the publication of several anti-astrological books by different authors through Prometheus Books, with a strong focus on casting doubt on the validity of the Gauquelin research and citing a number of poorly designed sceptical experiments as evidence against the validity of astrology.

The genesis and growing influence of the modern anti-astrological sceptical movement seems to have turned many astrologers against the statistical astrological research that flourished in the first three quarters of the 20th century. It also significantly influenced some leading astrological thinkers to turn their backs on the idea of astrology as a science and to promote alternative astrological philosophies instead. Among the most prominent of these is Geoffrey Cornelius, whose landmark 1994 book The Moment of Astrology promotes the idea of astrology as divination instead. Followers of Liz Greene’s school of Jungian Psychological Astrology also tend to distance themselves, after her example, from the idea of astrology as being a science.
Robert Currey has previously devoted considerable time and energy towards improving the public image of astrology by responding to public attacks on it in the media, and is arguably one of the most tireless advocates for its improved public status among us today.

Revival of Traditional Astrology, 1985-2020

Since the mid-1980s, in contrasting parallel with the pre-existing drive towards new techniques and the use of new celestial bodies, a movement to revive traditional astrology as practised up to and including the 17th century has developed. This movement was initially largely focused around the revival of horary astrology as taught by the 17th century English astrologers, assisted by a number of dedicated publications to promote this, including the journals The Horary Practitioner and The Traditional Astrologer.

In the 1990s, through the vehicle of Project Hindsight, overseen by Robert

Astrology in the Internet Age, 1995-2020

The arrival and progressive mass-adoption by the general public of the Internet from the mid-1990s onwards has changed the landscape in which people obtain information about astrology.

On the one hand, it has opened up easy access to a vast range of information that people without local access to an esoteric bookstore might otherwise never have come across, and has made finding books on astrology, both new and old, much easier than it used to be.

On the other hand, it has somewhat cannibalised sales of printed new astrological books, reducing their sales, as there is now so much free information online that young student astrologers today don’t feel

Not all astrologers are agreed on this point, however, and since the 2010s there has been a new impetus behind statistical astrological research, with a series of dedicated conferences overseen by Courtney Roberts being close to the heart of this revival, alongside a renaissance of activity in Correlation, the Journal of Research in Astrology, now overseen by Robert Currey after many years of being edited by the distinguished academic researcher Dr. Pat Harris. Currey has previously devoted considerable time and energy towards improving the public image of astrology by responding to public attacks on it in the media, and is arguably one of the most tireless advocates for its improved public status among us today.

While denying that astrology is a science at all could be seen as a way of evading and placating some of the criticisms levelled against it by the scientific community, it can also be argued that those same critics would regard many of the alternative astrological philosophies as esoteric mumbo-jumbo or nonsense, creating a no-win situation in which astrologers and scientists are living in completely different worlds from each other in terms of their understandings of reality. There are those in the astrological research community today such as David Cochrane who would prefer to bridge that gap rather than allowing the divide to deepen into an insurmountable rift.
the need to spend so much on books to support their study of astrology as was the case with those learning a generation or two ago.

However, the internet has simultaneously provided a greater opportunity for many astrologers to market their services and sustain themselves fully from their astrological practices.

With today’s typical high-speed broadband connections now allowing for the limitless downloading of high-speed video footage, a market has also opened up for video-based astrological teaching and discussion in recent years. A new generation of young astrologers is now marketing itself chiefly on Youtube and social media, creating a climate of instant responsiveness by astrologers to their public at a distance and assisting greatly in the promotion of their business, but also bringing with it the potential risk of negative feedback spiralling out of control and consequent reputational damage.

In spite of the ready availability of fairly sophisticated astrological information on the Internet today, dedicated courses and astrological schools continue to flourish too, reflecting the desire of many of the more serious students to have their knowledge grounded along sound lines through expert teaching.

During these years, mainstream broadcast media have typically sided with the anti-astrological scientific establishment to dismiss astrology, so astrologers can be thankful for the opportunities afforded by the Internet to counter this narrative.

A strong current of opposition to astrology remains at large among wide swaths of the general public, but these typically encompass portions of the public whose only exposure to astrology has been either the simplified Sun sign forecast columns in the general press or the dismissive opinions levelled against astrology by prominent popular science writers and broadcasters such as Richard Dawkins and Brian Cox.

Conclusions

Astrologers at large remain divided in their opinions on whether Sun sign forecasts in the press are good or bad for the public image of astrology as a whole. Those against them say that they oversimplify and dilute astrology and are unrepresentative of its greater scope for analysis when practised properly in consideration of a full range of astronomical variables. Those in favour of Sun sign forecasts point to the potential served by the publicity they generate for astrology as a whole for feeding otherwise uninstructed members of the public into learning about astrology more thoroughly through other sources such as books and courses. Many professional astrologers admit to having been first introduced to astrology through Sun Sign literature, though more typically it has taken immersion in printed delineations of the natal Sun signs rather than the Sun sign forecasts in the press to persuade novices to take the next steps to study astrology.

There are also differences of opinion within the community on the extent to which astrologers should embrace the diversity among their technical and philosophical approaches and the extent to which recognisable standards should be upheld through uniform forms of certification. How and to what degree astrology as a profession should organise and regulate itself in the remainder of the 21st century is at this stage an open question, but there can be no doubt that whatever approach is taken with regard to standards is sure to have an impact on the future public perception of astrology as a whole.

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A basic obstacle in the way of the complete homogenisation of astrological practice is the lack of universal agreement among astrologers themselves on the most suitable astrological school or approach, with western traditionalists often finding themselves at loggerheads with siderealists and with modern Jungian, karmic and evolutionary astrologers.

These hard-to-bridge philosophical and technical differences in approach to astrology notwithstanding, a common set of ethical standards for the professional practice of astrology, similar to those developed by the National Astrological Association almost a century ago but updated to reflect the mores and sensibilities of the present day, would be a helpful step towards the public rehabilitation of astrology’s image. A set of standards to which all astrological organisations and schools and their members and graduates (respectively) can subscribe — without detriment to the diversity of approaches — would surely benefit astrology’s public image in terms of professionalism.

At the same time, the renewed drive at the margins of astrological practice to undertake research towards establishing elements of astrology on firmer scientific foundations may be of long-term value towards undermining and forcing the revision of the prevailing outright rejection of astrology in the established scientific community, although it is likely to remain of relatively little interest to the majority of practising professional astrologers who swear by the results they attain from their established techniques and interpretations.

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6 Founded in 1981 in association with the Astrological Association of Great Britain and enjoying an enthusiastic reception in its early years, Correlation seemed to have lost some momentum during the early 21st century, with fewer subscribers and contributors and less frequent appearances of new issues, but is now back in full swing again

Philip Graves B.A. (Hons.) is an astrological researcher, historian, writer and lecturer. He founded and continues to develop an extensive multilingual astrological reference library, catalogued at www.astrolearn.com/astrology-bibliography/. A student of astrology since 1995, Graves wrote numerous articles on its principles and techniques for an MSN Groups community from 2002-4, and has since produced a substantial body of original essays on the history of modern astrology, a compendium volume of which is pending publication in 2021.
Introducing the International Association of Ethics in Astrology – IAEA

by Laura Nalbandian

Interview from OPA LIVE – March 14, 2021

LAURA NALBANDIAN: The International Association of Ethics in Astrology – IAEA was born out of a Town Hall meeting that took place in the summer of 2020. The IAEA is an assembly of astrologers from different professional traditions, schools, and organizations working in unison to support greater awareness of ethics. It emerged as a grassroots movement from within the community out of a desire to address ethical concerns within astrology.

Our vision statement:
IAEA (International Association of Ethics in Astrology) seeks to represent and serve astrology and astrologers across the globe as a standard bearer for ethical practice.

Our mission statement:
In partnership with our astrological community, IAEA promotes and encourages ethical standards, practices, and behaviors in the field of astrology.

The founding members of this group are Margaret Gray, Anne Ortelee, Patricia Walsh, and myself. We worked together for a number of months trying to hammer out some ideas and we now have a functioning board with committees: Armand Diaz affiliated with NCGR, Michelle Gould affiliated with OPA, Margaret Gray from Ireland has been affiliated with ISAR, Ali Gully is with AFAN, Association for Astrological Networking. Omari Martin, Chair of the Kepler College board, Wendy Stacey, out of the UK and the astrological association and the Mayo School, Amanda Marino, affiliated with the Portland School of Astrology, Laura Tadd, has been associated with different organizations such as the Washington State Astrlogers Association. Patricia Walsh, unaffiliated but has established organizations in the past particularly with deep memory processing. Mecca Woods, who is also not affiliated with an organization, and myself, of course... We wanted a cross-mix of those associated with organizations potentially around the world. This is our group. We are meeting every two weeks. We have committees that are going on with the development process.

I was selected as the president of this organization; it was not something I saw on my radar screen to be honest. I went to the town hall that Margaret and Anne organized and I showed up early and we were chit-chatter and when it came time for the town hall I think it was Anne that said, “Margaret is going to say something, I’m going to say something, and then Laura’s going to talk.” So there I was speaking about my experience on what I had seen in the astrological community, and then they just all selected me as the president of the organization due to my extensive organizational skills through putting together NORWAC, UAC, and other conferences.

Our goal:
I came up with a three-phase plan.

PHASE 1: Create a unified ethics document – pulling from available ethics codes from within the community worldwide. On that committee are Wendy Stacey, who has worked extensively in the UK with their partners around the UK, their organizations and schools to come up with ethics codes, Dr. Laura Tad, Patricia Walsh, and a number of others.

We started out creating a pretty extensive document and we’ve reeled it back, for the time being. What we want to do is create an umbrella, simplified code that will be posted and within the ethics document will be links to other documents that we will either create or that we will find within the astrological community or something that is related to ethics that one can follow and gather more information about a particular item in ethics. We will also be crafting and creating public service announcements for the community and public. I want to be very, very clear: my intention is that this ethics organization serves not only the astrological community (the providers of content) but that it serves the consumers of content. What does it mean to be an ethical provider of astrology information? Whether that’s readings, blogs, tweets, videos, whatever they might be. What does being an ethical astrologer look like? And, then providing public service announcements and education to the public. What does it look like? What does an ethical astrologer look like? How will you find an ethical astrologer? What behavior consti-
tutes ethical and what behavior constitutes unethical behavior? We want to promote ethical training.

This is through those training programs that other organizations and schools have, such as OPA, ISAR, NCGR, and Kepler College. We don’t intend nor do we wish to waste time by reinventing the wheel of ethics training. We intend to educate the community and, in that way, promote ethics for our public service announcements, but really directing astrologers. We can’t make everyone, but those who wish to be known as ethical astrologers and who want to participate in this, we can encourage and direct them towards those kinds of trainings. We are also in the process of creating and designing our website.

Here are our committees as they stand right at the moment. Finance, which is pretty simple. AFAN is going to sponsor us in the immediate time frame by extending their 501-c3 umbrella to our organization, so we can generate donations to help us fund moving forward. We really believe it’s ethical to pay people, so though we have people who have volunteered to do the website, we would really like to pay them. We want to generate donations to pay for the website, attorneys, tax consulting, and that sort of thing. We have an Education Committee which crafts and produces our public outreach and PSA’s. We have a Diversity Committee, that works on choosing a program for the board to take on cultural competency and diversity, so we plan to train ourselves that way and we intend to encourage moving forward that all ethics training include some measure of cultural competency. We have an Ethics Documents Committee and that’s pretty simple, they are writing ethics documents. We have a Communications Committee which is social media and outreach which will be interfacing with our Education Committee and then the website design.

PHASE 2 is about our vision of creating on our website a membership function that through taking trainings, providing certificate of your trainings—that is all very broad and very loose at the moment because we’re not in Phase 2 and I can’t give specific details of how that’s going to work. The overarching intention is to have a membership function and to be able to fund our organization through membership. We hope to have included on the website, eventually, a place where anyone can go to a FAQ page (Frequently Asked Questions), and we may eventually have a forum to ask questions. For example, “I went to an astrologer that said something questionable. What should I do about that?” Or an Astrologer says, “I have a client who said some pretty provocative things to me, what should I do next?” We want to have FAQ’s to address those sort of things, as well as our public service announcements which will be video oriented, and then the forum as well.

PHASE 3 will be a very sophisticated complaint process—including mediation.

Any questions that you want to ask me?

MAURICE FERNANDEZ: Of course. Thank you for bringing this forward as I think with the expansion of astrology it becomes critical to have a body that would centralize guidelines about ethical practice and provide references. You mentioned that people would become members to support the organization financially, but in becoming a member are you committing to those standards?

LAURA: Yes, I didn’t want to go too far into Phase 2 and Phase 3. But yes, in order to be a member, you have to commit to the standards of ethics as written by IAEA, then you would be in the directory of our ethical astrologers that consumers then could come to the website and find those who have committed to a standard of ethics.

MAURICE: Do you have a timeline?

LAURA: No, we don’t. I would like to say as a Capricorn that I have a timeline. Right now, we have an ethics document—we actually have it, it has been written. What we’re now doing is creating all the links and behind the scenes so, when you click on a word, what does that word mean? It might take you to a video, it might take you to an article, it might take you to a website, so we have to develop all of that. We will have pages on the website for tools and tips, and all kinds of things that have to be developed.

MAURICE: Do you need more help? As participants are listening in, do you actually need more human power? What kind?

LAURA: Yes, we need volunteers. Mecca Woods is our Communications Committee chair and she’s pulling together a communications team. So, if you have good skills for social media, communications, email, that sort of thing, you can always reach out to me and I’ll put you in touch with her or get you on our volunteer list. Mecca is writing and working on an email that will go out to the IAEA mailing list with a new volunteer form. The best thing you can do is email me through Lauranalbandian@gmail.com and request the IAEA volunteer form. I’ll send it to you and you can submit that. We need creative and tech people, editors for video, and we need creative people for the website. We have a website designer, but I need people who have creative vision who can create imagery or are good at sourcing imagery that does not infringe on copyrights, which would be unethical. We have a good Finance Committee, but we could always use anyone in the astrological community. We’re not looking to use your skills free, but to give us advice in finance if you have the skills. We could always use more people on the Communications and possibly the Diversity Committee.

MAURICE: Great, thank you. Do you have any last words as an organizer of NORWAC and having seen the community evolve? Is there anything you would like to add for astrology in the 21st century?

LAURA: I agree with everything that’s been said up to this point in terms of the evolving elements. Kay Taylor’s presentation (OPA Live 3/14/21) was brilliant. Stormie Grace is brilliant in terms of where astrology is going and how to establish your practice. In terms of the changing language, our views, rooting out unconscious bias, I’m in the process of working on chat room etiquette in conference settings. What not to do as an attendee. I’m working on protocol for speakers in terms of imagery, what imagery to avoid, what imagery to use, make sure...
NALBANDIAN
it’s not copyrighted, are you using music that’s copyrighted, movie clips, all manner of things. We hope to be on the leading edge when IAEA starts putting out its PSA’s and public outreach – we’ll be sharing those at NORWAC. We want schools, conferences, organizations, individual astrologers hopefully to get on board and be part of this movement of ethics and astrology.

MAURICE: We see that your NORWAC faculty consists of astrologers from different traditions and schools of thought, whether it’s traditional astrology or Jungian, psychological and Evolutionary, and Uranian, how do you feel we’re doing as far as cooperating and accepting the diversity of different approaches and practices?

LAURA: I think we have some work to do, Maurice.

MAURICE: Is it better or worse than ever?

LAURA: Actually, I think it’s gotten worse. I do. I think the nature of tribalism within the astrological community is getting worse in terms of identifying with one’s genre, one’s methodology, one’s technique then tends to “other” those who do not follow one’s methodology or technique. I am not an advocate of that, whether it’s a house system, whether it’s a methodology, I do not believe in denigrating those who follow a different practice. It’s not new. There have been those and one speaker who has been banned from NORWAC for publicly standing up in the middle of a lecture and calling into question the speaker’s philosophy and points. This particular speaker, an astrologer, has had a pattern, in my opinion, of being disrespectful of other genres. But now with social media, Twitter, Instagram, you name it, the tendency or ability to create controversy to generate attention is increasing. We saw that in our politics, we see that in almost all areas of life where controversy sells. Again, not new, that’s what newspapers were all about back in the day. If it wasn’t sensational then people weren’t going to pick it up. The level of disrespect seems to have escalated. Maybe it hasn’t, but it is my impression, and I don’t think it’s necessary. I built a perfectly fine practice on just doing my thing and not tearing anybody else down to get myself there.

MAURICE: I think part of the problem, perhaps, is that we attempt to create a unifying astrology truth and there are radically different approaches and systems in astrology. Maybe we should refrain from trying to homogenize astrology.

LAURA: Look, I’ve often used the analogy, I like this one because my husband is in construction, he swings a hammer and he has to have one that fits his hand, has the right weight for him, but not everybody can use it. But you know what it does? It hammers a nail into wood. It gets the job done. So whether you’re using a different nail, a different type of wood, a different hammer, the point is you’ve taken wood and nailed it into something and it sticks. As an astrologer, if I’m using Jupiter and using it so way out of bounds as a definition, over time or even almost immediately, if it doesn’t work my client base is not going to build. We know that certain parameters of planets, signs, houses, and aspects, and so on, we know they work. We have decades and centuries of experience and in modern times, I have decades of experience of seeing the work that I do pan out and getting the feedback for it. If I use Porphyry House Systems and someone uses Whole Sign House Systems, I ultimately believe that if you’re intuitive and intellectual and creative enough that you’ll get to the same place.

MAURICE: Thank you! And all the best with IAEA. We’ll wait for the updates.

LAURA: Thank you! And all the best with IAEA. We’ll wait for the updates.

ASTROLOGY IN THE 21ST CENTURY

A 2nd-generation astrologer, Laura Nalbandian has been teaching and lecturing since 1986. She is the owner/coordinator of NORWAC, The Northwest Astrological Conference, established in 1984 by her mother, Maggie. Her focus and passion is Evolutionary Astrology, as taught by Jeffrey Green. A founding board member of Kepler College; coordinator for UAC 2002 & 2018, and Registrar for UAC 2012; lectured at UAC since 2002; ISAR 05, 09, & 14; NCGR 10 & 16; with Alan Oken in New Mexico & Bali; the Serbian conference in 2013. Currently serves as president of the Washington State Astrological Association. She is also an instructor for the Soul Wise School of Evolutionary Astrology. Website: http://lauranalbandian.com
Website: https://soulwiseastrologyschool.com

Astro Quotes

“We are born at a given moment, in a given place and, like vintage years of wine, we have the qualities of the year and of the season of which we are born. Astrology does not lay claim to anything more.”

—Carl Jung
Book Review
Review by Arlan Wise

THE BOOK OF WATER
HEALING, REGENERATION, AND RECOVERY
BY STEVEN FORREST

It is a bittersweet moment to open up The Book of Water. There’s the excitement of reading what Steven says about the element of water, and there’s the sadness that it’s the last book in the series.

This book teaches the water signs – Cancer, Scorpio, and Pisces; the water houses – 4, 8, and 12; the planets associated with these signs- Moon, Mars, Pluto, Jupiter, and Neptune.

Steven takes the reader beyond the classic definition that water feels. It does, but he also describes the active side of water which nurtures life and takes us down into our unconscious to discover what is hidden there so that we may heal. He tells us about an interdependency among the three water signs which unites them as they work together to achieve healing.

The book has full explanations of each sign and its ruling planet. The material feels new to most of us because Steven leads us to look at what we know from another angle. For example:

I suspect that this correlation (between the moon’s cycles and women’s menstrual cycles) gives us a reason to believe that the first astrologer was a woman. Women feel the Moon in ways that men can only imagine….Women are wired to “get it” about astrology…that is a gift their Moon-tuned bodies give them.

A Handout follows the in-depth sections on the three water signs and their ruling planets. It can be used as a quick reference guide. Steven calls it an “aid-to-memory”. The next section puts the water planets in the twelve signs. Since Jupiter and Mars are discussed in the Book of Fire, Steven tells us that the material on those planets is taken from that book. He is honest about his dilemma in not wanting to be repetitive but honors Ram Dass with a description of his lunar cycles and how they played out in his life. Steven’s work on Pluto transits is exquisite, as is his chapter on what he calls the biopsychic script, the aspects that the planet makes to themselves during their cycles. He uses the third progressed lunar return to continue the discussion on ageing that threads through the four books.

Then, there is a chapter on the Ascendant. It feels a bit out of place, but Steven says he forgot to put it in The Book of Fire where he describes the first house. He gives his scholarly thoughts on the Ascendant, its ruler, and how it manifests in the different signs.

This is a wonderful book. It reads as if Steven is talking to you in a one-on-one conversation. Steven brings the definitions up to date in recognition that our society sees things differently in the 21st century than it did in the 20th. He has a deep spiritual core which infuses the book with depth and meaning. He does a fine job in honoring both beginners and his loyal readers.

Steven gives an inspiring ending to the book, and his whole series on elements, by asking astrologers to be responsible and to make good use of the fact that astrology has become popular in the collective again. He asks us to go beyond description towards prescriptions for self-improvement and healing:

“We find ourselves faced with an opportunity to offer our healing gift to a wider audience. I pray that we astrologers are skillful in the way we navigate this crossroads.

May generosity of spirit, rather than personal ambition, be our North Star, and may respect for the life-shaping power of human consciousness be the firm foundation upon which we stand:”

May it be so.

Buy this book for yourself and for your friends. Keep the element quartet on your bookshelf. They are already classics in astrological literature.
Additional Articles for OPA Members Only

These additional articles are included in the OPA MEMBER’S edition of this magazine.

**Cultivating Cultural Awareness for the New Era**
by Kay Taylor

**A SUSTAINABLE ASTROLOGY PRACTICE**
by Stormie Grace

**BREAKING THE FOURTH WALL**
Column by Russ von Ohlhausen

**SATURN, Our Great Galactic Teacher**
Column by Anne Redlich, LCSW

**Extended Interview with Michael Lutin**

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"I felt guided, seen and witnessed in a heartfelt manner...".
C.Y. ASTROLOGER

"Kay is an experienced brilliant astrologer who offers readings of unusual depth and insight..."
J.T. PSYCHIATRIST

www.KayTaylor.com
A Prominent Uranian Signature…

2021 had a boisterous start with Uranus conjuncting Mars in Taurus at 6 degrees in an astral duel via square with The Great Saturn-Jupiter Conjunction in Aquarius. Uranian energy surges through 2021.

Uranus is often referred to as the Great Awakener disguised as a reckless rebel. Jupiter represents higher teachings and ideology. Aquarius reminds us that the needs of the collective matter and that the total is greater than the sum of the parts. Taurus represents our earth, Gaia. It helps us embody our wisdom and channel it in practical and concrete ways.

In the tarot, Uranus is often associated with the archetype of the Tower. Some liken this image to Dante’s Inferno. It may feel unsettling or present in a jarring manner at first. Yet through the rubble, we have great opportunity to build something unconventional, cutting edge and of a more evolved frequency. Uranus can prompt sudden psychic downloads that blast through the pre-existing structure of the ego and open our minds to new possibilities.

Uranus-Saturn Square in Taurus-Aquarius: The Dance of Structure, Destabilization, Karma and Illumination…

Uranus and Saturn will square within a tight orb for the first half of 2021. These planets will wane as far as 7 degrees apart in September and October and form an exact square at 11 degrees on December 24, already coming within orb by the November 19 Lunar Eclipse and December 4 Solar Eclipse. Because eclipses have such a deep influence, we can expect a ripple effect of Uranian and other trending planetary influences during those weeks will extend throughout 2022.

Eclipses amplify whatever planetary configurations they touch. When an eclipse strikes, it’s as though the camera recording our lives pauses and a still-frame of that image is blown up and plastered everywhere. The events, feelings and interactions of that time must be intimately addressed for at least a year and in some cases, for many years to follow. If the planets are dancing casually, then the examination may be nuanced and shorter term. But there has been nothing subtle about the energies of the past year, nor will there be for several years to come.

According to many spiritual traditions, our lives are recorded in the Akashic Library for soul evolutionary purposes. Akasha, The Great Keeper of Records can be associated with Saturn who holds us responsible for our actions, thoughts, feelings, growth cycles and missed opportunities. Saturn requires accountability. It necessitates maturation and refinement. Where the ego loses track, Saturn firmly reminds us that more work must be done in order to complete a karmic cycle or lay a sustainable foundation.

Because Saturn rules Capricorn, some associate this archetype with tangible matters. However, the structure of the ego is equally as relevant. Uranus raises the soul’s vibrational frequency. Therefore, emotional maturity is going through an accelerated evolution. Squares create conflict, but
they’re also a catalyst for growth. The ego is being given a karmic upgrade through the square between Uranus and Saturn.

In the Wake of Pluto-Saturn, Uranus-Saturn Storms In...

Repetition-compulsion is the subconscious process of re-establishing the same relational or traumatic experiences with which we grew up. It can be driven by the unconscious yearning to write a different ending. The problem is that repetitive storylines produce similar outcomes. If you’ve ever found yourself in a relationship with someone who mirrored the dynamics of your family, you know exactly what I’m talking about.

The Pluto-Saturn conjunction at 23 Capricorn in January 2020 brought to the surface our individual and collective shadow in order to transform psyche and spirit. In the evolutionary journey, Pluto exposes the more primitive functions of the ego (the shadow): responses that are usually rooted in survival mechanisms, trauma, abandonment, and other emotional wounding.

Our karmic entanglements aren’t limited to human interactions. We form attachments and relationships with our careers, status, social media presence, materialism, appearances, to name a few. Sometimes we obsess over these attachments in an effort to mask underlying pain. When under direct Pluto transits, we may face denial, avoidance, addiction, isolation, blame and shame in those relationships. Then the opportunity emerges to transform and awaken at our very core.

Following the Pluto/Saturn challenges that surfaced in 2020, we make our way through 2021 with the Uranus-Saturn square helping us break free and resolve what came to the surface. Saturn and Jupiter in Aquarius enhance the opportunity for liberation from obso-

le psychological and sociological templates. Rebellion, freedom, restlessness and egalitarian ideals that are permeating our consciousness and news headlines possess markedly Uranian characteristics. Examples include the expansion of US federal laws to protect LGBT rights in employment and housing as well as the continued fight for women’s rights and racial equality around the globe.

Saturn, Jupiter, Aquarius, Technology and Intimacy...

2021 marks the 14th birthday of the iPhone and the (approximate) Saturn opposition to the widespread rise in popularity of smart phones. These devices revolutionized the way in which we communicate, join global community, access information and led to excessive consumption of social media.

Smart phones also shifted relationships and intimacy. Texting has replaced phone calls. Parent-child interactions have changed and a generation of children came of age by developing social skills through electronic interactions – many of whom have grown to neglect the use of complex sentences and proper grammar. With the benefits of a newly formed global community, came a price of deprived intimate social relationships.

The Covid shut-down at the time when Saturn was about to ingress the sign of Aquarius (March 2020) amplified the use of virtual connections and, by the same token, raised consciousness about the limitations of technology. Isolation and sadness prevailed in the absence of physical or eye contact and shared experiences that can only be had when people are in the same place. Clearly, we cannot survive alone on virtual intimacy. Saturn and Jupiter in Aquarius are presenting this important lesson.

Jupiter in Aquarius is demonstrating that many businesses can function successfully with lower overhead costs through a structured (Saturnian) remote model. Both planets offer growth within the realm of Aquarian (distant) collaboration.

Our karmic entanglements aren’t limited to human interactions. We form attachments and relationships with our careers, status, social media presence, materialism, appearances, to name a few.

The Gentle Whisper of Neptune

Neptune calls us to meditate, be creative and sensitive, explore the non-physical world (spirituality, soul, higher guidance), and use our intuition rather than intellect or materialism. It brings a more light-hearted swing to our step. 2021 is marked by a sequence of potentially uplifting Neptunian influences.

At the time of the November 30 and December 14, 2020 Eclipses, Neptune was at 18 Pisces squaring the Nodal Axis in Sagittarius/Gemini. In some schools of Evolutionary Astrology, a planet that squares the nodes is referred to as a “skipped step.” From this perspective, the teachings of the squaring planet must be refined and incorporated in order to more thoroughly traverse the nodal journey. In this context, there may be important Neptunian integration this year as we continue to ride the waves that were generated by those eclipses. This may be further related to deceptions (Neptune) associated with disinformation (Sagittarius/Gemini).

Although quick to come and go, Neptune conjunct Venus on the recent New Moon of March 12-13, 2021 may have prompted a creative surge or increased the capacity to relate to others in a more compassionate, heart-to-heart, soul-to-soul manner. Powerful New Moons can set the tone for the weeks that follow, and this one may serve as a precursor to the upcoming May/June 2021 eclipses.
On May 26, 2021, Neptune at 22 Pisces will be squaring Mercury 24 and Venus 21 Gemini at the time of the Lunar Eclipse. Subsequently, on June 10, 2021, Neptune at 23 Pisces will be squaring the Sun and Moon at 20 Gemini on the day of the Solar Eclipse.

These repeating Neptunian influences can help us raise the bar in our relationships and give more focus on spiritual values over physical and material attachments (Venus). Neptune can also guide us in communicating more effectively (square to Mercury) from the heart. A sprinkle of divine love and a splash of intuitive wisdom may soften the tendency for Gemini to over-intellectualize.

Intuition and the Higher Self...

I've taught psychic development and channeling courses for many years. When students ask me how to discern whether they're receiving a message from higher consciousness or ego, I tell them that Spirit (or Higher Self) will never cast them into fear, power struggles, resentments, or dangerous activity. With Neptunian support, we have a unique opportunity this year to grow spiritually and use deeper levels of wisdom and compassion as the launching pad for how we process information, derive meaning from our experiences, and communicate.

SPIRITUAL LESSONS OF 2021

There may be important Neptunian integration this year as we continue to ride the waves that were generated by the November and December 2020 eclipses. This may be immediately related to deceptions (Neptune) associated with disinformation (Sagittarius/Gemini).

Integrating the Pieces:

Conversely, Sagittarius can help fuel our efforts with integrity, a sense of higher purpose and appreciation for the bigger picture.

Furthering the Nodal Journey

With the North Node in Gemini, the quest for accurate information, clear communication, reliable media and greater capacity for critical thinking are important areas of focus. The shadow side of the South Node in Sagittarius can bring forth righteousness and inflammatory reactions.
Through the emotional unearthing (Saturn-Pluto) of the past 15 months, how might you assert (Mars) what you believe in (Sagittarius South Node) after meditating and soul searching (Neptune) on what’s deeply authentic for you (Pluto)?

**Uranus/Saturn Square:** What variables in your life have become obsolete and how would you like to reinvent yourself?

**Saturn/Uranus Square:** Upon what strengths can you draw in order to lay the foundation for something new?

**Neptune/Venus:** To what extent are you loving yourself and honoring your spiritual needs? How does this impact your outlook on relationships?

**Gemini North Node:** Where have you been holding back from expressing your truth in an effort to maintain the status quo.

**South Node in Sagittarius:** Might you be willing to explore the spiritual purpose of this challenging time - or perhaps even consider it to be a gift that’s supporting your growth?

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**Honoring the Soul’s Path…**

For those individuals who were consciously traversing a personal growth path prior to 2020, this several year period may provide validation of your readiness to move ahead and offer an energetic blast to propel you forward. If you’re newer to the realms of deep emotional and spiritual growth, you’ll have plenty of opportunities to jump on board. Whatever choices, changes and brave steps you take, may you be guided by the divine love of your inner light.

Matthew Engel is a licensed psychotherapist, certified hypnotherapist, past life regressionist and intuitive astrologer in San Francisco. With 24 years of professional experience, he is passionate about the interplay between emotional and spiritual growth from one lifetime to the next. He hosted Intuitive Transformation Radio on Blogtalk for several years where free downloads are available and has been a frequent speaker via podcast shows, spiritual forums and community events. His sessions and seminars are conducted remotely. For more info and to sign up for Matthew’s newsletter, please visit: www.matthewengel.com

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The art of addressing difficult issues shown in the chart may be one of the most challenging issues that consulting astrologers face.

Astrology is a symbolic language. We learn through study or personal and client experience what these symbols may mean, yet there is a range of possibilities for each planet and sign to manifest in actual reality. When we add to the mix aspecting planets, there are many scenarios possible, connected thematically but potentially different. When the theme is easeful, it’s not too challenging to evaluate and discuss, and the client is generally forthcoming.

However, when we see the potential of painful, traumatic experiences the client may have had—or may still be repeating—we need sensitivity and skill to address these themes in a way that supports the client and does no further harm. We want to speak truth, but we need to be sure the client is open and stable enough emotionally to explore the painful or complicated memories. Most of us are not psychotherapists. We should be prepared to refer clients to other professionals if we believe the client’s trauma is beyond our scope of practice.

When a client is in psychotherapy, normally the therapist will wait for a number of sessions to build trust before confronting trauma or sabotaging patterns. As astrologers, we often feel the pressure of time and expectations of performance. We might only have that one session—an hour or two—to completely unpack the client’s life, psychological nature, and future. Yet the client in their first reading may have absolutely no idea how much the astrologer can know about them. They may have set up a session out of curiosity, expecting something just a bit more specific than Sun sign astrology. They may be shocked to discover the astrologer knows more about who they are than almost anyone in their lives.

How do we know if the client is ready for a sensitive discussion?

Some clients begin the session by sharing intimate details about themselves as they set the stage for their session. Immediately they ask deeper questions. Others sit down with arms folded across their chest, expecting to give no more than name and birth data. The attitude is “give me your best shot—let’s see if you can nail it!” Most clients fall somewhere in between, relatively open, giving you a few background details, asking honest questions, but also waiting to see if they can trust you.

It takes time to learn how to assess challenging chart details and deliver an interpretation in a clear and empathic way. It’s helpful to take a Consulting Skills training, such as the program OPA offers. Meanwhile, until you take a training, or to refresh your skills, here are five key strategies for difficult chart issues:

1. Consent - Check in with the Client
   Do not launch into sensitive topics without checking in with the client. If they ask you a specific question, you can assume they’re ready for the answer. But if they don’t ask, tread lightly into the subject.

   “I imagine you’ve been having some intense issues in your primary relationships during the past two years. How has it been for you?” Or, “Would you like to explore the childhood themes shown in your chart? It looks like it was rather challenging…”

   It is not our right to force our beliefs on a client, including what we think they need to know from the chart. On the other hand, we could be negligent if we completely ignore the strong themes of their life, or likely possibilities they will face in the future. There must be a balance.

2. Use the Language of Possibilities
   Unless we have scientifically proven 100% certainty (which of course we don’t
because the chart is complicated and free will does exist to some degree) we cannot make definitive statements. Besides, people are able to hear us with less defensiveness when we soften our language to allow them to accept or reject, or to fine tune our suggestion. Use words like possibly, maybe, could be, normally, often or potentially. This empowers the client.

3. It’s Not a Monologue
   A consultation should be interactive, not a monologue. You don’t need to prove you know everything, and luckily these days more and more clients are educated consumers who know a good reading is an interactive process. A person’s consciousness is not visible in the chart. We need to talk to our clients—and listen between the lines to their questions—to know how they are experiencing their astrological potential. If it is not possible to have a conversation for some reason, it’s best to mention the range of possibilities to allow for the expression of their free will.

4. Let Go of Attachment
   Please don’t argue with clients! If they don’t resonate with what you’ve just said, it may be a matter of your interpretation of the symbols, or their unique experience. Either way, they are the master of their life. Their perspective matters. Double check their birth data to make sure it is correct. If they still don’t connect to the interpretation, let it go. Maybe it hasn’t come up for them yet. Maybe they don’t see that quality about themselves now but will later.

Mars in the 9th house rules my chart. When I was younger, several astrologers told me, “Oh you must love foreign trav-
el!” The truth was I was a single mom with small children… I wasn’t going anywhere. Once the kids were older, yes, it turned out I loved traveling. At the time of the readings, I couldn’t see past school lunches and the next bill to pay.

5. Empathy and Compassion
   Empathy and compassion are the medicines that facilitate healing in every reading. When you hold the client with compassion, knowing we’re all doing the best we can on this rocky road of life, you are able to convey true empathy. You can see the client as a whole being, working with their unique challenges, with you as a guide—an equal with a special skill that might facilitate them to make empowered choices. The way you word your astrology will be affirming and empowering, and not judgmental, fatalistic or critical. It’s important to avoid sympathy too. This can imply that you feel superior and sorry for them.

To sum up, we can see a lot in an astrology chart. We don’t have to tell a person every single thing we know in the first sixty minutes after we’ve met them. We are relative strangers in a uniquely intimate situation. Follow their lead. Stay heart centered. Listen deeply and trust your intuition to guide you to the right words for the moment.

Kay Taylor is an evolutionary astrologer, author and teacher who has been integrating transformational astrology with intuitive mastery, psychosynthesis, yoga philosophy and a wealth of healing wisdom for over 35 years. Kay has been involved with OPA (Organization for Professional Astrology) for many years, joining the Board in 2018 as the Education Director and stepping up to the role of President in 2020 where she is also a Peer Group Leader and co-created the Consulting Skills Training. Kay’s Soul Path School trains intuitive professionals and evolutionary astrologers. Publications include Soul Path Way (2016), An Intuitive Life (blog for astrology.com 2008-2014), and chapters for the anthologies “The Professional Astrologer” (2015) and “Essential Astrology” (2022). Certified by OPA, ISAR CAP and NCGR Level II, she maintains a thriving full time consulting practice based in the SF Bay Area.

Astro Quotes

“Lots of people like rainbows. Children make wishes on them, artists paint them, dreamers chase them, but the Aquarian is ahead of everybody. He lives on one. What’s more, he’s taken it apart and examined it, piece by piece, color by color, and he still believes in it. It isn’t easy to believe in something after you know what it’s really like, but the Aquarian is essentially a realist, even though his address is tomorrow, with a wild-blue-yonder zip code.”

— Linda Goodman, Linda Goodman’s Sun Signs
Here we are, doing our best as growing and practicing 21st Century astrologers.
What are we needing to further learn and embody. . .

• to be excellent, effective, and successful counselors?
• to have our methods adapted to the needs of the times?
• to employ the powerful knowledge at our disposal in safe and ethical ways?

While most practicing astrologers focus on getting their astrological knowledge base honed, many, if not most have never received a training in ethics. We often use our common sense, but if we are not careful, our blind spots get the better of us.

In these radically changing times, social constructs quickly shift due to technology, information, and the ease of relocation, mixing and fusing divergent cultural customs and ethos. Consulting skills are part science, part skill set, and part knowing your clientele. Today we live in a global community, where various ethnic issues, cultural differences, and along with other factors are necessary to negotiate. The technological advances add to the mix. Being an astrological consultant is a people business at its core. Empathy and social skills play a major role in being a wise adviser.

Communication is at the basis of every interpersonal relationship. Each individual must be able to understand another in order to communicate. Choice of words, tone and pitch, and body language all convey what is important. Just one wrong word can alter the meaning of an entire conversation and relationship. This is a professional relationship; be prepared, timely, presentable, and courteous. Most of all, listen! Confidentiality and trust are essential.

How can we be most useful in this age when so many different cultural threads and fragments are woven into kaleidoscopic fabrics? Regardless of our astrological orientation, we all greatly benefit by sharpening our listening skills, so that we can hear what our clients are saying in both the speaking and what lies underneath the words. We need to know what are their actual experience and circumstances, not what we imagine them to be. We can ask questions, be respectful, and create a safe and supportive environment where honest dialogue can occur.

WHAT IS OUR ROLE AND PURPOSE AS ASTROLOGERS?
Certainly, it is to be helpful to those with whom we interact. Response to this question undoubtedly will differ, depending on country of residence, culture, faith, sexual orientation, religion, perspective on life, etc.

Regardless of our astrological orientation, we all greatly benefit by sharpening our listening skills, so that we can hear what our clients are saying in both the speaking and what lies underneath the words. We need to know what are their actual experience and circumstances, not what we imagine them to be.
sity encountered in the modern world demands sensitivity, and access to and skillful use of a broad set of professional tools. Astrology is no exception, with its many permutations serving many ends.

UNCONSCIOUS BIASES

Our ability to view situations and circumstances from different perspectives is essential, especially when working with those who may have quite different cultural contexts and experience than our own. We are obliged to continue an on-going reexamination of our biases. Mindfulness, awareness, compassion, and a non-judgmental attitude increase the opportunity for healing in any type of counseling. This includes predispositions regarding religion, philosophy, cosmology, sexuality, relationships, politics, ethics, afterlife, reincarnation, how “karma” is understood, and more.

COMMUNICATING ASTROLOGY

Clients have reported to me that they didn’t remember nor understand their past astrology readings. This is a problem for our profession. Good consulting skills can turn this situation around for the better. Connecting with the client and minimizing Astro-jargon will leave your clients with an experience they remember because they didn’t remember nor understand their past circumstances from different perspectives, it may be best to end the session.

Some transits may bring loss, sorrow, or pain, but it is important to offer paths toward resolution.

QUALIFICATIONS TO BEGIN AN ASTROLOGY PRACTICE

Astrological software and websites make it easy and simple to print out computer generated interpretations of a horoscope. Moreover, a great deal of astrological knowledge is available for free online, serving as wonderful resources on the one hand, but on the other hand, giving the false impression that one can read a chart with little knowledge. These days, just about anyone can profess to be an astrologer. These programs have their place but certainly cannot substitute for the human qualities or insights that experienced and competent astrologers offer.

Adequate training and rigor are necessary to take on the sacred task of assisting clients who are sharing their deeply intimate life circumstances.

Learning astrology in environments where qualified teachers can not only teach you fundamental knowledge but can also provide us objective feedback is important to cultivate astrology as an ethical practice. Let us not give the astrology naysayer a free lunch, with ample reasons to discredit us.

There are several reputable schools and teachers for a variety of approaches to astrology. Invest in time and resources in a proper education and do the profession justice – this happens for every profession. Yet, astrology still partially remains in the Wild West.

Some useful suggestions for your professional practice are as follows:

- Consider a system in place so it is easy to book appointments. This inspires confidence in your professionalism.
- Make it easy for clients to pay. Ideally, you have prepayment options to minimize risk and money issues at time of session. Avoid confusion, state your prices, hours, and lengths of sessions clearly. This sets the tone for the session.
- Initial intake information - this can be how you can begin the process of offering a reading that is relevant to your client’s needs.
- Clean, orderly office and physical space. If you are on zoom or other social media, make sure you and your “space” appear professional. If you’re working on camera mode, turn off distracting influences on desktop.
- Maintain clear boundaries. For example, ending a session on time is a clear, healthy boundary. You can let the client know that you are coming to the end of time five or ten minutes before session is over. If you know you have a problem with boundaries you can seek help. Clients will respect you more if you have appropriate boundaries.

Adequate training and rigor are necessary to take on the sacred task of assisting clients who are sharing their deeply intimate life circumstances.
KARACOSTAS

We all become better consultants with practice. This includes recognizing the differences between sympathy, empathy, and co-dependence. Sympathy is characterized by feelings of pity or sorrow for someone else’s misfortunes, while empathy represents the ability to understand and share the feelings of another. Co-dependence sets up harmful situations where both parties can develop unrealistic expectations from the client/consultant relationship. Focus on staying centered.

ETHICAL ISSUES FOR THE ASTROLOGER

In a world of proliferating social media platforms and the increasing presence of New Moon forecasts, blogs, and vlogs, astrologers need to distinguish themselves by offering hand-crafted and impactful service.

Maintain an image of cleanliness and represent astrology honorably. Avoid showing up in frump-wear or with laundry in your background. In this same vein, avoid sexually explicit mannerisms. Astrology can be fun and even entertaining, but maintaining a professional standard is the only viable option. Remember, you are continuing a tradition that has been transmitted through the millennia.

• Make sure not to engage in foul language, animosity, or any expressions of negativity when debating subjects online. Internet bullying or shaming is a growing concern, and we must all be mindful of choosing our battles carefully and to always remain civil in our debates.

• More incidents of plagiarism have emerged in our community. It is reasonable that when many astrologers write about the same alignment, whether an eclipse or a lunation, that there will be overlaps and similarities between the different blogs. Today, however, we see more cases of shameless content copying where astrologers copy/paste content from others to call it their own, or claim to be the originator of an idea when they borrowed it from someone else. “Do unto others as you would have them do unto you.” Protect your content with copyright disclaimers. And give credit to your colleagues when it is due.

• If a romantic and sexual attraction arises while working with a client, and there is a desire to act on it, the professional relationship should be immediately terminated before a personal relationship commences. This is a slippery and dangerous slope.

As an ethical astrologer, never be afraid of saying “I don’t know.” Vulnerability and honesty are precious qualities. We must know our professional limitations and be ready with a referral list. Referrals to experts are essential, such as astrologers with specific expertise, psychotherapists, bodyworkers, hypnotherapists, accountants, lawyers, 12-step groups, etc.

If you choose to look at the horoscopes of people who are not present in the consultation, limit that to people who have immediate involvement with your client: romantic or business partners, for example, and avoid going into chart dynamics that are not relevant to the specific question the client may have. The optimal ethical approach would be to have that third (absent) person’s permission first. Maintaining discretion and confidentially are non-negotiable practice.

GOING FORWARD

Astrology has a valuable role in society, especially in the changing of ages when so much intensity and stress are experienced. The world needs more qualified astrologers, on a personal and global level.

Staying connected to our hearts and thus to each other, recognizing our fallibilities and always displaying openness to life, will make us the best astrologers we can be no matter what century we live in. Life is an inside job.

OPA offers excellent educational curriculums for personal professional development. OPA’s signature program is the “Peer Group” process. In “normal” times, it is a three-day event that takes place with a group of up to five practicing astrologers. It is a comprehensive, rich, and fun experience which takes your practice to the next level, whether you are just beginning your practice or a seasoned astrologer. You will learn how to better handle difficult clients, improve your own skills and chart analysis, as well as receive support in creating a solid and sensible marketing strategy for your practice.

The “Consulting Skills” program offers in-depth training in consultation skills necessary to integrate astrological expertise with counseling. This dynamic program helps transform your readings into truly professional consultations.

Both of these programs will be offered online throughout June to September 2021. These are highly recommended courses which you are encouraged to participate in.

While technology affords access to incredible computational capacity and infinite data, its richness can distract and detract from human sensitivity and sensibilities. Technology requires continuing education and disciplined management of time, energy, and attention. Our individual and common evolution is occurring at exponential rates — a function of our powers of imagination.

In striving to be the most attuned and effective professionals we can be in a fast-paced, quickly-morphing world, today’s consulting astrologer is called to negotiate multi-cultural expectations, conduct themselves ethically and responsibly, continually develop astute astrological skill sets, and operate skillfully in a virtual environment, while always fostering our empathic connection to others at the heart of what we do.

Alexandra Karacostas is a professional consulting astrologer. An avid student of astrology since 1975, she has practiced professionally since 1984. Her work integrates practical wisdom, insight and decades of experience as a consulting astrologer and teacher. She serves on Organization for Professional Astrology board of directors, and lectures nationally and abroad. She has published dozens of articles and was a regular contributor to The Mountain Astrologer magazine for nine years. Alexandra also leads small, specialized tours in her beloved Greece. Alexandra can be reached at www.WisdomAstrology.com and AlexandraKaracostas@yahoo.com
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June - October, 2021

OPA 2021 VIRTUAL CONFERENCE

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& The Great Awakening - PART II

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Kay Taylor and Moon Zlotnick
June 14/15/16 & 21/22/23

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(minimum 6 months in practice)
9am to 1pm Pacific – 6pm to 10pm Central Europe

Alexandra Karacostas: June 29/30, July 1/2, 7/8
Maurice Fernandez: July 6, 7, 8, 9 + 13, 14
Moon Zlotnick: July 10/11, 17/18, 24/25
Donna Young: July 14/15, 21/22, 28/29
(this session for US and AUSTRALIA time zones: 4-8pm Pacific / 9am to 1pm Sydney)
Kay Taylor: Aug 5/6, 12/13, 19/20
Arlan Wise: Sept 17/18, 25/26, Oct 1/2
Anne Ortelee: Sept 28/29, Oct 5/6, 12/13

ASTRONOMY
for ASTROLOGERS 2021

Gemini Brett
July 3, 10/11, 17/18 & 24

WRITING WORKSHOP
for ASTROLOGERS
10am to 12:30 Pacific

Arlan Wise, Julian Wise,
Alexandra Karacostas with Guests.
Every Friday, from July 9 to August 13

For further details and information, visit:
OPAastrologyEVENTS.org

Contact Angelina:
Events@opaastrology.org
Astrology has irrevocably captured the hearts and minds of many of us, often in unexpected ways.

Was it a Sun-sign book, a transformative reading, or actually the attempt to disprove astrology that set us on our path as students and practitioners? In my case, I found myself when astrology found me. My confusion, alienation, and lingering emptiness dissipated when astrology entered my life; life made sense, perhaps for the first time. I suspect many others experienced a similar sense of empowerment through this study.

Astrology provides an unparalleled perspective on life, and yet it can be challenging to translate this vast and multi-layered body of knowledge into accessible information. Truth can be powerful, even overwhelming, and its delivery warrants handling with care.

Expertise and humility are essential to proper practice, with the conscious intention to do no harm.

Astrologers may have received training to learn about planets or predictive techniques, but very few educational programs cover training in consulting skills and ethics in astrology. Consider a reality where astrologers can access some of the most intimate concerns in a person’s life, yet without real expertise in consulting skills, conscious communication, and/or cultural awareness. The risk for missteps is considerable.

Consider a reality where astrologers can access some of the most intimate concerns in a person’s life, yet without real expertise in consulting skills, conscious communication, and/or cultural awareness. The risk for missteps is considerable.

Consulting skills training as prerequisite to the practice of astrology.

It may not always be the astrologer’s lack of skills that leads to a crisis of sorts. Clients may bring their own insecurities and defense mechanisms to the consultation room, and practitioners must handle potential challenges as gracefully as possible. We want to provide help and service in the most effective way, and this requires navigating the sensitivities of our own human condition.

Here are some important consultation issues worth highlighting:

**BALANCED COMMUNICATION**

Speaking in astrology terms

One of the crutches often used by astrologers is to speak in astrology jargon. For an astrologer, saying “you have a Mars/Saturn square coming,” means so much; three words that encapsulate a whole range of experiences. Yet, to a client, even with some astrology knowledge, it can remain abstract and hard to integrate. It is essential to find the right vocabulary to unpack this concept in accessible language—for example: This may be a time when you need to revisit your motives and mode of action. Whatever goal you set for yourself, be patient and consistent, and results will show in the long run. Pushing too hard can risk ruptures, blockages, or even physical injuries.”

Numerous clients report that they got very little or nothing from a reading, or simply forgot what was actually said, because the information went over their head.

**Takeaway:** Make a distinction between an astrology consultation and an astrology class. In a consultation, talk to the client about their lives, not their chart aspects. Some astrological references can be helpful in small doses.

Analyzing the chart planet by planet

An important skill in chart interpretation is the art of synthesis, bringing all the
The astrologer should not lie to their client to make them feel good. We’d prefer be the bearer of good news, but honesty is true service, with the condition that such honesty is attuned to the client’s receptivity. Provide new insights from their chart. It is the astrologer’s role to keep boundaries, so skillfully direct the conversation back to the astrology unless the client insists they’d rather continue to talk.

**Takeaway**

Chart synthesis usually improves the more charts we do, so (supervised?) practice is essential. Our clients need to hear the final product of our synthesis, not our thought process.

**Talking and Listening**

We must remember that a private consultation is not a lecture. The astrologer may easily lose their client’s attention when going on a monologue about the chart narrative without checking with the client if they are all on track. It is suggested to take a break from talking after a maximum of 10-15 minutes and ask the client if they relate to the points made, or if they have something to share. This also helps the astrologer assess if the client understood what was said, the way it was intended.

Conversely, clients may come to a session with a Sun in Sagittarius and describe how adventurous and freedom-loving that is, and then proceed to the Moon in Cancer, and describe how that Moon represents a yearning for safety and preference for familiar routine. In other words, two completely contradictory statements follow each other. Most charts have contradictory placements; it is the norm, and still, most of us do not have split personalities. In this case, finding the way to synthesize the Sun in Sagittarius with a Moon in Cancer begins with finding their common ground, saying, for example: *You are very loyal to yourself and your authenticity, and will not want to compromise on personal needs and ideologies—things happen on your time.* Or *When you go on an adventure, it has to be on your terms, and you want to have a backup plan.* These statements fuse the contradictory qualities of the two placements into something cohesive and relatable.

**Takeaway**

Chart synthesis usually improves the more charts we do, so (supervised?) practice is essential. Our clients need to hear the final product of our synthesis, not our thought process.

**DISCUSSING DIFFICULT CHART ALIGNMENTS**

Whether we feel the need to unpack a challenging chart configuration or speak about a challenging transit, it takes awareness to process such information effectively. The guiding principle is that we are there to help our clients, not to show them how much we know. The first question is whether it is necessary and useful to our client to bring up the challenging issue; not everything in the chart needs to be discussed, just what is relevant and helpful. Do we need to “go there” in the first place?

If the astrologer estimates that unpacking the challenging configuration will serve the client, it is important to gauge the client’s receptivity and take it step by step. Asking questions can be a good starting point. Let’s use an example of a client with a natal Moon/Pluto conjunction, soon to be opposed by Saturn. The astrologer may ask about their current family status: *Are you married? Are you in a relationship? Have you ever been married? Have you ever had a child? Are you married? Do you feel some frustration in your domestic life?* If the client responds: *“I’m in the most loving relationship,”* or conversely, *“I’m on the verge of a divorce,”* it can provide context for the astrologer to address this upcoming transit.

Astrology can serve as a preventive tool. The reason we may want to address difficult alignments is to equip our client with effective strategies to make the best of the situation, and perhaps minimize wounding. I’m personally of the opinion that planets are not “out there to get us;” the same way wintertime does not exist to make us miserably cold. Planetary cycles, however challenging they may be, reflect the unfolding of universal natural processes; with preparation and understanding, these influences can be chemically into beneficial shifts in our life trajectories.

The astrologer should not lie to their client to make them feel good. We’d prefer to be the bearer of good news, but honesty is true service, with the condition that such honesty is attuned to the client’s receptivity. *“This may be a time to reevaluate some of your attachments, this may be a time to be firmer with your boundaries, this may be a time to accept your vulnerabilities and assess if you have a good support system.”*

Discussing the challenging issue in smaller doses can help the client process better. If more needs to be processed, perhaps booking a follow up session is in order.

**Takeaway**

Astrologers often address very delicate questions and issues in a consultation, so it is worth considering that a client needs to process these dynamics gradually. Some clients will claim that they want to know everything, and that the astrologer should not withhold anything from them. Still, it is the astrologer’s duty to assess how far they truly can or should go.

**DETERMINISTIC STATEMENTS**

In my experience as a practitioner and involvement with the community, I have not come across any technique or approach to astrology that has been 100 percent reliable. No predictive technique has proven never to fail, whether using Vedic, Traditional, or Humanistic methods of interpretation. Astrology reveals a lot, but never everything, and that ought to keep us humble.

Accordingly, no astrologer can make absolute statements or predictions without the benefit of doubt. There are certain times when we see higher probabilities for certain outcomes, bearing in mind that life keeps surprising us.

Statements such as “you will never marry,” or “you will have an illness in 2019,” or conversely “you are guaranteed success
in this business,” can be very damaging, not only because they can be distressing, or else, generate high expectations, but because the astrologer cannot really claim such authority.

Reframing these statements in a more suggestive language is important: “We see some inhibitions in your ability to trust in relationships” or “Since you are under so much work stress, it is a good idea to have a health check-up and blood work done” or “There are high probabilities for promising outcomes in your business.”

**Takeaway:** There is pride in making absolute statements, whether we want to promise fortune to make our client happy or demonstrate our skills. Acknowledging our fallibility will make us more reliable practitioners.

**GENERIC “FAIRY” STATEMENTS**

As mentioned earlier, we prefer to be the bearer of good news, and often astrologers, especially those espousing a more humanistic/modern approach, may forcibly put a positive spin on everything to the point where it doesn’t do true service to the client.

Referring back to the Difficult Transit discussion, telling a client they will have “an amazing transformation” once Saturn comes to oppose their Moon/Pluto conjunction or even more generically, that “it’s all going to be great,” or “to just let go,” can provide a false sense of comfort. Some of these generic statements often apply to everyone in every situation, and while they can serve as conventional wisdom, may not adequately address the actual concerns for the client. Providing more specific guidance, pertinent to the issue, will be more useful to the client.

**Takeaway:** Sugarcoating is not a substitute for empowerment.

**SOCIO-CULTURAL CONTEXT**

In this internet age many astrologers are able to expand their practice beyond the boundaries of their own cultural environment. This is particularly true for an international practice, yet with such expansion, important considerations are in order. Reading a chart for someone who lives in the Middle East will be different from a consultation for someone living in Scandinavia. However worldly our clients may be, different values and emphases are flavored by cultural conditioning. These cultural considerations precede the astrology chart. There is no cookbook to teach us how to navigate the myriad of cultures, so it can be helpful to ask questions and find out directly from our clients what is important for them.

**Takeaway:** The astrology chart does not show the gender or culture of the person, or even whether the chart is for a human being or a goat. Therefore, asking questions and finding out some background information about the client is essential to establish a context to the chart.

**CONCLUSION**

No matter how seasoned one may be, self-examination will make us better astrologers. For more information about OPA’s Consulting Skills and Peer Group programs, visit: https://www.opaastrology.org/opa-certification/certification-with-opa

Maurice Fernandez, author of the books *Neptune, the 12th House and Pisces* (New Edition), and *Astrology and the Evolution of Consciousness—Volume One*, is a leading Evolutionary Astrology counselor and teacher, currently based in Arizona. Maurice served as the president The Organization of Professional Astrology (OPA) for three terms – 2014-2020. He directs a professional diploma program, supporting and shaping a future generation of astrologers. [www.mauricefernandez.com](http://www.mauricefernandez.com) Facebook: [https://www.facebook.com maurice astrology](https://www.facebook.com maurice astrology/)

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**Astro Quotes**

“The soul of the newly born baby is marked for life by the pattern of the stars at the moment it comes into the world, unconsciously remembers it, and remains sensitive to the return of configurations of a similar kind.”

— Johannes Kepler

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The depth of Maurice’s knowledge is quite impressive. His ability to transmit this wisdom to his students is impressive. He has a gift to bring a profound understanding. Much of his work feels shamanic even! — A.B.

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**PROFESSIONAL ASTROLOGY SURVEY**

Thanks to many of you for participating in our survey about the Study and Practice of Astrology. While the survey is still open and we keep receiving new submissions, here are some of the results from the first 500 participants. Some of the replies have multiple choices possible.

If you wish to take the survey, click this link: [https://www.surveymonkey.com/r/GSCWZ5G](https://www.surveymonkey.com/r/GSCWZ5G)

<table>
<thead>
<tr>
<th>Do you earn money from your astrology practice?</th>
<th>Yes</th>
<th>63.55%</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td>36.45%</td>
<td></td>
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<tr>
<th>What is a rough income percentage from your astrology practice?</th>
<th>0% (I do not earn money from astrology)</th>
<th>35.76%</th>
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<tbody>
<tr>
<td>5-15% of my income</td>
<td>27.27%</td>
<td></td>
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<tr>
<td>16-30% of my income</td>
<td>10.10%</td>
<td></td>
</tr>
<tr>
<td>31-50% of my income</td>
<td>7.88%</td>
<td></td>
</tr>
<tr>
<td>51-75% of my income</td>
<td>4.24%</td>
<td></td>
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<tr>
<td>76-100% (essentially a full-time practice)</td>
<td>14.75%</td>
<td></td>
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<tr>
<th>If you are not practicing astrology professionally, are you intending to become a professional at some point?</th>
<th>No, it remains a hobby for me.</th>
<th>9.79%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes, I intend to become a professional in the coming year(s).</td>
<td>30.30%</td>
<td></td>
</tr>
<tr>
<td>Yes, I plan to practice astrology when I retire.</td>
<td>10.72%</td>
<td></td>
</tr>
<tr>
<td>I’m currently practicing</td>
<td>49.18%</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>What do you feel can be the most intimidating factor in being a practicing astrologer?</th>
<th>Difficulty making a sustainable living financially.</th>
<th>51.26%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lack of credibility and criticism from family/society and the scientific community.</td>
<td>28.45%</td>
<td></td>
</tr>
<tr>
<td>It is frowned upon in my religion.</td>
<td>3.97%</td>
<td></td>
</tr>
<tr>
<td>People do not know enough about the value of astrology.</td>
<td>50.42%</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Do you believe astrology practitioners should be certified by a credible establishment for both proficiency and ethics?</th>
<th>No, the risk of regulation would limit personal creativity and the freedom to explore the field.</th>
<th>20.23%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes, requiring certification would increase professionalism and minimize abuse - as long as tolerance for diverse approaches is integral.</td>
<td>53.56%</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>26.21%</td>
<td></td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Would you be willing to financially invest in an astrology education, as you would for another profession through an accredited vocational school or college? (2 to 4 years educational program)</th>
<th>Yes, if the institution would provide a high standard education that would justify the investment. It would give me the confidence and more rigorous expertise to start a practice, once certified.</th>
<th>41.03%</th>
</tr>
</thead>
<tbody>
<tr>
<td>No, I cannot afford an extensive education, because I don’t have faith that I would make enough money once professionally certified in astrology to justify such an investment.</td>
<td>5.13%</td>
<td></td>
</tr>
<tr>
<td>No, I believe astrology is a spiritual practice and should not be monetized. Astrology education should be mostly freely available or subsidized.</td>
<td>5.13%</td>
<td></td>
</tr>
<tr>
<td>No, astrology is mostly a hobby, and not something in which I would want to invest so much time and resources.</td>
<td>2.56%</td>
<td></td>
</tr>
<tr>
<td>I don’t think an extensive educational program is necessary given that we can learn astrology from books and more affordable workshops/online content.</td>
<td>2.56%</td>
<td></td>
</tr>
<tr>
<td>I do believe in the value of an extensive professional education in astrology, but cannot afford it, so I would have to rely on scholarships.</td>
<td>20.51%</td>
<td></td>
</tr>
<tr>
<td>I already have a solid astrology education, but I support extensive educational programs with a certification process for the practice of astrology - as it is standard for other professions.</td>
<td>43.59%</td>
<td></td>
</tr>
</tbody>
</table>

[Take the Survey](https://www.surveymonkey.com/r/GSCWZ5G)
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Georgia Stathis

What is your interpretation for the upcoming Jupiter in Pisces transit (followed by Jupiter/Neptune conjunct in 2022)?

I think there will be a brief return of joy with Jupiter in Pisces as more people are vaccinated and the pandemic begins to run its course. There will probably be an upshot of creative activity where people again engage with each other and we see more and more live arts, theater, dance. Perhaps an entirely new form of dance will emerge where people again are able to be with each other, other than their ‘avatars’.

Jupiter with Neptune on April 12, 2022 is at 23° Pisces, which is the Scorpio segment of Pisces. The realization of more debt, and the need to pay it – the growing deficit – may cause more taxes to be paid for growing social programs. In the 1930s there were many social programs like the WPA in which Americans were put to work – much of which was not only building bridges but also doing public art. There may be a similar governmental movement to put people back to work with public works programs, too, which might also include the arts as well as new ways of filtering water, or there may also be more flooding as Saturn is still playing with Uranus and Jupiter is in Pisces, then conjoining Neptune. Aquarius and Pisces are the large parts of the sky where we see all the ‘water gods’ and the flooding and the sea monsters…. The flooding might also occur virtually as we are flooded with more hacking and virtual crime as Pluto is still approaching the recent Jupiter/Saturn.

What will you be presenting at the 2021 OPA virtual conference?

“Future Work”: The world of business possibilities and financial modes of thinking are in are opposites to where we were almost two years ago. Circumstances beyond our control forced us to change, to adapt changing the way we do business while economic realities continue to face us, as debt is high while half the population has prospered, and the other half has not.

Cheryl Hopkins

What is your interpretation for the upcoming Jupiter in Pisces transit (followed by Jupiter/Neptune conjunct in 2022)?

With the conjunction, the opportunity is to experience profound creativity, spiritual breakthroughs, and release from forms of emotional and psychological imprisonment. The potentials are a renewal of hope, a realignment of ethics with compassion in action, and a more universal sense of self and others as befits a more mature spirituality. During this transit, the pitfalls will be to be blinded by spiritual omnipotence, rose-colored glasses, an exaggerated sense of vision, and self-sacrificial martyrdom.

What will you be presenting at the 2021 OPA virtual conference?

“The Dawning of a New Social Awareness”

And what made you choose this topic?

As the third decade in the third millennium, the 2020s are a catalytic period in the paradigm consciousness shift we are collectively experiencing. With the outer planet shift out of the earth and water elements into the fire and air elements their higher frequencies are calling us to harness our creativity, spirit, and how we see each other to redefine what individuality, freedom, and our relationships to nature and each other means. I think it has the potential to be an exciting leap forward for humanity.
and look at it. Neptune the last time it came around so I will have to dig that out this transit and conjunction. I think I wrote a piece about Jupiter—when I do I will look at what happened during previous sojourns of guide human development.

aspects, cycles, stations and other movements of the planets to sky. My focus is on the interpretation of the symbols, ingresses, by what the planets are actually doing in the particular type of astrology is informed and in particular planetary cycles. My main passion is mundane astrology and in particular planetary cycles. I am a professional consulting astrologer, I use western astrology that I have learned through the years from reading astrology books, attending workshops and conferences, and from listening to my clients speak their charts.

WHAT IS YOUR INTERPRETATION FOR the upcoming JUPITER in PISCES transit (followed by Jupiter/Neptune conjunct in 2022)?

To be honest I have not examined these in detail as yet, but when I do I will look at what happened during previous sojourns of this transit and conjunction. I think I wrote a piece about Jupiter-Neptune the last time it came around so I will have to dig that out and look at it.

WHAT WILL YOU BE PRESENTING AT THE 2021 OPA VIRTUAL CONFERENCE?

My topic is The Birth of Venus (and Mars)

And WHAT MADE YOU CHOOSE THIS TOPIC?

The significance of the Venus-Mars cycle should not be overlooked. In 2008 I undertook a massive research project to examine the complexity of the Venus-Mars cycle. This led me to write my second book, The Sacred Dance of Venus and Mars, which explains the amazing cosmic dance of the celestial lovers. Much like the Saros cycle, the 32-year long Venus-Mars cycle sees new cycles commence every so often, but this is a very rare event. New cycles consistently signal the emergence of new social paradigms that shape our world. In early 2022 we will see these planets rendezvous twice in the morning sky which tells us they are commencing a new series of conjunctions that will fundamentally alter our collective trajectory.

COMPLETE THE FOLLOWING:

2020 was… Different things to different people
The Great Awakening is… Different things to different people
Astrology is… Different things to different people

And WHAT MADE YOU CHOOSE THIS TOPIC?

I feel that astrologers need to have a solid knowledge of the basics of astrology. I want to present a track for the intermediate level student that will firm of their foundation of knowledge, teach them new material, answer their questions, and help them grok a chart.

COMPLETE THE FOLLOWING:

2020 was…
An interesting year, the kind referred to in the Chinese proverb. It was not as bad as it could have been since I was fortunate that no one I know died of Covid. After the initial angst in March over what could happen, I relaxed into a nice introverted way of life. I live in a rural area and can always get outside to walk in places where there are no, or few, other people. I learned to use Zoom and had the nice surprise of seeing the faces of clients I had only spoken to on the phone for many years.

The Great Awakening is…
When people realize that love is the most important energy in the universe. When people see each other as souls and love each other no matter what the interpersonal drama may be.
Lee Lehman
http://leelehman.com/wp/

A Few Words About Your Astrological Focus
My focus these days is in working with people to enhance their physical vitality in the midst of the daily stress of our world.

What Is Your Interpretation for the Upcoming Jupiter in Pisces Transit (followed by Jupiter/Neptune Conjunction in 2022)?
I feel that Jupiter may break our hearts this year. There is a crescendo of change as Jupiter rushes through Aquarius (a sign he likes, but is only somewhat strong in), only to rush into Pisces in May – and then go retrograde and back into Aquarius for almost the rest of the year before going direct and back into Pisces in late December – and then the dance begins the following year, tripping into Aries before receding back.

I don’t put much weight on the Jupiter synodic cycles apart from Jupiter-Saturn, which is the touchstone of outer planet cycles. Two gas giants, brought together by optimism, creating a brief effervescence of hope. But what is of more concern is that, in November of 2022, after having gone retrograde in Aries, Jupiter stations direct just before the conjunction. As Jupiter is retrograding back to Neptune, there is the desire for something truly cosmic, which then disappears under the waves with the station.

What Will You Be Presenting at the 2021 OPA Virtual Conference?
The Yardsticks of Change: Combining Different-Length Mundane Cycles To Study Pandemics and Climate Change and I will be leading a track: Electoral Astrology: Integrating the Personal with the Universal.

And What Made You Choose This Topic?
Our position relating to this pandemic keeps changing. - it is rewriting our lives daily, weekly, monthly, and yearly. So our way of seeing it astrologically must shift as well.

Complete the Following:
2020 was... likely the beginning of the most intense trauma that many if not most of us will face in this lifetime on a mundane level.
The Great Awakening is... a chimera. Both illusory and omnipresent, this is not the Big One, but true enlightenment can happen in any moment. It is all too easy to want awakening and get the day sign of Saturn.

Trudy Carol
https://soundcloud.com/greenmusiclady

A Few Words About Your Astrological Focus
I’m primarily a Modern Humanistic Psychological astrologer. I love teaching workshops to people who are completely new to Astrology. Seeing eyes light up, hearing “ooo’s” and “ah’s” is a thrill! My main areas of focus include: natal charts, synastry/relationships, career and vocation, creativity/talent, and relocation aka AstroCartography. I also work with personal transit forecasts such as Solar Returns, Secondary Progressions, and Solar Arcs. I sometimes utilize various methods and techniques including asteroids and varied systems: Placidus and Whole Sign Houses, plus Heliocentric and Draconic charts.

What Is Your Interpretation for the Upcoming Jupiter in Pisces Transit (followed by Jupiter/Neptune Conjunction in 2022)?
Keeping in mind I’m not a mundane astrologer...I’m hopeful that Jupiter in Pisces will increase our sensitivity, compassion and collective intuitive abilities. I would think people will feel an urge to travel as we did prior to the pandemic, yet the safety, security and practicality of this for many may still only be a Pisces dream. Jupiter conjunct Neptune in Pisces during April 2022 suggests boundless imagination and resourcefulness are possible. Next year Jupiter is also going to sextile Uranus in February and sextile Pluto in May. We can see positive progress, advancement and transformations of idealistic beliefs during this time period. For the US however, one might consider the Pluto Return cycle will be with us as well, perhaps countering some of Jupiter’s benefits and “good vibes”. Ultimately there may be more optimism and illusive dreams than practical substance and solid footing from the above transits.

What Will You Be Presenting at the 2021 OPA Virtual Conference?
I’m leading a Creative session: Intuitive Astrology for Creative Writing.

And What Made You Choose This Topic?
I’ve always been imaginative and creative; born with Pisces Sun, Moon and Mercury. At age ten I began playing guitar, singing and writing song lyrics and music. I’ve also been a macramé jewelry artist and enjoy craft projects. Creativity has been a wonderful healing tool in my life with Chiron in my natal fifth house. Studying asteroids and learning that Asteroid Kalliope, the Epic Muse of poetry, writing, storytelling and entertainment is partile (exactly conjoins) my natal Sun was a huge epiphany. It’ll be fun for every-
one to explore their natal charts to see where and how creative writing will unfold during our session together.

COMPLETE THE FOLLOWING:

2020 was... a tumultuous year when tuning into my emotional being, and surrendering to a higher source helped guide me comfortably home.

The Great Awakening is... long overdue enlightenment! Until then we remain perfectly imperfect.

Astrology is... a symbolic language of the human life force that everyone can and should learn to enrich their entire being.

MAURICE FERNANDEZ
www.mauricefernandez.com

A FEW WORDS ABOUT YOUR ASTROLOGICAL FOCUS

My approach is essentially about bridging the spiritual and practical–using the chart to identify the soul journey and gaining a larger perspective on the deeper meanings of our lives, while providing guidance for the “next steps” in any area of focus. It is under the umbrella of Evolutionary Astrology.

WHAT IS YOUR INTERPRETATION FOR the upcoming JUPITER in PISCES transit (followed by Jupiter/Neptune conjunct in 2022)?

Having both rulers of Pisces conjunct in the sign of Pisces is an exciting alignment with very particular challenges. Both Jupiter and Neptune represent the abstract, non-physical realms of existence where we derive higher meanings for our lives – it is very expansive, and perhaps to a fault. They take us to the greater beyond, the spiritual. Yet, since there is no physical reference to Jupiter and Neptune, the risk of crashing is equally significant. Previous cycles of these planets have shown bubble bursting effects (2008-9 conjunction), where Neptune inflates and then deflates the Jupiter effect. What we are left with is a crisis in beliefs, but in this context, an opportunity to open ourselves to deeper truths.

WHAT WILL YOU BE PRESENTING AT THE 2021 OPA VIRTUAL CONFERENCE?

I'm leading a 3-day immersion track on Astrology and Reincarnation, and a short lecture on Astrology in our day and age.

And WHAT MADE YOU CHOOSE THIS TOPIC?

I'm challenging myself when choosing topics to upgrade my own understanding of the subject. Reincarnation is integral to Evolutionary Astrology and the soul journey. But exploring the charts of past and present incarnations of the same soul is always a very revealing process.

Exploring reincarnation is not essential to astrology practice, however, I find it to be extremely valuable as this provides an ever-deeper perspective on our lives. Some people do question this approach, saying it is not verifiable, but this is exactly what I attempt to disprove in this workshop.

The second topic about the field of Astrology today seems ever pertinent in a changing culture and landscape. Where are we headed, and how to navigate this next phase of development.

COMPLETE THE FOLLOWING:

2020 was... a caricatural depiction of our shadow – no one spared!

The Great Awakening is... gaining perspective to find out how to stop history from repeating itself.

Astrology is... proof our lives is not random.
Owning, growing and thriving in an astrology practice can provide you with not only the outlet of your joy, but the essentials that you need to live. Navigating the business world requires a strategy and if you’re going to be successful, it is important that you have one of the most key necessities in securing the financial and emotional health that any business needs in order to be successful, a business plan.

The benefit of a business plan is to create a clear picture of not only your company, but also who else is in your market and industry. This insight can help you make the best possible decisions towards growth that are available. The business plan is like a roadmap, telling your practice where to go and how it’s going to get there. Guiding your company while presenting mileposts is a very clear means to see if your business is on track or not. The details of your business plan are the blueprint for not only its professional existence but for how you’re going to grow.

Much like a natal chart is used to harness the understanding of the universal energies available to live your best life, it is the same way a business functions within a business plan. For me, and in my experience, the business plan is the most critical at the end of the day. Because as an Astrologer, the business plan is going to help you take your vision and turn it into something tangible and accessible that you can build a secure life and practice off of.

**Building a business plan is relatively simple.** For business plan inspiration, feel free to check out my Setting Up Your Practice: Your Business Chart + Business Plan PDF.

The business plan is like a roadmap, telling your practice where to go and how it’s going to get there. Guiding your company while presenting mileposts is a very clear means to see if your business is on track or not.

**You may have one idea for what your business and your practice will look like.** But your practice may have its own soul and its own voice and its own strengths and weaknesses to navigate.

I have also found that in order to give your business and your astrology practice the best chance at success, not only is it important to write the business plan and pay attention to the details of growth within it, but also to consult the natal chart of your business itself.

**YOUR BUSINESS NATAL CHART**

You may have one idea for what your business and your practice will look like. But your practice may have its own soul and its own voice and its own strengths and weaknesses to navigate. Isn’t that what we see when we look at a natal chart? We see the energy assigned to that particular soul or that particular event, and your business is absolutely no different.

By taking time to not only prepare your business plan, but then going back in with your practice or your company’s natal chart and aligning the analysis of that chart with the business plan, then you’re easily able to answer some of these questions of what makes your business unique and special.

**CHALLENGES WITH NOT HAVING A BUSINESS NATAL TIME**

Do you have your business Natal Chart? Yes, great! For businesses that have already started but don’t have a birth time or the natal chart, can you decide on a clear and official time to create a Natal chart? If not, an option for you to overcome that particular challenge may be to rebrand or re-launch your business. Elect an official time to rebirth your business and have that particular energy sealed into its cosmic blueprint. We can start things and end things within our businesses at any time.

Here are a couple pointers on how to align your company’s business plan with that of your business’ chart. Much like...
in personal consultations, after creating the business chart, the place to begin and understand how to fill in the blanks are to look at the placements in the chart, one of the first places that I look in my business’s Natal Chart is to the Lunar Phase that the business is coming under.

**LUNAR PHASE**

By looking and having an acknowledgement of the Lunar Phase that your business natal chart was born under, you get to understand the underlying temperament and emotional default position of a company. Do you have a company that is holding a disposition of that in a full moon stage, where there may be a struggle to find the identity, the push and pull of what this business is actually supposed to be? Or do you have a business that is coming in under a disseminating phase where genuinely the call to this particular business will be to share information at probably a high level?

These things become critical when answering the question of what’s actually going to make this business feel secure. Where in your own life may this business be helping you grow and mature at that emotional evolutionary level?

**NODAL POSITIONING**

The next place to look are the Nodes, it is here you start to form an idea of a company mission statement. You can see what the actual life purpose or life work of a particular company is by looking at the position of the Nodes and the call towards the North Node work. What is the objective purpose of the business that you are running? By looking at the Nodal position, we get the opportunity to begin the conversation of the purpose behind this business. This illumination can assist in shaping your business concept, which is going to cover both the structure of what you want to do with it and how you can uniquely position yourself in order to succeed in your vision.

**SUN, MOON + RISING**

By looking through the lens of the Sun, the Moon and the Rising sign, you are much more able to breathe in the shape of the mission statement that is also formed around the Nodal positions. This helps to create an objective summary picture of what your business is actually doing and how it makes you unique, which sets your business apart from what other people are doing. It’ll also make a beautiful space to understand how your business is going to deliver products, or how to deliver products in a way that other businesses are not prepared to do.

**FORECAST A PLAN FOR GROWTH**

As in any consultation, we have to take each chart and each business on a very individual basis. Start by looking at the Lunar phase, the Nodal positionings, the Sun, Moon and Rising, and then any other portions of the chart that are expressing high preponderance of energy, you begin to shape a conversation between your business and your business plan.

In order to be successful, a really delicious opportunity to create a snapshot of the vision of your business comes down to understanding the strengths, weaknesses, the drives, and the default challenges of your business. These concepts remain much the same as what we do with Natal charts of individuals. We are always attempting to provide a roadmap of strategies to help our clients and ourselves live to our highest potentials. Within your business, you’ll need to have an understanding from houses six and ten to see the funding requirements that are necessary to be operationally sound.

**MARKETING STRATEGIES**

Other avenues we’re able to find a strong alignment between the Natal chart and the business plan is understanding your marketing strategies. Does your business hold a chart that feels as if it is strong at marketing via social media, or is it stronger at in-person promotion? Does your chart hold a marketing strategy that aligns more with YouTube videos, podcasting, or other ways to market the material? What strength has your business natal chart called to your attention?

This will be critical as you are writing the objective section of your marketing plan and focusing on the what and why of...
The BUSINESS of
ASTROLOGY

how you're going to market and implement your tasks for the year. This will also give you a clearer view from your business plan of your marketing budget for the year as well.

ORGANIZATIONAL MANAGEMENT + BUSINESS RELATIONSHIPS

What does your chart actually need to be successful? How is your company at organization and management? Your sixth house placements are a great place to look to see how well you get organized.

Or maybe look at the sections of the chart that hold Virgo and Capricorn energies. Do you see particular strengths or weaknesses in the chart? How likely is there to be great change in your operation as your company grows? Perhaps you find out in this particular section that your company is not particularly strong at organization and management.

Perhaps then we need to factor in business relationships that you need to establish in order to help shape and form the success of this area of the business and business plan. For these, look at the seventh and tenth house relations or anything connecting with the Aries and Libra axes.

Does your company have strong development over relationships and collaborative efforts? What are the fears that your business holds on to with sharing power or not? These we may indicate from the eighth house as well.

BRING IT BACK TO THE TABLE

At every opportunity, you have the potential to take what you do as an aspiring or practicing Astrologer and align it with your business plan to foster success. If you had an opportunity to have a map towards your journey, would you pick up the map that guides your money, your marketing, your business, your success and your future? Or would you just run out into the wild hoping it all works out?

The business plan is an essential piece of any self-employed person's toolkit. Understanding exactly when your business is on or off track can really only be established with any reasonable success by looking over the business plan. Business success can come at a higher level and quicker by aligning it with the strengths that it innately has available to it.

My Business Chart is an example. These breakdowns align with my business plan:

- **Lunar Phase:** Disseminating. Built to share information.
- **Nodal Breakdown:** South Node indicates a need to use personal push to pioneer new foundations, but North Node calls to create relationships and support business growth.

Stormie Grace is a practicing Astrologer at Stormie Grace and houses her own show on YouTube producing learning, weekly, monthly, and yearly content. Practicing in Colorado and around the globe since 2014. Holding a Doctorate of Business enables her to apply those skills to business and mundane astrology, as well as personal chart work. She specializes in teaching groups, one on one sessions, and personal readings. Under the study of Steven Forrest and with guidance of other Astrology mentors, she continues to expand the astrology skills and practice in Evolutionary Astrology. A Member of OPA, AYA, ISAR, NCGR, AFAN, contributor to Astrologyhub.com, Midheaven Magazine, and faculty member for the Portland School of Astrology.

www.stormiegrace.com

Sun: nestled in Libra Stellium with Mercury, North Node, and Venus, supports relationships and business savvy.

Moon: In Cancer, relationships in business and personal are HOME!

Rising: conjunct with Mars in Sagittarius, again supports pioneering to teach and expand truths to the world.

Venus Ruling 6th and 10th houses remind me that Venus is a power player in the chart, but also in terms of organization and management, my company may be slower in nature. Needs enough time to complete projects.
Book Review
Review by Arlan Wise

THE COSMIC CALENDAR
USING ASTROLOGY TO GET IN SYNC WITH YOUR BEST LIFE
by Christopher Renstrom

This book shows you how to use your birth chart as your personal calendar, stating “Astrology never tells you what to do, but rather when to do it.”

Using this perspective, Christopher Renstrom wrote a terrific astrology book which gives a new slant on the old information. He describes the personality traits of being born in a specific season and how that influences the Sun sign. He asks you to identify your Sun sign, look at your season, and then determine if you were born at night or during the day, noting your mode and element. This gives you the information to use your chart as a calendar. All the terms are explained very well.

Christopher is a historian by nature. He looks to the past and brings forth information to fascinate his readers while telling them things they should know. For example, when Julius Caesar switched Rome from a lunar to a solar calendar, the Sun became a more important planet. By standardizing timekeeping through the use of sundials, it allowed the average Roman citizen to keep time. This brought the Sun to the forefront as the prominent planet in western astrology.

He explains all the basic concepts of astrology while showing you exactly how to use this idea of finding the best times to manage your life. The reader learns new ideas about their Sun sign, and then can read about each planet in a sign. This is more than a standard astrology “cookbook.” Christopher has a new and delightful way of saying what we know, or want to learn. When discussing Venus, he writes:

“Think of her as astrology's version of perfume. Her scent is unique to your own personal horoscope, and it's specifically designed to attract those astrological charts that align with yours.”

“Saturn reveals how each of us becomes the author of our own misfortunes by showing what fear can make us do.”

He relates the description of each planet to the Sun and explains how it functions if it is in the same sign, or one, two, three, four, five signs before or after the Sun. The point he is emphasizing is that the Sun is the hour hand of the cosmic calendar. One needs to be aware of how Sun is placed to determine when one is in or out of season and how to use those times to one's best advantage. He then asks the reader to look to the element of your Sun sign and tells you that when the Sun is in the signs of that element you will do well. If you watch when the Sun moves through the signs where a planet in your chart is placed, you can see times of ease or obstacles.

Christopher has a knack for turning astrology into English. His explanations are simple, clear, and precise, the signs of good writing. He brings astrology into the 21st century – “think of Mercury as the ancient world's version of tweeting.”

The book teaches the beginner how to read a chart. It teaches the advanced astrologer how to use a chart with a new set of definitions.

It shows you how do things on your own time and to own your time, and this is perhaps the greatest gift of all. Time is often something we waste by worrying about it. Nothing is lost, stalled, or running out if you're living the life you're meant to live. Is this a quote?

This book shows you what that life looks like.

The Cosmic Calendar takes its place as one of the best basic astrology books. It is the book we all want to write. It's fun to read. You want to own it, to read it, and to give as gifts to those in your life who wonder about astrology.

Astro Quotes

“Astrology has no more useful function than this, to discover the inmost nature of a man and to bring it out into his consciousness, that he may fulfill it according to the law of light.”

— Aleister Crowley
Vienna 1918. Not only is it the year WW1 ended; it is also the end of the Austrian Monarchy and the time of the Spanish Flu Pandemic, taking more lives than 4 years of war. In that intensely crisis-ridden time of change — like today, with Pluto-Eris and other major squares — Dr. Oskar Adler, a then 42-year-old Austrian medical doctor and musician, connects his philosophical musings, astrological insights and experiences as concert violinist and lecturer in a script that explores the essence and source of music: The Critique of Pure Music, published at long last in 2020!

THE CRITIQUE OF PURE MUSIC

Reviews:
Arnold Schönberg, early student and lifelong friend of Oskar Adler, wrote: “This is the book I would have most liked to have written myself.”

American Composer Reese Scott wrote that it: “transcends time in a way unique to Adler. It’s a curious combination of pure sincerity mixed with relentless pedantry. He talks about music’s spiritual basis, as if it were a touching prayer. The primary force behind Adler’s unique ideas is cosmic and esoteric. His work is deeply steeped in many traditions, and yet full of odd eccentricities, as shown by his unusual nomenclature for modal scales, his ideas on music and triangles, and his cosmic symbolism reminiscent of much older authors, such as Kepler.”

Schönberg’s praise reflects Adler’s support for 12-tone music; likewise, Adler values harmonic aspects and transpersonal planets, shown in quotes herein, from his later “The Testament of Astrology” (TOA) series, by which he became known as the ‘Father of German Astrology’.

“Music is the immediate inner experience of number. It is a message of the inner connection of the universe. In this sense the ancient sages spoke of the harmony of the spheres.” Oskar Adler (TOA, Vol.1)

In his music-philosophical book, which seems like a prelude to his later Testament series, Adler questions traditional music theory and delves beyond doctrines and teachings. He views them as mere “technology” or craftsmanship of music, not doing justice to the arts and essence of music. As an alternative, Adler comes up with the term “technonomy – a theory, able to derive its content by recognizing the essence of art and in this case, of music alone” (CPM, Prologue, p.4).

As opposed to strict rules and regulations (Saturnian, master-pupil oriented), the approach is more dynamic, interactive, spiritual and Neptunian, moving beyond such boundaries, into timeless truths, rhythms and symbolism, aiming to knit them into a fabric, guiding us in our spiritual quest on Earth (Saturn/Neptune).

Focusing on a perception-based approach, Adler sees all art as a symbolic way to understand the universe, as ongoing interaction between part and whole. He sees the artist’s role as finding one’s way to the source through the inherent inner

Adler questions traditional music theory and delves beyond doctrines and teachings. He views them as mere “technology” or craftsmanship of music, not doing justice to the arts and essence of music.
rhythm of the medium specific to the chosen artform and expressing it in the outer rhythm of manifestation through the robes of its particular time.

Taking us back in time, Adler explores primordial expressions of sound and movement in early humankind and how they made up our artforms. As such, Adler contemplates nature itself as a work of art and elaborates how it differs from natural science, as a spiritual versus intellectual perspective.

The first concept critically examined is that of harmony, of consonance and dissonance and why we perceive them as such. Could it be habit, or convention? What or who determines harmony or disharmony? Or is it found in the very attributes underlying tones? Here mathematics and consequently astrology enter the equation. Relating numbers, sequences, proportions, triads and frequencies was already part of all ancient philosophical teachings. Although not the first to formulate them, they are most commonly credited to Pythagoras.

**Triads in music, like trines in astrology, are perceived as harmonious.** They seem to belong together in some way – as for astrology, we know they belong to the same elemental group and the opposing triads of the two positive (Air, Fire) and two negative (Water, Earth) elements form our twelve astrological signs. As for music, the planets allocated to the triad points form one six-pointed star, depicting the tones of the major and minor triads of the diatonic system. (see above figure of interlocking triangles allocated to the planets with Sun in the center):

“The exact age of our diatonic system is unknown; surely the Old Egyptians were already in possession of the same. If we distribute the hexachord tones: C, D, E, F, G, A in such a manner at the tips of the two triangles which interlock into a six-pointed star, that each contains three tones in a quintal distance from each other, namely the male triangle, with the tip pointing up, with the tones F, C, G and the female triangle with the tones D, A, E, a highly surprising fact results. The male triangle contains the main levels of our diatonic: tonic, dominant and sub-dominant, which are also the carriers of the three major triads; the female triangle shows us the main carriers of the three minor triads. These connected major and minor triads literally face each other through the angles of the opposing triangles. But the really amazing factor only becomes visible when we add the planets to their indicated positions; then we will find the well-known astrological oppositions of Mars-Venus, Saturn-Moon and Jupiter-Mercury, as shown in the following figure of the ancient tradition of distributing planetary rulership to the zodiac signs” (CPM page 27, Chapter 1)

For a clear overview of the Planets and Tones:

| C: Mars |
| D: Moon |
| E: Mercury |
| F: Saturn |
| G: Jupiter |
| A: Venus |
| B: Sun |

Integrating the Sun completes our tonal system with the original 7 planets, creating the Heptagram (seven-pointed star), or Septile in our astrological aspects. The 7th overtone or harmonic also takes a special place in music theory and is, interestingly, often avoided or even perceived as false or dissonant.

Adler questions the rank and possible source of harmony and melody, and how scales and triads interlink:

“We might formulate the question of a relationship between these two fundamental elements of music as follows: are both elements related to each other in such a way that the one is derived from the other, or are they both equally independent and possibly the joint result of a third element? Should the first apply, then we could ask the question if one of them had a priority due to its essence and therefore preceded the other – melody over harmony or harmony over melody?

Or to rephrase that more clearly, is the triad older or younger than the scale?”

He further explores the triad structures of sounds, taking readers through intrinsic mathematical calculations and drawings, explaining scales based on various keynotes, like the Old Dorian, Phrygian and Lydian scales and how they relate to each other. The resulting geometric shapes and angles can be related to planetary orbits and aspects in our astrological practice, showing the intrinsic link to sacred geometry. In this sense our chart comes alive through the harmony of the spheres as our personal tune, playing a part in the symphony of the universe.

The following excerpts highlight the various relations to show the angles and tones central to these star formations. The angles show the aspect degrees as used in astrological practice. Quoted from the book (pages 38 & 39):

“In the Dorian scale, the basic underlying unit 1 would relate to tone B, thus becoming the numerical center of this system, which the Ancients symbolically expressed as the Sun; in the angle series this would be expressed as number 36, the angle of the pentagram (Fig. 1, below, top).

20° relates to the sharp angle of the 9-pointed star (nonagram), a rather strange structure, which angles of 20° and 80° correspond to tone A, 60° to tone D and 100° to tone F. Intriguingly, also 140 appears here, showing at one of the angles of the nonagon, which brings us in touch with the number seven for the first time (Fig. 1, bottom.)

The angles contained in this figure are 36, 72 = B, 108 = E and 180 = G and form the basic triad of the Dorian scale. The exterior angle of 324° shows tone A (122).

The basic underlying unit of the Phrygian tone sequence would correspond to tone A. In the sequence of angles, this would lead to the numbers 160 – 80, 40, 20...
**INSPIRED BY MUSIC**

If, however, we take our starting point from the triangle d–f–a of the Lydian figure and allocate d = 3, a = 4 and f = 5, …… and multiply these relations with the number five in order to compare them with the previous sequence ……

We now find tone A with the angles 180°, 90° and 45° at the center. 45° is the angle of the 8-pointed star (octagon).

The exterior angle of the 8-pointed star of 315° leads us back to the number 7! (see Figure 2)

Along with several detailed calculations and deductions, Adler illustrates the next steps leading to the 12-pointed star (page 41 & 42) see Figure 3, below.

"In his book "About the Greek Tonal System," Bohr also offers the drawing of the pentagram and shows that placing the 5 quintal steps F, C, G, D, A at its points results in the sequence of the ancient pentachord, being the oldest diatonic scale.

If we extend the figure of the pentagram to a heptagram by adding the two further quintal steps of E and B, then the drawing now shows our diatonic 7-step scale. These tones, however, are all arranged in intervals of thirds!

Again, it is only one step from this figure to the dodecagram of the temperate system. The following drawing will clarify, how the twelve-pointed star incorporates most perfectly the pentagram and heptagram into one structure and thus shows how both ancient diatonic systems in fact complement or complete each other. This is particularly evident when looking at our piano keyboard, which encompasses the entire chromatic scale of the temperate system although it is clearly comprised of two diatonic components: the seven-step scale as white keys and the five-step scale as black keys. The dodecagon angle is 30°. This relates to tone D in the Dorian scale and strangely enough this tone forms the central key in our keyboard; from this tone all keys, both white and black, arrange themselves in perfect symmetry to both ends of the scale. For the ancients, the symbol of this tone was not the Sun – but the Moon.

Even though this figure illustrates the symbol of the temperate system, the base-triad again resounds in absolute purity, as demonstrated by the angles: 90, 120 and 150 degrees, and with that restores the purity that was lost through the temperate approach.

The exterior angle of the dodecagram: 330° corresponds closest to the tone G-sharp. However, it offers a strange testimony to the unity of this temperate system, insofar as this G-sharp – just like tone D – is the symmetrical central tone of our keyboard. All white and black keys of the keyboard arrange themselves in the same symmetrical manner to both ends of the keyboard around this G-sharp, as is also the case around tone D.

In the years to follow, Oskar Adler immersed himself deeper into Astrology and gathered a small circle around him during the 1920's and 1930's in Vienna. His private lectures were transcribed by his students and later also distributed by them throughout the world in an attempt to get them translated and published. Circumstances make finding publishers for his works difficult. In 1937 he self-publishes parts of his 7-volume "Testament Series", called Introduction to Astrology as an Esoteric (Metaphysical) Science in German in Vienna. From late 1938 on, in the UK, Adler continues developing his lectures and giving musical performances. More publications follow in the 1950's.

Adler applies more musical insights to Astrology in *The Testament of Astrology* including then-newly discovered planets beyond Saturn, like Pluto. Just like Astrologers today, who add Eris and other recently discovered cosmic bodies to their interpretations. We have chosen some excerpts from various volumes relating to Music and Astrology, to give more insights into Oskar Adler’s teachings:

"When a child is born, delivered out of Earth's womb, it bears as dowry, the fundamental mood that permeated the planetary world in this moment. Whatever thought the Earth held in the dialogue with her cosmic surroundings is within the newborn as the law governing his future life. We, like the chord of a musical instrument impurely tuned, may be attuned by fate, and brought closer to accordance with the harmony of the cosmos." Vol1

"We must recognize the special importance of the radiations that each Zodiac sign receives for an individual by the planets, according to one's birthplace, as ambassador. The cooperation between the seven messages creates a sort of musical harmony, as an essential factor in determining the harmony or discord of one's constitution. The study of these harmonies
necessitates, as is in music theory, resolving the separate chords and ascertaining in which mutual proportion the simple chords of two planets stand together, and extend this procedure to all other planets. This leads to the idea of the interval; the concept of the 'Aspect' energy exchange between planets." Vol.3

"If we recognize in music an echo in human consciousness of the music of the spheres as the direct experience of the reality of numbers, ruling the universe, then the 7-number of the ancient holy planets and their cohesive unified action would be the inviolable, heavenly root of our "diatonic" tonal system, upon which all music is based. The appearance of new tones, not within this system, thus alien to it, could create an element that disturbs the balance, forcing the system to defend its inner cohesion and firmness against the new element or to test itself on it." Vol.3

"Observing the development of music after incorporating 5 new tones (black keys) as descendants of the 7 original tones, which in their totality represent the stabilizing factor of music, which these new tones cannot shake. Their constancy is more consciously confirmed, the more we feel the need to return, after all aberrations, to their original tonality, which is hence, through all changes and attacks, confirmed in its existence and strengthened, as its inner value is reinforced in the temptations of the interplay of the modulations. It is thus forced to be conscious of itself." Vol.3

"As all those 'alien' tones existed already as a possibility when their musical use had not yet become a need, so too the transcendent planets, as long as their function was not yet needed, remained beyond the reach of perception of their existence. And later too, when progressive musical geniuses mastered and recognized in their necessity the function of those chromatic tones, this new tone material at first formed an element of confusion and offense for people not yet thus far developed. We may further assume, that those new planets have been important and meaningful in the horoscope of highly developed people." Vol.3

"As a musician knows to differentiate between the actual tone and its significance for the composition, and the tonal color added by its realization through a distinct instrument, so the astrologer must also make analogous distinctions in psychologically analyzing the nativity. A similarity exists for the astrologer judging the connections of the horoscope's single elements, with judging musical elements in a composition: sounds may unite in a synthesis. The distinction between favorable and unfavorable is insufficient for the abundant possibilities, – as, with musical composition, it corresponds to too primitive an attitude, should one find the expressions beautiful or ugly as sufficient; one may return to them after one has experienced and perceived the entire depth of everything that vibrates with the sounds. This discrimination of aspects is tied to just the relative angles, as music's discrimination of consonance and dissonance is bound to number relations. Were someone to declare a composition "beautiful" only if it contains nothing but consonances, it would be like considering only that horoscope harmonious that contained "favorable" aspects exclusively – nature does not proceed as a bad composer might possibly do if he were to use only triads." Vol.3

"Aspect interpretation demands deep insight into the nature of the soul, and in the teamwork of all the qualities given by them. The astrologer who succeeds in working out and experiencing his own horoscope will be freed of the insipid distinction between benefic and malefic aspects. He will comprehend in each case the original music that speaks from the concord of the single tones and accords of the constellation in the nativity – if his ear is susceptible to this music." Vol.4

"He who would study astrology only if foretold of advantages it would bring him, asks for the impossible. This would be similar to someone studying music only if he were foretold how he might profit by it. The advantage music brings is in the study itself, and in all the efforts made in its study." Vol.7

Brief pointers on Oskar Adler’s Chart:

Strong water, Mars-Neptune trine and Pisces MC shows musicality. His astrology gifts show via his 3rd house Uranus sextile Gemini New Moon, trine NN and square Venus for unique artistry. His quest for knowledge shows in his 3rd house Uranus,
Gemini Sun/Moon, and Mercury conjunct Asc opposing Mars. Saturn elevated in Aquarius further reflects his affinity for astrology. Saturn trine Jupiter adds affinity for science and philosophy, and performance talents with a 5th house Jupiter. Saturn square Pluto in his 12th hints how personal loss fueled his quest as a healer.

All Oskar Adler books are available via NewAgeSages.com or on Amazon worldwide.

Michaela P. E. Meiser (Austria/South Africa) is translator and co-editor of “The Critique of Pure Music”. Austrian born and educated, she also played the violin and emigrated to South Africa as a young adult, where she began studies in Astrology & Polarity Therapy in Cape Town. Further studies in Austria include Psychological Astrology with a special focus on Black Moon Lilith in Salzburg and Practical Philosophy in Vienna. She currently studies for her Diploma with the Faculty of Astrological Studies in London and also gives talks with the CAA. Her special interest lies in combining astrology with the healing art of polarity therapy and combining readings with body work. She is available for consultations, translations and workshops in both German and English on www.astro-polarity.at

Amy Shapiro, M. Ed. (USA) blends healing and education in serving clients. Cape Ann School of Astrology founder, Amy has appeared on dozens of radio and cable shows and her own “Good Heavens!” shows. She’s written for Horoscope Magazine, served in NCGR, Star Rovers and Seacoast Astrological Assns. Besides “Testament of Astrology”; Amy published her Adler biography, “The Critique of Pure Music”; a biography of Isabel Hickey “Never Mind”; “It Is ALL Right”; “Cosmic Blueprint” and “Eris” reports. Her original research is in “Forces At Work: Astrology and Career” and “Inviting Eris To The Party: Our Provocateur in Unfair Affairs”. Amy also coinvented the mid-time relationship chart, (then called Davison-Shapiro Chart). To view all her publications and services, please contact Amy at NewAgeSages.com.

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ASC | 2021
Our interview for this issue of CA is with popular speaker and beloved astrologer, Michael Lutin who has, for decades, been committed to liberating people’s best potential through the professional practice of astrology.

He has been known, among other things, as Vanity Fair’s “hip and wickedly funny columnist” and is the author of Sunshines: The Astrology of Being Happy, a book described as “eerily accurate and deliciously witty ... that takes you deeper into your sign than you’ve ever been before.”

Michael is also quite the public performer, perfecting the art of making people laugh through Astro-theater

You will be able to catch him as a keynote presenter in OPA’s upcoming retreat where he will speak on “AMERICAN SUNRISE”, we’re not sure what it is yet, but you can be sure it will be heartfelt and entertaining!

Following is an extract from a freewheeling zoom conversation in February between William Sebrans and Michael...

**William Sebrans:** On your website and LinkedIn profile, I note that you have been practicing astrology since 1900, or 120 years. During the course of that epic century of practice, who and what have been your top influences, astrologically. And then related to that, your favorite books? Take it away...

**Michael Lutin:** That’s a tough question. Because there are so many people who have written, like hundreds of books I have in my office; I hold the NCGR library in my apartment… and have referred to many, many of those books over the course of the years. So, it’s hard for me to say who was the greatest influence...  

**WS:** To rephrase and de-focus the question... Not asking for favorites, per se, but some of your more important influences?

**ML:** Well, at the beginning, I studied the Rosicrucian philosophy. Actually, that’s how I first started buying books. And then, the ancient and medieval astrologers were there where I got a foundation. And then I gravitated toward modern Western astrology.... And then the people who were my elders and my contemporaries, and even now, the young people I keep running into. I’m an ongoing astrology student.

**WS:** So, anyone like Rudhyar or Ebertin or...?

**ML:** Those two who are high up on the list. Also, Mark Edmund Jones, I read almost every one of his books. So, he’s a very strong influence because I learned from him all of the secrets of astrological prediction. And coupled with my own studies and my investigations into psychology, I was able to blend the two. But Jones was definitely the guy with The Scope of Astrological Prediction and The Essentials of Astrological Analysis,... which were two horrible books to have to read, by the way.

**WS:** My sympathies...

**ML:** If I really if I ever get to the point where I want to torture someone, I’ll put them in the room and make them read Essentials of Astrological Analysis. But it was wonderful, because I did learn a lot about fundamentals.

That changed my idea of what a professional astrologer is. A professional astrologer is a person who is in the process of Mastering the Art and sharing what he or she do with other people, that’s the professional astrologer. It’s not just being certified or hanging your shingle out on the door. It’s a behavioral and a commitment that I feel is makes them the best. And I’m just thinking of these friends, who are tremendously professional astrologers, who you don’t know their names...they don’t want it.

**WS:** I get you on that, and we’ll cover that more later when discussing the profession of astrology. I picked that up perspective what you’re talking about in your 2012 interview with Nadiya Shah, you seem to hold the view of being “professional” as not an institutional thing... but it’s more state of being and how you are able to relate.

**ML:** It’s a state of being ... great way to put it. ...I even tried Madame Blavatsky. But I couldn’t do it.

**WS:** Yeah...there’s Alice Bailey, Blavatsky, Theosophy. That’s a whole other trip.

**ML:** But I’ll tell you, Alice Bailey, I never made a lick of sense out of it. And then I met this guy, Philip Lindsay. He’s Australian. And I had him in my office to doing a workshop one time. And after he shared about it, it’s the first time I made sense of Alice Bailey where it was all jumbled up before, because he’s a serious esoteric astrologer. Philip Lindsay was another one who influenced me.

**WS:** From your website, I note that you have a reverential respect for the influence of Dr. Robert Langs and his communicative psychoanalytic therapy, ...integrating that into who you are as a person and relating to people. Can you share more about how he’s influenced your way of showing up?

**ML:** Bob is the man who killed Freud. He was an MD psychiatrist...he was able to turn the tables on therapy, so that it’s no
longer the therapist monitoring the patient’s behavior. It’s the patient monitoring the therapist’s behavior... because so many violations are committed in the name of therapy.

So, he was able to develop a process in which you tap into the patient’s unconscious. And the communication between the two... it’s not on a surface level anymore. It’s your unconscious talking to his or her unconscious, her unconscious talking to yours... is a very definite method of how to do it.

...And here’s how I first got into him as an influence. My friend who was a psychiatrist at the time, she asked me if I wanted to go to a weekend workshop that was going on at one of the colleges here in New York.

So, I said... Yeah, I wanted to get more into therapy because I had lost a patient to suicide, and there reason was I didn’t see the signs... because I thought it was all astrology. ... “Oh, it’s Saturn. It’s Mars. It’s a progression.” I didn’t really realize that there was a person behind it, thinking everything was astrology and the chart.

And so I went through this. I thought I needed to get some more input from a psychologist or psychiatrist.

And he gave such a presentation. I’ll just tell you briefly what it was. He said, Does any anybody want to speak about their cases?

And one guy raised his hand. And Dr. Langs said, What would you like to, you know, tell me and the guy says, … My patient has head-aches. She has so many headaches that I can’t get her headaches to go away. She’s had them for months... and Langs asked... Do you talk too much? And he said, What? Langs repeated... Do you talk too much in the sessions? The guy said, Well, yes, I’m a therapist. Langs said, Shut up. Listen, don’t talk. And the guy came back at the end of the week-end after he had a session, he said her headaches cleared up.

So, I realized at that point that there was something that the patient was always trying to communicate, but the communication will never happen if the patient is not safe. So, creating a safe space for the client is what does it, and I’m telling you it is the life story of my work in astrology since 1975.

In two minutes, I can’t do it. But it’s my method of understanding progressions, transits, and all my method of prediction is leaves in there, the unconscious of the other. The basis of all my natal and predictive work is the unconscious of the communication that can exist between patient and or client and therapist, if you create a safe enough space and shut up.

WS: Nailed that one, you did.

On a related note, speak to the idea of embodiment... of what one visibly gets, beyond the mental knowledge from an astrologi-cal session? What is your relationship to ongoing work with some-body to actually get into the shadow area of their psyche, which we usually can’t pop in a single session ...unless we’re in a brilliant genius moment?

ML: It’s not a question of being brilliant.

First of all, you usually can’t do that in one session. However, what I am now trying to do, because the client and I may have only one session and I have to deviate from the Langsian theory and talk more... is still get to people’s essence. What I try to do is get to the thing that person really wants to succeed at, not career neces-sarily... and if I can turn that little switch on, I can send the people away in happiness.

But actually, I can do that by trying to make them feel as safe as possible. Because it’s the safety and the security of the framework that opens people up. So, it’s a complicated thing now that we have to get through it in an hour or two.

When I now see people ongoingly, they’re much easier to deal with because they don’t have to get it all in in one hour. I see people on short term, three months, six months, and the longest people... I had them for 26 years. Because they were in a bad way. And it took a long time to make them safe enough to open up.

WS: So, at the heart of the matter, I keep hearing creating safety and not just filling someone’s head full of ideas and archetypes... Have you also studied or worked at all Milton Erickson’s (a personal hero of mine) approaches to establishing safety and rapport, and seeding change?

ML: I’ve read that, but I have not included it in my work because you can’t put everything in your work. And I have focused so much on this aspect of it. But what I’m trying always to do is to reach the essence of the person. But that takes getting to the security...

Let me start over. Everyone is afflicted with death anxiety. And the death anxiety comes from being born. Because when you’re being born, you have to face the unknown as a fetus... you have to go down that channel... you have to go down that tube... and there’s not a lot of air in there! And you’ve got to get down that tube, get out, and start your life.

So, the there’s death anxiety, you have to face death to be born. And depending on the how traumatic it is, or how pleasant it is, or how much love there is around it, the death anxiety is at a minimum.

So, my job is to understand the death anxiety of people and not contribute to it. Because when you violate the framework, and jar people’s sense of security and safety, they can’t open up, they just can’t.

And that’s why if you have a client who had some horrendous things early on, before they had cognitive ability to understand or articulate, you’re going to have a longer time, even if they only come once... and then they come again six months later than they come another year later, it will take you a while to get them to understand not only that your intentions are good, but that your method is good.

Every astrologer I know has good intentions, everybody, even the people whose work maybe I don’t like or critique. I think everyone in our community has the goodness of their client at heart. Perhaps,
they don’t have my method…and maybe I don’t approve of some of the things that they do with their clients. But I think their intentions are always good.

And I think what sent me into going to therapy school… to shrink school with Dr. Langs was the fact that I realized… Hey, I don’t know everything. I thought everything was in that chart. But it’s not. My input is just as important as that person’s chart, I got to learn what I’m doing. So, I started in 1975. And I never stopped until he died two to three years ago. I never stopped learning.

WS: Excellent. Thanks.

Lightening the mood now from death anxiety… You’re one of the most respected and well-loved what we might call sun-sign astrologers… in a shortlist of people like Susan Miller, Rob Brezsny, and a few others… Beyond your public outreach with your book and the sun sign work and in addition to Dr. Langs psychological perspectives, are there astrological modalities that you focus on in bringing to the client… approaches like Horary, Electional, Vedic, or any other astrological tools that you focus on?

ML: Well, I can only say that I’m still reading other writers. So, what I fall back on always, is the I have a list of items that I go through for every chart. But mostly in session, I don’t talk any astrology. So, I do the work outside because it’s like speaking French. But mostly in session, I don’t talk any astrology. So, what I fall back on always, is the I have a list of items that I do that. Unless they are astrology students.

And if they’re astrology people, they’ll say, …Well, can you tell me more about my Mars in the fifth house?

WS: Thank you. That’s a fantastic story. I’m glad I clarified so that story would get popped on. And just going back to Ouspensky, Gurdjieff, and Collin… They speak a great deal about recurrence between lifetimes but also within the lifetime. So, these vibrational frequencies are like there are tuning forks… and when something happens, it still resonates. So really good story…

We’re covering a lot of different ground in this jam session, where any one of these questions we could have a Plato’s symposium on and go deeper… But for the nature of what we’re doing today, I’m going to move on to a somewhat different question, though you’ve kind of addressed it a bit.

As an ongoing learner… are there any aspects of astrology that keep arousing your interest… like midpoints or vibrational astrology, or anything at all?

ML: Midpoints because they are recurrences. And they make planetary pictures. I learned that from Gary Kristen. I went to a lecture when we were in Sweden together. And I went to his lecture, and I was not into the outer planets, the trans-depths. I was never interested in them. But when I saw Gary’s lecture about symmetries, I realized that of course, they form pictures and pictures are events in your life. So, I still watch for symmetries that take place… because of Gary.

Sometimes, I look at a chart and think … Yes, wait a minute. This looks like a lot of midpoints. So, I do the midpoint thing.

ML: When planets form aspects, and they’re major aspects, let’s say … they create a kind of deep dent in that part of the zodiac.

WS: Thank you. That’s a fantastic story. I’m glad I clarified so that story would get popped on. And just going back to Ouspensky, Gurdjieff, and Collin… They speak a great deal about recurrence between lifetimes but also within the lifetime. So, these vibrational frequencies are like there are tuning forks… and when something happens, it still resonates. So really good story…

And that’s exactly how it happened… When I first got into astrology, I had a close very close friend, and we used to study together. And I was doubtful of the whole thing. Oh, … I don’t think so. Is this real? And he said to me, “either you’re going to do this or you’re not. You’re either going to give over to it this accuracy and truth and pursue it, you’re not going to juggle around.”

And that’s exactly how it happened… When I first got into it, I was reading the books, mostly about Eastern philosophy, and India, and Rosicrucian astrology. And I thought there must be some trick to this shit. And then I read, I remember the night I was here was in my little apartment on Third Avenue. And I was filling in the chart with all the mathematics… And I put in the thing called the Nodes of the Moon. And I put them in this house, and the opposite one goes in that house… How the hell did that guy know that? Nobody knows that! That’s the most intimate thing about me. Nobody knows that.

And Julian Armistead, a very good astrologer who has passed… Julian once said to me, if you only had five minutes, would you include the nodes? If you only had five minutes to read a chart, would you include the nodes?… and it was the greatest question, because I said… If I had five minutes only, I’d only read the nodes.

That’s all you need. That’s the person’s preoccupation for birth to death, what they’re running toward and what they’re running away from, and the thing they’re running away from is the thing that they was six years old. She was a great astrologer. And she said that every year, when Uranus goes direct in any sign, she and her family have a party for that kid, because that was the beginning of her new life. Even though it’s a different degree, Uranus direct was his significator of a new life. And that’s when he had his birthday parties, because they didn’t know when his real birthday was he was adopted as a young little child. But that was one of the best examples I think I ever had of the use of recurrence, because it wasn’t recurring on that degree. … But the vibration.

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should be running toward. And the thing they’re running toward is the thing they should be running away from. It takes it overcoming death anxiety to get that joke… I’m gonna stick with the nodes!!

**WS:** Mundane astrology…What’s your relationship to that?

**ML:** I had to learn what that word really meant…One of the original Rosicrucian books I read was *Astrology, Mundane and Spiritual.*

And I have been doing that and publishing around mundane astrology.

**WS:** Do you use the Sibley chart for the U.S.?

**ML:** Hold on to your hat, …I use the sun-sign chart for everything I do.

The sun sign chart…The solar chart of the United States has been a very useful tool for me. Ever since I wrote for Vanity Fair on that. And it’s still on their website. I published it in 2006.

I realized very early on… I refused very early on to read anybody’s who didn’t have absolutely the correct birth time. And I realized that Michel Gauchelin had found that most birth times were incorrect up to 87 minutes. But I realized that you could not only talk for two hours about the sun sign and the person’s potential growth, and all the potential they have just on the sun sign, then when you do the aspects to that sun, you could do a fantastic reading for the person. Just put the sun on the Ascendant!

It’s not great for prediction, because you can’t know the houses. But you can give a beautiful interpretation of a person’s potential, and how their life unfolds by using the sun and the ascendant and put the rest of the planets in. I use a whole sign house system now. And I haven’t had to do that in a long time. Most people now know their birth times. But if they don’t know it, or if there’s a celebrity, and I want to look up for something about them, I just put the sun on the ascendant and I say, Ah, yes…. This is a quincunx…. Yeah, I see I get this joke.

**WS:** You get this joke. Good one. …And you’re using whole sign houses, even when you have a birth time? Have you been migrated to that?

**ML:** Well, yes. And this reason, and this reason, I believe that dispostors are the key to prediction.

So, if somebody has Mars in Libra …which is supposedly not the best place for it. And suppose they have …let’s say it’s in the 12th house. They have Mars in Libra in the 12th house. And they have nine degrees Scorpio on the Ascendant. And their Mars is progressing out of Libra…. But it won’t be out of the real 12th house for nine degrees. The minute it goes into Scorpio, it has now changed its dispostor it’s disposing of itself in Scorpio, and also by Pluto. And even though it’s still in the 12th, don’t take a nap on the lawn that person’s mowing … Because when Mars is in Scorpio, it’s ruled by itself and Mars, even though it’s technically still in the 12. That’s why I use dispostors and whole sign houses.

**WS:** Excellent. On your website, you make reference to the early days of your interest in Eastern philosophy, and then you’ve spoken to me about your exposure and influence of the Rosicrucian perspective. Do you have anything that could be called a spiritual practice in your life? …With a generous interpretation of what spiritual might be?

**ML:** The answer to that is yes.

**WS:** Care to share what it is, that’s what they are.

**ML:** No. It’s personal.

**WS:** That’s clear…so let’s move on.
**Interview with Michael Lutin**

Who’s your friend there (a cat who’s been around during the interview)??

ML: His named is Dorje!

WS: Tibetan?

ML: It is Tibetan. It’s a significator of lightning and thunder. And that’s the male side, and he has his sister who’s now in another room. Her name is Belle. She’s the female version.

WS: We touched earlier on an exploration of the profession of astrology. I recall it was in Nadia’s interview, where you showed a trace of discomfort around the phrase “professional astrologer”…where you were coming from the practice being more about the relationship and less standards and codes. So, the question is… how do you see the profession of astrology, given that’s the focus of this particular journal…How do you see the profession where it is and where it’s headed?

ML: In my view, the professional astrologer is one who is seeking mastery of knowledge of the stars in their movements. Seeking mastery takes a lifetime. You can do it for a profession, or you can do it for a sideline. But the important thing is not whether you are doing it as a profession. **The important thing is that you’re seeking to know more and to be able to serve your fellow man and women more. That’s what it’s about. It’s about making lives more fulfilled. And the more you can help somebody to fulfill their dreams and to accept and embrace the truth of who they are…then you’re a professional astrologer.**

The more knowledge you get, the more knowledge you can develop on your own. So, I think that’s what makes it professional astrologer: Not the shingle that you hang outside.

(I once had a student years ago. And she was embarrassed to admit that what she used to do, and people asked her to do their charts. She didn’t know really a lot, but she was really good as a student was that she wasn’t that much into it yet. She used to go home and look up the person’s chart, and then open all the books that she could find and put little papers in between the pages where they’ve described the person’s aspects. And when the person came from the reading, she would let them read all the pieces of the paper, you know, faces in the books she had found. Jim said, Oh, hang on. And as you know, at the level that you know, there’s nothing wrong. Nothing at all. She didn’t, she didn’t pretend to know more than she knew she was excited about astrology. And she wanted to show the people in the books. This is what it says about your Venus Neptune. This is what it says about your Moon…etc.)

I thought it was wonderful. …But as the more knowledge you get, the more knowledge you can develop on your own. So, I think that that’s what makes it professional astrologer. Not the shingle that you hang outside. It’s the knowledge that you’re imparting to the client or the person or the friend or even somebody in your family, which I discourage. But anyway, it’s basically your commitment to helping someone embrace their truth and fulfill it…that’s, that’s what we’re doing.

ML: There’s a lot of talk nowadays about our differences, all our differences. I would like to see us embrace the bigger picture and not get hung up on all our differences – but to be looking at the astrology of all sentient beings.

And you know what? They have dog astrology and cat astrology which I always laughed at. But then I saw how true it was when you examine the animals. **Yeah, everything has a horoscope, everything that’s incarnated. Let’s say in this solar system, everything that’s incarnated in the solar system has a horoscope. Everything that may not necessarily breathe and have metabolism the way we think. But everything is alive.**

I’ll tell you…I went down with a friend to New Orleans to help her after Katrina. And we hired a car to take us around the Ninth Ward. And we’ve come to this street. And there are no houses on the street. And as we drive down the street, Will, I’ll tell you, this tree trees bent down…like, I can’t I have hair on my arms standing up, to even tell you this. The trees bend down to like, Oh my god, they were like bowing to us. Then the driver said, Where are the houses? He said, There they are. And all of the houses had been blown to another street. And there was nothing but trees on this side of the street. And then you could tell the trees. They recognize what happened and they recognize us recognizing it. It’s incredible how sensitive the trees were to what had happened. That’s why I think that there’s a horoscope to everything that’s incarnated.

WS: Some fun stuff, now… You’ve been a writer, counselor, and performer. Did you have any “quote-unquote” training as a performer…or are you just a natural?

ML: My mother was in love with an actor…And she couldn’t marry him. And I was always encouraged to perform. And I used to perform when I was a little kid, for my family and everything.

But it’s not so much performing. It’s the same as doing horoscopes. It’s my way of touching the people. That’s what it is. That’s why I love to do it. That’s why I miss it now because of this Zoom business…. and that’s why because I love to be with people and make them laugh.

You know that’s one of the goals in astrology— I want to help people to do what they’ve always wanted to do and do best I that’s what I have my talents to help people do best what they’ve always wanted to do.

But I make them laugh while we’re doing it because I have developed a way because I feel like I’m the the tap-dancing shrink because (laughs), seriously…I feel like I’m a psychic surgeon sometimes and I can operate…but my humor is the anesthetic… so I can I can say things to people that are really painful…and we can laugh about them because they’re human foibles.

WS: The tap-dancing shrink!

ML: that’s the truth.

WS: When it comes to performing, you seem to be a natural …does your own chart suggest that performing, and being comedic are indicated?

ML: I dunno…I hope so.

WS: (laughs)

**What are Lutin’s favorite things to do, to be and to have?**
ML: (long pause) …To continue the life I’m leading… doing my work…creating, performing…going to the beach…being in Paris…I love being in the ocean on my kneeboard and I am the world worst surfer. I’ve painted…done some paintings…I just love the idea of creating things…and people are a great medium to work on….

WS: Working with people can be an art form…

ML: Remember that old film One Touch of Venus with Ava Gardner and Robert Walker…He was a window-dresser and he had a lot of fantasies…and something happened…he brought one of the mannikins to life… If I can help people come to a life they want to live – That’s GREAT

WS: Activating and bringing people to life?

ML: Activating people to embrace their beauty

WS: That’s it, isn’t it?

ML: That’s why I get the big bucks…that’s why I get the big bucks. (Laughs)

Be sure to catch Michael Lutin’s Keynote presentation, AMERICAN SUNRISE, on April 27 at the 2021 OPA Virtual Conference!
learn to pace herself, I noticed that she was still giving and sharing her experience and intelligence with the astrological community - lecturing and writing and teaching. May we all learn how to make this life journey as exciting and rich as astrologers from her example.

BY SUSAN FALK

I knew Chris McRae over many years from the early days of OPA when it was called Prosig. She and I were both faculty, so I not only saw her at conferences but also at small faculty gatherings in Martha's Vineyard and Sedona, Arizona. Chris was always enthusiastic and ready for fun as well as for serious work. Her knowledge of Astrology was comprehensive and deep, and she was always open to learning more.

I had the good fortune of being at a conference in England with her and we spent a few days in London afterwards staying at a hotel. She was very enthusiastic about exploring the city and going to the museums. Unfortunately, she had a terrible fall when the double decker bus we were on lurched just as we had walked to the stairs and Chris fell down the stairs. She was just lying there and I was appalled looking down from the top of the stairs. But even then, once the driver helped her up and we got off the bus, she still was up for going to the museum, only this time I wheeled her around in a wheelchair. She was such a good sport-really incredible.

The last time I saw Chris was at an OPA conference next to Zion National Park. She was around 90 then and still was traveling and teaching and radiating enthusiasm.

There is so much more that I could say about Chris and I'm sure others will, but I want to conclude by expressing what a special person she was and I'm sure she will be missed. I will miss her.

BY ARLAN WISE

My earliest memory of Chris is from a Prosig (the forerunner of OPA) conference the day before the 1995 UAC. A sparkly woman came up to me after I had spoken on my first public panel and said “You have the most interesting face”. We smiled at each other and thus began a long friendship. I join the many astrologers who remember Chris as a voice of pure encouragement. She was a role model of who an astrologer should be and how much an astrologer could achieve. Her classes were pure energy.

I hosted the faculty of the OPA retreats at my home on Martha's Vineyard for many years. We would gather in the house and plan the next retreat, go through the peer...
group experience, eat, drink, and bond. The love between us followed us to the retreat and the attendees felt it. It was a long trip for Chris to come from the West Coast of Canada to this island in the Atlantic. She had to change planes two or three times, and yet she came. She had fun while contributing her wisdom to the group. I still see her attacking a lobster with gusto. One year someone came on his motorcycle. Chris had to have a ride, jumped on the back of his cycle and went riding down the driveway for an adventure. Chris was a woman who said yes to life and all its opportunities. Even as she aged, she still came to the meetings on the Vineyard. She never said no, it’s too hard to do. Her exalted angular Mars took her beyond her body’s limits so that in her older years Chris had pain as a companion. She never complained, just pushed on walking with her cane so she would not miss out on any experiences.

I feel sad that she is gone and that the new generation of astrologers will never hear her voice, listen to her teachings, or feel her positive energy and encouragement.

I am sure she is climbing mountains in the otherworld with her beloved Don now that they are reunited.

We all miss you, Chris.

BY ALEXANDRA KARACOSTAS

I thought of Chris fairly often, but especially had her on my mind the last several months. Aware of her condition, age and her on-going enthusiasm for her astrological pursuits, I wondered how she was faring, particularly now during this Covid pandemic. It was with immense sadness that I learned of her passing, though I was not entirely surprised.

I had known of Chris’s work for many decades, from books and attending conferences, though we didn’t become friends until I became more seriously involved in ISAR and the Consulting Skills program. Shortly thereafter in 2006, I also stepped into OPA where I had the opportunity to begin to know Chris personally. Though a private person, we were able to get closer over time as we spent long professional weekend gatherings at Arlan Wise’s home in Martha’s Vineyard, and at the various OPA retreats throughout many years, from coast to coast. It was always a pleasure to spend time together!

Chris had a powerful effect on me as an astrologer. She was very supportive and encouraging and I always felt safe going to her with issues regarding my work and practice. Chris was an unrivaled mentor. Her breadth and wisdom about astrology, but equally important, her life experience was profoundly meaningful. She was a leader in every way. An Aries ascendant, she was always charging ahead and upward with strength, grace and humility. With Mars and Venus hovering around her Capricorn M.C., many of her accomplishments and contributions were frequently in the public’s eye. Chris was diligent and worked very hard, yet with her sense of style and elegance she always made everything look so easy. An Aquarian trailblazer extraordinaire, she inspired generations of astrologers. May she rest in peace and dance with the angels. I will always miss her as I am sure everyone whose life she touched will as well.

BY MAURICE FERNANDEZ

It was a really amazing experience to have Chris McRae as a speaker at the 2012 Astrology conference in Israel. We visited several of the sacred sites in Jerusalem, and had a lot of fun. I introduced her, Monica Dimino, and Gisele Terry to the local community to lead an ethic’s training, and this was the spark to begin an Israeli chapter for ISAR.

We all remember Chris’s indomitable nature. Whether on this trip or other OPA conferences, she always infused the event with tremendous energy and optimism.

Blessings on your continued journey, Maurice.
According to NASA, asteroids are small, rocky objects that orbit the Sun. The Asteroid Belt is a large grouping of planetoids or planetismals, mostly in the space between Jupiter and Mars. The Asteroids were discovered in the current era of modern Astronomy with the first Asteroid, Ceres, discovered in 1801, twenty years after Uranus. There are now over 22,000 asteroids that are named. Almost 2 million asteroid bodies in the asteroid belt between Mars and Jupiter are larger than 1 kilometer. These tiny astronomical objects are invisible to the naked eye. They are thought to be remnants of a planet, perhaps, Jupiter, ejected and fragmented from the excitation. The asteroids were initially named for gods and goddesses, and then eventually named for people, places, concepts and things. (For a free online 22,000 asteroid ephemeris see astro.com in the extended chart specifications)

There are no ancient texts to connect to these celestial bodies, yet, there are a myriad of ancient myths, for which the asteroids are named. It is in the study of both modern and ancient astrological systems that we find a mysterious and captivating connective, symbolic relationship to the astronomical bodies that have been given both mythic and mundane names. For example, we have asteroids named Beer, Astrowizard, Richard and Psyche.

The modern astrological study of asteroids came about through the work of Elenor Bach, who published Asteroid Ephemeris in 1973. This was the first published ephemeris for Ceres, Pallas, Juno and Vesta. Demetra George recounts that one fateful day at an astrology conference, Elenor gave a copy of her book to her. As a budding Astrologer, Demetra accepted the book and grew inspired by the idea that the asteroids were named after mythic goddesses. Now a Regulus Award Winner, Demetra authored the work Asteroid Goddesses in 1986. She postulated a theoretical premise that the meaning of the Asteroid is derived from the myth or name, and its placement or location in the birth chart. She noticed that the asteroid name or myth contained symbolic significance, seemingly random yet synchronistic in correspondence to the life of the native and the natal chart. Demetra discovered the correlation that the symbolic reference to myth of goddesses and gods is prominent in the life, when the asteroid placement is prominent in the natal chart in some way, especially through conjunctions to luminaries, angles or planets. The asteroid goddesses, when placed accordingly, contained a prominent expression in the chart, the psyche and the life of the native.

One further compelling anecdote relates to the finding of the significant and symbolic meaning of the seemingly infinitesimal and insignificant asteroids. A formative discussion took place during the project Hindsight in the 1990’s, a project to revive ancient Hellenistic practices and translate ancient texts. One of the initiators of this project was the Astrologer and Independent Scholar, Robert Schmidt. On another fateful day, Demetra casually mentioned to Schmidt that his favorite philosophers had prominent placements in his natal chart. He bristled and scoffed at the idea and then challenged her. He said to her that if she could find a place for asteroids to fit into the ancient cosmology he might be open to it, as a workable idea. This challenge sparked Demetra into an inquiry that led her to ask the question: Could asteroids correlate to Daimon spirits? Daimon spirits in the ancient cosmological world view were, in Demetra’s words, “semi-divine spirits that were tiny and invisible. There were thousands of them in the Universe. They were the attendants of the planets in the Corpus Hermeticum, who went about taking care of the details of the planetary decrees.”

Demetra posed the notion that the asteroids were the literal, planetoid manifestation of the thousands of tiny, invisible fated planetary decrees, by zodiacal degree, in the sky vault. She brilliantly combined the new, emerging ephemerides of modern discovery into the ancient cosmological worldview and found a bridge between the ancient and modern astrological worlds.

Later, she further correlated this idea to the Fates and how they are decreed, in the ancient cosmology. Please visit www.demetrageorge.com to find an asteroid resource page, where she has published these anecdotes, interviews, webinars, workshops and more.

Current Events of 2021

The current events of 2021 harken back to the far reaching Saturn, Pluto, and the Jupiter/Saturn conjunctions of 2020. We are still dealing with the aftermath and consequences of the Saturn/Pluto conjunction with Wuhan Asteroid in January (for full analysis see my article published in multiple outlets: Wuhan Asteroid/ A Cautionary Tale, with preface by Demetra George: https://demetra-george.com/blog/asteroid-wuhan/)

There is good news in the recent conjunction of Saturn and Jupiter, what I am calling the “social justice” conjunction, because of the asteroids associated through conjunction. While astrological configurations beyond 2021 may not be always easy, the overarching energy of this special configuration is one of slow, methodical growth, hope, positivity and healing.

Social Justice

The current astrological omens of the Jupiter/Saturn cycle suggest that we can finally see the prospect of freedom at the end of a year of perpetual lockdown, cynicism and governmental mistrust. This conjunction is the start of an approximately 200 year cycle in Air signs, following a cycle in Earth signs that culminated in the year
I personally see Pallas-Athena, Goddess of wisdom, craft and healing, symbolically bestowing a vaccine and immunity to humanity.

2000. The first preview to Air sign conjunctions was in 1980, when Jupiter and Saturn conjoined in Libra, bringing up contexts of sexual and social injustice, reform and disruption of the status quo. For example, we witnessed the rise of communication (Air) technologies of the Apple computer and cellular technology, which eventually gave rise to internet and social media. Computers have changed the way we work, shop, communicate, date and share information. Concurrent with the Air cycle, we have become increasingly reliant on our online world for business, commerce, information and education through the pandemic. We now see this theme gelling into the current issues that plague society through the malignant power structures symbolized by Saturn and Pluto conjunction. The theme of Air is expressed in the malignant air-borne pandemic, in addition to sexual, gender, and racial injustices and inequalities, cancel culture and misinformation conspiracy campaigns, to name a few. The following analysis is a snapshot of the energies at the time of the current conjunction with relevant asteroid conjunctions. There is some trouble, struggle and turbulence coming through in this cycle, but overall it feels as if an opportunity of truth is afoot. This is a seed chart for the next 20 years and gives us archetypal clues that will play out and fully bloom in this time span.

Archetypal Remedy

The Asteroid Goddesses are all on point this last Jupiter/Saturn conjunction at 0' Aquarius on the 2020 Winter Solstice. Asteroid Pallas Athena, Goddess of Strategy and Wisdom, is present and witness to the conjunction at 4' Aquarius with another asteroid called Sophrosyne. Mythologically, Pallas Athena gave Odysseus a magical herb called Sophrosyne for immunity to malefic forces at play. Sophrosyne is also a goddess energy symbolizing moderation, prudence, temperance and self control. An energy of 2020 that we all had to master (self isolation, mask wearing). I personally see Pallas Athena, goddess of wisdom, craft and healing, symbolically bestowing a vaccine and immunity to humanity. Athena was born from the head of Zeus, popped out of his skull as a literal brain child. This, as an idea, invented innovation, all the necessary elements that can help find a cure for detrimental forces currently plaguing the country.

The presence of the Athena archetype at this conjunction is introducing a subversive symbol into this power struggle, that is mythologically of divine masculine, father (Saturn-Cronos) and son (Jupiter-Zeus), old and new. As the two overlord power archetypes, Jupiter and Saturn lock horns in battle, the conjunction presence of the humanistic goddess archetype, Athena, is offering a 3rd perspective, and inclusive perspective, that offers a resolution. A new way of equanimity that brings new voices to the table, we may say that a strategy of peace is now at play. We see the expressed desire for this equanimity as we watch the rise to power around us. Examples of this subversive power include the rise of first black/ Asian woman Kamala Harris to the 2nd highest office in the country. We also see the first female US Treasury executive, the rise of the Native American to power into the office of interior secretary, and all women of color elected as lawmakers in the State of New Mexico. We are witnessing the rise of the LGBTQ communities to power with a record number of lawmakers in the next session.

The notion of the humanistic archetypes is that they do not seek to dominate and exclude, as in previous paradigms, but to cooperate and include. Socialistic, humanitarian themes are likely to gain prominence and be challenged, refined, embodied, and actuated into new humanistic philosophy and policy. It is my hope that mutual positive regard and kindness might actually become fashionable again. The goddess asteroids are humanistic sentinels in this conjunction chart, holding space for the attendance and comprehension of this shift. Air signs are quick to facilitate this mental upgrade.

Saturn in Aquarius- Restricted Air Space

Both the Sun and Saturn were in Saturn ruled signs at the time of the conjunction (Dec 21, 2020), with Jupiter also in service to Saturn. Jupiter gains more dignity than he has had in over a year, in Capricorn, his fall. Jupiter is ruling the Moon (people) in Pisces and Venus in Sagittarius. Yet, all is still beholden to Saturn, ruling the conjunction and the dominant luminary. Saturn is powerful in Aquarius, it’s domicile. Here he has all his resources available to him to carry out the will of its’ archetype, which is the task-master, the party pooper and the planet of limitation and delayed gratification. If one is willing to work hard with diligence, Saturn may finally grant access and gratification.

The very act of wearing a mask while we look up and witness the Jupiter/ Saturn Conjunction event in the sky was testament to Saturn in Aquarius and the Restricted Air Space. The mask is symbolic of the presence and witness of Pallas Athena’s archetype, strategically providing the protective barrier at the point of entry to the Saturnian karmic consciousness.

The 2020 Jupiter/Saturn conjunction chart
THE ASTEROIDS
DAIMONS OF DISTINCTION

forces seething and expanding through Jupiterian proliferation in the air spaces around us. The presence of Pallas Athena, and Sophrosyne represent the remedy, preservation of life and strategic blocking malefic Elementals through qualities of prudence and temperance.

The solar system has been heavily striking and grinding gears with power players in Saturnian Capricorn, the cold and mountainous Saturnian Domicile. Capricorn is a sign that signifies earth themes and traditional roles, value structures, patriarchal paradigms and status quo constructs. We all have these rigid structures in at least one area of our lives that is undergoing a deep transfiguration, transformation, dissolving and disintegrating. We know that it is time to let go of the broken part of our lives and move toward functional opportunities ahead.

Other Asteroids present within two degrees at this conjunction in Aquarius show a plethora of strong women and healers: ISIS, Herculina, Sophrosyne, Enid, Liora, Lydia, DevaLUX, Fran, Anna, Renee, Kelly, Lisa, Amanda Jane, Hermione, Agrippina and KARIN- A Popular Meme ICON for 2020, for those unfamiliar, a “Karin” is a white, middle aged female who gets what she wants, by complaining to the manager...HA HA! the universe has a sense of humor!

Asteroid Goddesses during the Jupiter Saturn Conjunction

Ceres was at 8 Pisces, in the Jupiter Saturn Conjunction chart, with Moon, ruled by Jupiter, having just crossed over hours before, indicating possible themes of hunger and nourishment in America, during feasting holidays. We are seeing incredible, long lines at food banks as the government with holds aid to common people (Moon).

Juno conjoined with Venus in Sagittarius, ruled by Jupiter, giving more benefic power and weight to the benefic side of the battle with Saturn. Juno is the great and powerful Goddess with Venus bestows harmony, justice in philanthropic ideals and humanitarian themes.

Vesta in Virgo 18 Virgo (nearing USA Neptune at 22 Virgo) empowers a spiritual quest for fire, passion, meaning and service. Ask yourself what fires you up? What warms your soul? Where does your sacred flame reside? Souls are searching for their highest good and right livelihood, as parts of their former lives fade into the past. This is an opportunity to find that illumination.

Alien Encounters

Venus in this chart is at 6’ Sagittarius with asteroids Yule, Science, Foo (Japanese WW2 Fighter Pilot lingo for UFO), Swindle, Stargazers, Trollus, florALIEN and Whitehouse. All of these will be Moving to cross US Ascendant within five days of Jupiter/Saturn conjunction, making me wonder what will unfold in this 20 year cycle??

On November 24th, as the Sun was conjunct asteroid UniofUTAH, we have had reports of a monolith making mysterious appearances in Utah. These events and anecdotes demonstrate the general and particular importance of asteroids. We will continue in the next article to discuss how asteroids are consistently present to describe the nature of events, in specific detail, in the native’s life. Thus, illustrating that the inclusion of Asteroid conjunctions to traditional planets and angles in the astrological chart should not be underestimated.

Brenda Wilson is a professional astrologer, tarot diviner and creative writer from the Central Coast of California. She sometimes ghost writes and appears on You Tube under the name Starla Nightingale. She comes to this personal expression through studies as a naturalist, herbalist, botanist, Master gardener, anatomist, professional astrologer and tarot diviner, Certified Orthopedic Sports Massage Therapist and Reiki Master. She is fascinated with wild creatures and natural phenomena. She has worked with wild birds, wild plants, wild gardens and wild humans of the best kind. Her educational background includes a degree in English and Creative Writing with a special focus in Shakespearian Literature in Cambridge, England. Additionally, a perpetual student of Astrology with over 30 years inquiry invested into astrology and tarot. She hopes you enjoy this fun fusion of eclectic gifts gathered from distant corners of the galaxy. Brenda is open for personal astrology readings and appears on YouTube under the name Starla Nightingale. Brenda is open for personal astrology readings and appears on YouTube under the name Starla Nightingale. Her educational background includes a degree in English and Creative Writing with a special focus in Shakespearian Literature in Cambridge, England. Additionally, a perpetual student of Astrology with over 30 years inquiry invested into astrology and tarot. She hopes you enjoy this fun fusion of eclectic gifts gathered from distant corners of the galaxy. Starla Nightingale. Brenda is open for personal astrology readings and appears on YouTube under the name Starla Nightingale. Her educational background includes a degree in English and Creative Writing with a special focus in Shakespearian Literature in Cambridge, England. Additionally, a perpetual student of Astrology with over 30 years inquiry invested into astrology and tarot. She hopes you enjoy this fun fusion of eclectic gifts gathered from distant corners of the galaxy. Brenda is open for personal astrology readings and appears on YouTube under the name Starla Nightingale. Her educational background includes a degree in English and Creative Writing with a special focus in Shakespearian Literature in Cambridge, England. Additionally, a perpetual student of Astrology with over 30 years inquiry invested into astrology and tarot. She hopes you enjoy this fun fusion of eclectic gifts gathered from distant corners of the galaxy.

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Astro Quotes

“As about astrology and palmistry: they are good because they make people vivid and full of possibilities. They are communism at its best. Everybody has a birthday and almost everybody has a palm.”

— Kurt Vonnegut
around the Earth sits at a slight angle of 50°9’ to the ecliptic. The Moon’s position is also usually measured longitudinally, according to the Zodiac.

It can be observed that the Sun is furthest from Earth at the Solstices, 0 degrees of Cancer and Capricorn, whilst the Moon is furthest from both the Earth and the ecliptic at her “bendings,” or the square positions to her Nodal Axis, where she changes direction. In these positions, it can be interpreted that she is free to express her true nature.

It is important to remember that the position of the Nodes moves backwards or retrograde through the Zodiac, clockwise, not anti-clockwise like the Sun, Moon and planets. The Mean Nodes always remain retrograde, whereas the True Nodes station direct for a few days, a couple of times a month, excepting around eclipse seasons, when they are close to the Sun and Moon and slow right down for longer periods of time. When this is plotted over time, the graph resembles the serpentine motion of a snake or dragon, (as shown in Figure 4). This is the reason I have been drawn to work with the True Nodes, regardless of the varied suggestions of my teachers!

I have been blessed to learn my craft seated at the feet of astrological giants, in Brian Clark, Steven Forest and Mark Jones, vicariously inspired by the work of Dane Rudhyar and Jeffrey Wolf Greene! My journey with astrology stems from a childhood passion for mythology, lying on my back staring at the starry sky above me and dragons! My creative imagination was stirred by Anne McCaffrey’s science fantasy tales of the dragon-riders and dolphins of Pern back in the 1970s, way, way before “Game of Thrones”!

All planets have Nodes. Dane Rudhyar believed that the nodes of a planet describe the entire orbit and meaning, from it’s past, through the present to the future! The Lunar Nodes are of special interest to us here on Earth, as they relate to our watery emotional body, controlled by the Moon. Evolutionary Astrology is built on the premise that the South Node of the Moon represents our repressed emotional patterning, carried forward by our soul from past experiences, for healing in this incarnation. Amazingly, when I was first introduced to my natal chart, the South Node was not included, as was quite common practice! All emphasis was placed on the North Node, life purpose and moving towards soul intention.

Astronomy of the Lunar Nodes

The Lunar Nodes are two opposite points in the sky that describe the interaction between the Solar Year and the Lunar Month. The plane of the ecliptic represents the Earth’s annual revolution around the Sun. The planetary bodies move in the same plane and their position is measured longitudinally by the 360 degrees of the Zodiac. The plane of the Moon’s orbit
The Lunar Nodes ingressed into Gemini North Node and Sagittarius South Node on 5 May 2020.

The Eclipse Seasons shown in Figure 4 have the following configurations:

5. The Lunar Nodes will ingress into Taurus North Node/Scorpio South Node on 18 January 2022

Mythology of the Lunar Nodes

The Lunar Nodes have long been associated with the head and tail of a dragon, due to their motion through the Zodiac, as well as the myth of their creation from the Vedic tradition. The image in Figure 5 is from Guido Bonatti: Liber Astronomiae 1550 “Caput et Cauda Dragonis”.

Their dragon myth was first found in the Vedic Brahmans around 900-750 BC, according to Brian Clark, “In the beginning the Gods were at war with their demon-serpent enemies and near defeat. The Supreme God, Vishnu, prophesied that they needed ambrosia from the cream of the milk ocean to restore their energy. So Vishnu organized a truce, as the Gods needed the help of the demons to lift one of the Himalayan mountains, to use as a churning stick! As a result of the churning fourteen precious things arrived on the ocean’s surface, including the Sun and the Moon, as well as a famous physician/healer holding a bowl of ambrosia. The Gods tricked the demons and managed to consume most of the ambrosia themselves. The demon serpent Rahu realized what was happening, and managed to drink some ambrosia himself. The Sun and Moon saw this, and reported it to Vishnu, who immediately severed the demon’s head. But it was too late, Rahu had become immortal and powerful like the gods. Severed in two his head remained as Rahu but his lower half, the dragon’s tail was named Ketu. Out of respect for the new dragon immortals, Brahma, the Creator God placed them on the ecliptic.

Rahu and Ketu remained furious at the betrayal by the Sun and Moon, so lie in wait for to swallow them, whenever they wander too close. However, the demon-serpent cannot retain them inside itself, due to being severed into two parts. So Sun and Moon reappear through Rahu’s throat or are disgorged from the tail of Ketu.” This story of course also describes the integral role, the Nodes play in the eclipse system!

Definition of the Draconic Bowl Seasons

A Draconic Bowl is formed when the Nodal Axis forms a barrier which contains all the planetary bodies, commonly used in astrology, within one hemisphere of the astrology chart.

I noticed this was due to happen over a period of 3 months, early in 2020 (See Chart 1 & 2), so was curious to investigate what the meaning would be by transit, for the collective. It was soon found to be a rare and irregular occurrence which would return early in 2021, (Chart 3 & 4) and 2022, (Chart 5 & 6). Only limited refer-
ences were found to be available regarding any past occurrences in Western Astrology literature, mostly written in hindsight from delineating the natal charts of famous people, which exhibited it.

This configuration is quite common in Vedic Astrology, where only the visible planets out to Saturn are used. There it is called Kala Sarpa which translates as “Black Serpent of Time.” It is considered to have difficult consequences, involving activities that are restricted, blocked or fortunes that fall from grace. The two week cycles when the Moon visits the opposite hemisphere is not considered to be affected by Kala Sarpa in this genre.

“Draconic Bowls” is a recent book authored by Alan Annand, explores the concept from Vedic Astrology principles, (i.e. Sidereal Zodiac, Whole Sign Houses, Mean Nodes and visible planets only), within a Western Horoscope Chart structure. This gave insight into how Kala Sarpa is interpreted and used, within Vedic Natal Charts. It was also a good source of timing to identify various “nodal seasons” and research which of the charts he had selected, still formed a Draconic Bowl, when Western Astrology principles with the Outer Planets, Pluto and Chiron were included. This approach naturally eliminated many potential natal chart examples.

I decided not to exclude the two week periods, when the Moon visits the opposite hemisphere to the Draconic Bowl, for the purposes of my research. My reasoning was that the Nodes are part of the Moon’s orbit. Her presence there doesn’t alter the inability of the contained planets to form an opposition to each other or integrate. In addition, any aspects they make to the Moon have a short duration. The planets’ increased proximity to each other increases the proportion of difficult aspects, such as squares, that occur whilst the bowl is in place.

### Occurrence of Draconic Bowl Seasons

Research into the occurrence of Draconic Bowls back to 1850, found no clear pattern to the length of each season, or the length of time which lapsed between seasons (see Table 1). More instances occurred when the Nodes were in the signs of Gemini/ Sagittarius or Taurus/ Scorpio. There were several seasons included in the 1980s where Chiron was not contained.

The 2020 season occurred when the world was beginning to experience significant infection levels of Covid-19 and varying levels of Stage 1 restriction were being made to moving about, both between countries and within everyday living conditions. At the beginning of the 2021 season, this had escalated once more especially in the UK and Europe, to severe lockdowns and border closures in many regions, restricting movement in and out of many places, continuing to severely limit the aviation sector. These situations correspond quite well with the Vedic definitions around restrictions, blockages and fortunes falling from grace.

During the previous triple year seasons, from June 1883 to June 1885, changes were beginning to be made with colonization, international conferences were held dividing up the colonies in Africa between European nations, and also to determine positioning for the International Meridian.

War dominated the 1940-1941 seasons, there were multiple invasions by Nazi Germany into many countries, the beginnings of World World II, the Holocaust and the Battle of Britain. The US became involved late in 1941 when Pearl Harbor was attacked.

From 1946-1947 there was uncertainty due to the rebalancing of nations independence after the war. India was breaking free from British rule, with hostilities between the Hindu and Muslim populations. Israel was being established. Many world organizations were formed or began to operate, NATO, United Nations, World Bank, ISO, Interpol, CIA and FBI. Mensa was launched.

There appears to be a connection to increased global expansion which was accelerated again from around the 1982-1983 seasons, due to the availability of increased communications through the internet!

By synchronicity, just 2 days after I originally submitted this article to OPA, I attended a CIA webinar by French Astrologer Bernard Duchatelle on the Lunar Nodes, which briefly mentioned the current Kala Sarpa Yoga charts, and brought to my attention linkage to the 20 year cycle of the Great Conjunction, in some instances. Bernard cited an instance in 1485 less than a year after Jupiter conjunct Saturn, with a link to the start of the smallpox pandemic (which was brought to the Aztec community in 1519 by the Spanish).

Extending my research into this era uncovered Draconic Bowls from 9/9/1485 to 17/1/1486, 4/8/1487 to 3/11/1487 and 9/1/1520 to 1/3/1520. Duchatelle had also connected the 1982 Draconic Bowl to the onset of the AIDs Virus, which was first detected in the US during 1981. This totally built upon and validated what I had already concluded, in connecting the 2020 Draconic Bowl season to the current Covid90 pandemic.

During my research I uncovered some interesting examples of natal charts of famous people born during these previous

<table>
<thead>
<tr>
<th>Start Date</th>
<th>End Date</th>
<th># Days</th>
<th>Exceptions</th>
<th>Nodal Axis</th>
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</thead>
<tbody>
<tr>
<td>15 December 2021</td>
<td>23 April 2022</td>
<td>98</td>
<td>Gem/Sag</td>
<td></td>
</tr>
<tr>
<td>31 December 2020</td>
<td>26 March 2021</td>
<td>85</td>
<td>Gem/Sag</td>
<td></td>
</tr>
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<td>93</td>
<td>Gem/Sag</td>
<td></td>
</tr>
<tr>
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<td>27 January 1987</td>
<td>104</td>
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</tr>
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<td>92</td>
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<td>Tau/Sco</td>
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<td>3 December 1983</td>
<td>170</td>
<td>Chiron NC/Neptune SS</td>
<td>Gem/Sag</td>
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<td>100</td>
<td>Chiron NC</td>
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<tr>
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<td>19 January 1962</td>
<td>120</td>
<td>Chiron NC</td>
<td>Leo/Aqu</td>
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<td>26 September 1947</td>
<td>84</td>
<td>Tau/Sco</td>
<td></td>
</tr>
<tr>
<td>25 June 1946</td>
<td>22 November 1946</td>
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<td>Gem/Sag</td>
<td></td>
</tr>
<tr>
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<td>9 July 1941</td>
<td>12</td>
<td>Vir/Pl</td>
<td></td>
</tr>
<tr>
<td>2 May 1940</td>
<td>21 September 1940</td>
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<tr>
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<td>9 August 1915</td>
<td>133</td>
<td>Uranus SS</td>
<td>Aqu/Leo</td>
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<td>Ar/Lib</td>
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<td>13 April 1884</td>
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</tr>
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<td>Tau/Sco</td>
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</tr>
<tr>
<td>20 May 1853</td>
<td>4 June 1853</td>
<td>14</td>
<td>Gem/Sag</td>
<td></td>
</tr>
</tbody>
</table>

**Table 1: Occurrences of Draconic Bowl since 1850**
DRAGON KARMA

Draconic Bowls as detailed in Table 2. They certainly mirrored the definition of concentrated effort with sudden rises and falls from fame and fortune, in both a positive and a negative manner. Interestingly they include five US Presidents or Presidential Candidates. I was primarily concerned to determine the meaning of the Draconic Bow on a more mundane level for the world as a collective, in this article. There is obviously scope for a follow-up article, that examines the themes demonstrated in the lives of this collection of individuals. None of which could be considered uneventful!

Dane Rudhyar’s work with the Draconic Bowl in Natal Charts

In “The Astrology of Personality” published in 1936, Rudhyar wrote about the effect of planets in one hemisphere of the chart, using Benito Mussolini, born in 1883 as an example. Mussolini had the Draconic Bowl between South Node in Taurus and North Node in Scorpio, within 8 degrees of his Ascendant/Descendant Axis. He quoted Marc Edmond Jones interpretation of “having all planets between Aries and Libra, as having a principle responsibility that was spiritual, to project ideas and archetypes into objective manifestation.” He added that the planets were also contained on one side of the “Line of Destiny”, the nodal axis, suggesting that this hemisphere should be counted counter clockwise from the South Node (in the same direction as the planets). He interpreted this as “working out past tendencies, so coming from a long ancestral line carrying racial karma.”

In a short paper on “The Interpretation of the Lunar Nodes” written in 1971, Rudhyar focused more on the significance of the position of Moon’s latitude in the birth chart, (refer earlier Figure 3). He discussed the charts of national leaders, being predisposed to Moon’s in the Northern Latitude, whereas those with a Southern Latitude, like De Gaulle, Ramasrishna, Sri Aurobindo and Lenin, had more super-personal ego’s working for the spiritual good of the collective.

By 1980, when Rudhyar returned to the subject of the Lunar Nodes in Person Centered Astrology, he paid more attention to all or all but one of the planets being on one side of the nodal axis. He reported that he had changed his thinking regarding which hemisphere followed the North Node’s influence. He now considered that “as the nodes move in retrograde or clockwise direction through the zodiac, then everything in which they are an active factor, should be interpreted in the direction of the nodal motion”. Therefore, he now felt the planets were in the North Node’s Hemisphere, moving from the North Node to the South Node by nodal motion. He suggested that “as the North Node is the gate of intake of the basic Lunar nature, its power is absorbed and (hopefully) assimilated in this hemisphere”, which also includes the Southern Latitude of the Moon. The planets should therefore have been used to develop a greater or new capacity for adjusting to existence, in Mussolini’s case dealing with immediate problems, opportunities or emergencies.

<table>
<thead>
<tr>
<th>Start Date</th>
<th>End Date</th>
<th>Not Contain</th>
<th>Nodal Axis</th>
<th>Famous Birth Charts</th>
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<tbody>
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<td>01-01-86</td>
<td>02-04-86</td>
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<td>Gem/Sag</td>
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</tr>
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<td>14-06-83</td>
<td>03-12-83</td>
<td>$/Gem/Sag</td>
<td>Can/Cap</td>
<td>LeAnn Rimes</td>
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<td>31-07-82</td>
<td>08-11-82</td>
<td>$/Gem/Sag</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21-09-61</td>
<td>19-01-62</td>
<td>$/Leo/Aqu</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25-06-46</td>
<td>22-11-46</td>
<td>Gem/Sag</td>
<td></td>
<td>Donald Trump &amp; George W Bush with $/Bill Clinton, Freddie Mercury, Deepak Chopra</td>
</tr>
<tr>
<td>27-06-41</td>
<td>09-07-41</td>
<td>Vir/Pis</td>
<td></td>
<td></td>
</tr>
<tr>
<td>02-05-40</td>
<td>21-09-40</td>
<td>Ari/Lib</td>
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<tr>
<td>29-03-15</td>
<td>09-08-15</td>
<td>$/Aq/Lee</td>
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<td>29-06-85</td>
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<td>13-04-84</td>
<td>20-08-84</td>
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<td>13-06-83</td>
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<td>20-05-53</td>
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<td>Gem/Sag</td>
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<td>Benito Mussolini</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Vincent van Gogh</td>
</tr>
</tbody>
</table>

Table 2: Famous People with a Draconic Bowl

As experienced working with clients in Evolutionary Astrology, the ability to let go of the South Node patterning and move forward towards the new opportunities offered by the North Node, is dependent on the level of consciousness that has been reached by the individual, at the time of life in question.

Marc Edmond Jones “Bowl” Chart Pattern

Jones' book ‘The Guide to Horoscope Interpretation’ is the astrology bible for delineating patterns in the distribution of planets within the Horoscope chart. Jones determined that a native with the bowl shaped pattern tends to be highly focused, self-contained and have strong core values. They will search for enterprises that are meaningful, fulfilling and personally relevant, having the greatest benefit for both themselves and the larger collective at heart. The pattern was found to be most significant when it also aligned with the angles and natural hemispheres in the chart. The bowl will always be holding or containing something, so feeling excluded or set apart from what remains! The whole orientation arises from division, frustration and uncertainty.

The houses that are contained or excluded will be more significant than the signs. So the bowl is more self-seeking and interested in what is contained or excluded, rather than how it is being actioned. The leading planet, (first to rise over the horizon at the Ascendant by clockwise motion), shows where and how the native will seek to carry out their mission or gain their everyday justification for existence. This is especially significant if the leading planet forms part of a strong opposition or
T-Square within the bowl. Therefore, any planets making a square to the Nodal Axis will be of great importance in holding the pattern together, regardless of how the other planets are distributed.

Evolutionary Astrology also places much significance on any planet forming a square to the Nodes. Jeffrey Wolf Green referred to this as a “skipped step” emotional pattern from the past, bringing a more challenging definition of the planetary archetype, that needed to be resolved in this incarnation. Resolution could be achieved via the next Node to be reached, moving in a clockwise direction.

**Alan Annand’s Guide to Delineation from The Draconic Bowl**

Firstly, using Marc Edmond Jones “Bowl” chart pattern methodology.

Is there a bright side or dark side to the chart, optimum conditions can bring a blessing! The pattern will amplify the chart and magnify even minor aspect configuration. It is likely that both fortunes will oscillate over time.

Any connection from Saturn and Mars to the Nodal Axis, especially conjunct either Node, is likely to deny fortunes, whilst connections to Jupiter will mainly be fortunate.

Which direction is the bowl? If the planets are approaching the Dragon’s fangs in the North Node, it is likely to be troublesome. If approaching the South Node, wealth, albeit with problems is suggested.

Any connection with the Sun or Moon could be damaging, as they are the enemies of the Nodes. This will be exacerbated by an eclipse.

Connections to Jupiter can soften any negative effect, but conjuncting or squaring the Nodes, it could involve excess or overdone optimism. Trine to one and sextile to the other, can give a one-sided effect.

The strength of the planets by sign, direction and position will be exaggerated, with more strong planets likely to be beneficial, many weaker planets could make things more difficult and life more of a struggle.

The strength of the disposer of each Node is more important than its planetary effect, heavy afflictions such as connections to the Sun or Moon are likely to weaken it.

The Houses occupied by each Node and any planet involved in an aspect pattern, (like a T-Square), to the Nodal Axis can provide more specific information.

A planet in the same sign as either Node, but not contained within the bowl, can still be considered to act as part of the contained bowl structure. It’s condition could influence the outcome of the bowl.

**Delineation of the Current Draconic Bowl Seasons**

All charts were cast using the 0 degrees Aries House system and UT in London, to give a universal focus.

In every case the planets, moving in an anticlockwise direction are approaching the North Node, so likely to be troublesome from Annand’s criteria.

According to Dane Rudhyar’s approach, using the clockwise motion of the Nodes they should be used to develop a greater or new capacity for adjusting to existence, through dealing with immediate problems, opportunities or emergencies."

Both definitions apply to the situation in which the world finds itself quite aptly!

The Draconic Bowl began this season on February 25, 2020, only 6 degrees and 25 minutes away, from being perfectly aligned to the MC/IC Axis of the chart (Chart 1). The planets were all contained within the personal hemisphere of the chart, giving the chart an emphasized “Bowl” pattern by Jones methodology.

This demonstrates individual needs being given higher importance, over what was affecting the collective. The emphasis was on the impact of 10th House, (Capricorn) materialism and structures, imposed globally by governments and big business (the patriarchy), on the 4th House, (Cancer), Mother Earth, home life of families, (the matriarchy)!

**Start of the 2020 Draconic Bowl February 25 2020 (Chart 1)**

The South Node is in the 10th House in Capricorn, the disposer is Saturn (direct in his rulership so strong). Mars is exactly conjunct Ketu (direct and exalted, so also strong). The Moon is the disposer of the North Node in Cancer and is squaring the Nodal Axis in Aries. The Sun in Pisces is making a tight sextile/trine to the Nodal Axis. All of these connections are very troublesome.

All the planets are Direct except for Mercury who is Retrograde and in Fall in Pisces, Neptune is strong in rulership, also in Pisces. We will not be able to get accurate information! Jupiter is in Fall in Capricorn and Venus is in Detriment in Aries, both unable to help. Aspects from Uranus are also likely to be troublesome or bring about sudden change. He is making...
DRAGON KARMA

A sextile/trine to the Nodal Axis, although peregrine in Taurus.

This was the time when the world was finding out about Covid90, with all the unclear information about its causes and how it was spreading through different counties across the world.

**End of the 2020 Draconic Bowl May 28 2020 (Chart 2)**

The Nodes have changed sign from Cancer/Capricorn to Gemini/Sagittarius on May 5 2020. The South Node has now moved back to the 9th House, the dispositor is Jupiter (retrograde and in Fall so very weak). Mercury, the dispositor of the North Node in Gemini, is exactly conjunct the 3rd House, a very strong, helpful combination. The only aspects to the Nodes are loose quincunxes from retrograde planets, in a weakened condition. A much more favorable chart! Neptune now squares Mercury and the Nodal Axis, so there is more confusion and a lack of clarity about what is happening.

Coming out of the first phase restrictions, movement was becoming more possible. Good news and hope for the future. Working conditions were still restricted and many sectors still struggling financially. Hospitality and travel sectors hardest hit. Governments applying financial assistance packages in some countries.

**Start of the 2020 Draconic Bowl December 31 2020 (Chart 3)**

The South Node is still in the 9th House in Sagittarius, with a peregrine and weak dispositor in Jupiter. Venus is exactly conjunct Ketu this time, (also peregrine and weak). Mercury, the dispositor of the North Node in Gemini, is now ineffectual, peregrine in Capricorn, so improvement is going to be difficult! Neptune has moved to almost exactly square the Nodal Axis. No one knows what is true anymore! Conspiracy theories abound! The Luminaries are not connected to the Nodal Axis, but Mars in Aries squares Saturn in Aquarius, both direct and in rulership. All the other planets are weak, direct, and peregrine, except for Uranus who is retrograde and squared by a much stronger Saturn. The troublesome planets are in charge!

Phase two has begun with increased heavy infections in many countries. Lockdowns, rules, regulations everywhere. The aviation system is all but at a standstill. Severe infection rates and lockdowns in many countries. Permits, vaccinations and tracking systems being discussed as resolutions, governments are making plans for implementation.

**End of the 2021 Draconic Bowl March 26 2021 (Chart 4)**

The South Node is now in the middle of the 9th House in Sagittarius, the dispositor is Jupiter in Capricorn (now unaspected, but peregrine, so still weak). Mercury the dispositor of the North Node in Gemini is squaring the Nodal Axis from Pisces, the sign of his Fall. He is widely conjunct a strong Neptune, so the truth is still hard to find! Mars is exactly conjunct Rahu this time, (but also peregrine and weak). The
Moon makes a wide square to the Nodal Axis which looks troublesome. Saturn is only strong planet connecting to the Nodal Axis, by sextile and trine. Venus combust and exalted Sun in Aries.

It seems likely that continuing infections and stronger restrictions and controls will prevail, with Uranus not in good shape to protest against the personal freedoms are being taken away, from his corner of the square! Financial sectors are weakened and most people have had their income reduced.

At the time this article is published (end of March 2021), we may have additional insights about the effects of this Draconic Bowl period.

In conclusion, past instances of the Draconic Bowl in 1520 and 1982 can be seen to have coincided with the Smallpox and AIDS virus, so it is reasonable to connect the current three Draconic Bowl Seasons with Covid19. Delineation of the first 4 charts using Alan Aland’s guidelines can be seen to align with what has eventuated to date. If the Draconic Bowl is indeed the main driver for the current pandemic and restrictive situation that the world is experiencing, perhaps we can expect a definite resolution when the bowl concludes at the end of April 2022 (last period of the season from Dec 15, 2021 to April 23, 2022), not due to reform for another 14 years, until May 2036!

ENDNOTES
2. Brian Clark - The Dragon's Tale: Symbolism & The Lunar Nodes Mountain Astrologer #143 Feb/March 2000 p41
3. Alan Annand – The Draconic Bowl, Sextile.com 2019
4. Bernard Duchatelle -The Lunar Nodes and the Nectar of Immortality CIA Webinar 17 February 2021
5. Dane Rudhyar - The Astrology of Personality Aurora Press p326-328

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**Astro Quotes**

“We need not feel ashamed of flirting with the zodiac. The zodiac is well worth flirting with.”

— D. H. Lawrence
This article examines the astrology, history, and personal faith of a group of radical, egalitarian religious thinkers who established their roots in the tumult of the mid-17th Century. It will explore first, the outer planet astrology of that period, which reflects the general social environment; second, it will explore the astrological examples of certain Quakers (a few amongst many) whose lives were inspired by their faith and whose actions were directed by their consciences, often despite considerable external opposition.

Why this? Why now?

There are a number of astrological parallels between the present day and the historical period explored here.

- The first Jupiter Saturn conjunction in the fixed Air sign of Aquarius took place during the 2020 December Solstice, marking a trignalis, —a shift of such conjunctions between Elements (Earth to Air for 2020) and which happens at about 200-year intervals. In 1603, there was a Jupiter Saturn trigonalis in Sagittarius which marked a transition from the elements of Water to Fire. This set the scene for developments that unfolded over the next decades and beyond. Many of the people caught up in the Civil War of the 1640s and its aftermath were born around the time of the trigonalis.
  - In January 2020, we experienced a conjunction between Saturn and Pluto in Capricorn. A conjunction between the same planets took place in 1648 and was within 1° of orb when England decapitated King Charles I in January 1649.

- Saturn in its Aquarian rulership (the architecture of ideas) squares its Aquarian co-ruler, Uranus in Taurus (radical change to the security of the material world) three times throughout 2021. Saturn opposed Uranus in early June and late December 1648 and in mid-April 1649, pivotal years of the period considered here.

- Throughout 2021, the lunar Nodal Axis continues to cross the signs of Gemini (new perceptions, communication) and Sagittarius (moral and religious frameworks.) The Nodal Axis was within the same signs at the birth of Quakerism.

Other significant outer planetary configurations that occurred during the mid-17th century, as Quakerism emerged, include Uranus opposite Pluto and Uranus conjunct Neptune. Although these are of less immediate significance to 2020/2021, they are also of interest.

Moral and ethical parallels

The history of early Friends (Quakers) also highlights the question of how it’s possible to make profound changes to a group’s moral perspective that then paves the way to difficult behavioural change. Usually, if there is no perceived material benefit that flows from making a change in behaviour, it will not happen unless either one is impelled by a values-driven, moral or ethical stance, or one is forced into unwanted action by powerful forces of control and oppression. Evolutionary (as opposed to revolutionary) change requires consent.

The Society of Friends was at the forefront of the long fight against slavery and many Friends passionately engaged both in that moral crusade and in practical action (e.g. supporting escaping slaves on the Underground Railroad,) yet early Quakers faced an uphill struggle to change hearts and minds throughout their community on the question of keeping slaves.

Although utterly abhorrent to our modern perspective, slavery was then viewed as normal – just the ‘way things are’. Human nature has not changed in the intervening years – we just think differently. What do we currently accept as ‘just the way things are’ that actually needs to change? How can we move together on this? Do the Quakers have something to teach us about this?

A tumultuous beginning – “The world turned upside down”!

The Religious Society of Friends of the Truth (Quakers) first emerged in mid-17th century England. It was one of
The 17th Century was a remarkable time astrologically and politically. The pattern of Jupiter Saturn conjunctions made the Great Mutation into Fire signs in 1603, as noted by Kepler in his ‘fiery trigon’ drawing from his book, ‘De Stella Nova’. James I, first of the Stuart kings, ascended the English throne in that year. Despite what was seen as an ominous sign of change, the rumbles within English society remained mostly contained by the authorities: the Gunpowder Plot of 1605, an attempt to assassinate the King and blow up the Houses of Parliament, failed.

Nevertheless, rumblings existed throughout many strata of society. The continuing enclosure of common land – effectively, the wealthy grabbing land from the poor – was a source of anger and led to the Midland Revolt of 1607. James’ high-handed style of kingship irritated Parliament and they refused to allow him to levy taxes.

Religious views were highly polarised after the disastrous Tudor lurches between Roman Catholicism and varying degrees of Protestantism at the whim of each succeeding monarch. James oversaw an authorised English translation of the Bible (published in 1611) and decreed that there should be a copy in every Church of the nation.

The existence of this regally authorised translation finally made it legal and safe for ordinary people to read the Bible in their own language. Dissenting religious views exploded and became inextricably political as knowledge of what Christ actually said in the Gospels spread through the working class.

Civil War and Regicide

Charles Stuart, (b. 19th November 1600, three years before the Jupiter Saturn trigonalis,) took the throne in 1625 but was as high-handed as his father. The Parliamentarians rebelled and England descended into Civil War between 1642 and 1651 as many seized an opportunity to overthrow traditional authority. The disciplined New Model Army, which included Levellers and 5th Monarchists, eventually won. As the outer planets formed a remarkable configuration with Saturn conjunct Pluto opposite Uranus conjunct Neptune, all aligned on the Lunar Nodal Axis, Parliament took the unprecedented step of condemning the King to death.

Dreamers and Diggers for a Brave New World

For a brief period of time, idealists dreamed of a brave new world with freedom of religion and new rights for the common person. Gerrard Winstanley (b. 19 October 1609) was a religious and social reformer, activist and anarchist. He founded the True Levellers (Diggers) who believed that land should be held in common and cultivated communally. On April 1st, 1649, Winstanley and his followers reclaimed common land at St. George’s Hill, Weybridge, Surrey that had been taken from the peasantry by enclosure. They intended to grow food and share it freely with anyone who helped them farm it and echoed the Lollard saying: “When Adam delved and Eve span, who was then the gentleman?”

Jupiter Saturn trigonalis, (died 1641), Public domain, via Wikimedia Commons

Uranus conjunct Neptune opposite Saturn, Jupiter conjunct Saturn

The 5th Monarchists expected an imminent second coming of Christ to fulfill the Biblical promise in 2 Peter 3:13 of a “New heaven and a new earth, wherein dwelleth righteousness.” There were political dissidents, too, Levellers, who wanted religious tolerance, all people to be equal before the law and government by consent, with all men being able to vote, not just rich landowners. The True Levellers, or Diggers, led by Gerrard Winstanley, went further and proposed common ownership of land. (All this resonates with the Uranus opposition to Saturn.)

Numerous groups argued passionately about different theological positions. Ranters believed that Christians were freed by grace from obedience to the law and some celebrated their freedom from the penalty of sin by drinking heavily and openly fornicating. (Could this level of Dionysian excess echo the Uranus Pluto opposition of the time?)

The 5th Monarchists, founded the True Levellers, or Diggers, led by Gerrard Winstanley, went further and proposed common ownership of land. (All this resonates with the Uranus opposition to Saturn.)

Several dissenting groups with radical religious world views that sprouted then, few of which have survived into modern times. This outburst of new religious life coincided with the once-every-170-year conjunction of Uranus and Neptune that perfected in January, June and October, 1650. A new Uranus Neptune cycle reflects themes of extraordinary change in the cultural and religious zeitgeist. George Fox, the Quaker founder, began his ministry a couple of years before he was committed to Derby prison for preaching on 30th October 1650. On that day, Uranus and Neptune were separating from their third conjunction in Sagittarius and were only 0°15' apart.

James I of England – portrait after John de Critz (died 1641), Public domain, via Wikimedia Commons

Kepler’s Fiery Trigon from ‘De Stella Novis’
MIRroring Astrological CYCLES

Winstanley was born with both Neptune and Venus in Virgo (a lover of humanity who dreamed of a harvest shared more equally) square Uranus in Gemini (radical ideas from eclectic sources.) His natal Saturn in radical Aquarius makes a T-square to Pluto in Taurus opposite Mercury in Scorpio, befitting a man who severely criticised the way in which the common wealth of the land was distributed and who set about changing the situation.

The transits for the day the Diggers moved in to claim their communal ownership of the land are shown on Winstanley’s natal chart below.

Mercury was making a strong opposition to his natal Sun, but the main interactions apply to his natal Uranus at 13° Gemini. He was experiencing his Uranus opposition. There’s fewer than sixty days between King Charles’ execution and the Diggers’ reappropriation of the land, so the outer planet transits are very similar. In this case, Uranus, Neptune and the South Node in Sagittarius oppose Winstanley’s natal Uranus; Saturn is approaching an orb of 1° to conjunct it (having trined his natal Saturn in Aquarius within the previous year) and Pluto is nearby, conjunct the North Node. The whole axis squares his natal Venus in Virgo. The Moon joined the South Node grouping at some stage during the day in question and finally, the Sun strongly sextiled Winstanley’s Uranus that day, triggering the longer-term aspect pattern.

In the few weeks that followed, Mars would sextile his Sun and the Sun would conjunct his Pluto, triggering his natal T-square between Pluto, Mercury and Saturn. This coincided with when the erstwhile landowner sent armed men to terrorise the Diggers, setting fire to communal property and beating up members of the community. Thomas Fairfax was sent in to investigate but found no fault with the Diggers and suggested the matter be settled in court. The Diggers were not allowed to speak in the ensuing court case, found guilty of being Ranters and forced to abandon their commune in August 1649.

Winstanley was no Ranter. He joined the Quakers a few years after the failure of his experiment.

The Religious Society of Friends of the Truth (Quakers)

Quakers grew out of the Seeker movement. George Fox and others travelled widely for several years, meeting and influencing other Seekers, especially in the Midlands and the North and, in 1652, Fox preached a sermon on Pendle Hill to a great multitude which is usually taken as the date of the official founding of the Religious Society of Friends of the Truth.

They believed in the possibility and necessity of a direct, personal link with God, unmediated by priests. They stripped away all rituals and sacraments, the outer forms of worship, insisted that the whole of life was a sacrament and waited in their Meetings to be inspired by the Inward Light. Quakers believed that all men and women throughout society were equal before God and both men and women ministered (spoke) at such

Mercury was making a strong opposition to Winstanley’s natal Sun, but the main interactions apply to his natal Uranus at 13° Gemini. He was experiencing his Uranus opposition.
Meetings for Worship, if they were led by the Holy Spirit to do so. They used ‘thee’ instead of the polite ‘you’ and refused to take their hats off as a sign of respect to any person, reserving this act only for prayer. They upset church ministers (often the younger sons of nobility) by refusing to pay tithes and disrupting church services to argue theology. Their own meetings were often violently broken up by those who felt threatened by them. To hold firmly to a single standard of truth, they refused to swear oaths, so were barred from universities and could not become members of parliament.

Persecution and emigration

Although Quakers did their best to persuade the magistrates that they were a peaceful group “utterly refusing all forms of strife,” they were heavily persecuted. The Parliamentarians were happy enough during the Civil War to make use of soldiers who harboured hopes of a more equal society. However, once Cromwell seized power, most of the radical religious and political movements were mercilessly squashed. Religious zeal incurred brutal punishment. James Nayler paid dearly for his Bristol re-enactment of Christ’s entry into Jerusalem and after that incident, Quakers evolved a system of testing individual inspiration by the group as a whole to discern whether the action proposed was ‘in the light’ or ‘in right ordering’.

This collaborative and consensus approach tended to delay group action until the whole Society agreed, which partly explains the initially slow response amongst American Quakers to early attempts at abolishing slavery. Many Quakers followed in the footsteps of the Pilgrim Fathers and emigrated to the New World in the hope of a better life there. A Quaker colony was founded in Pennsylvania by William Penn and it’s on those early Americans and their fight against slavery that I’ll now focus.

Quakers and the fight against slavery

As people who embraced belief in equality of all before God, Quakers were at the forefront of movements to abolish slavery. However, the very earliest abolitionists found their stance was not always welcomed whole-heartedly by the entire congregation. The keeping of slaves was remarkably strongly entrenched in American society and some Quakers kept slaves to help them with the hard labour of establishing a new colony, although many chose not to do so.

An early abolitionist

Benjamin Lay was born in Copford, near Colchester, England on 26th January 1682. Like many key figures from the time, his birth time is unknown, so his Moon position may or may not make the aspects shown on the noon chart, but it certainly lies in Virgo, making him deeply aware of both his own shortcomings and what seems wrong to him about his external world.

His natal Sun in iconoclastic Aquarius is opposed by constrictive Saturn in Leo. His Venus Mercury conjunction in disciplined Capricorn is opposite Jupiter and Pluto in sensitive and caring Cancer and both ends of this opposition make a T-square to a conjunction of Uranus and Chiron in impulsive, fiery Aries. His Mars, also in the fixed Air sign of Aquarius, is conjunct Neptune, which could indicate a spiritual warrior with unusual ideas of what’s right and it makes an out-of-sign conjunction to the karmic South Node.

Benjamin Lay was vehemently opposed to cruelty to animals or humans. He wore clothes made from flax, not wool, ate a strict vegetarian diet and made himself very unpopular by his numerous diatribes against slavery when he settled in Barbados, a slave trading centre. Slavery was unremarkable to 17th Century citizens; Barbary pirates often took prisoners and sold them as slaves to the Ottoman empire and several Quakers were among those captured in this way. The colonisation of America was built on the trans-Atlantic slave trade. Lay was sickened and appalled by the treatment he saw meted out to African slaves in Barbados and made it his life’s work to fight this evil.

When he moved to Philadelphia, he was amazed that some of his Quaker neighbours actually kept slaves and published vitriolic attacks on them in pamphlets and a book magnificently entitled: ‘All Slave Keepers That keep the Innocent in Bondage, Apostate’, which was published by his friend, Benjamin Franklin. The transits on the chart above are for the date on the Preface of that publication, although the actual publishing date is later. Jupiter, expansive planet of faith, ethics and law is conjunct his natal Sun in Aquarius and Mars makes a sextile to his natal Neptune Mars conjunction and had recently conjuncted his Chiron Uranus conjunction in Aries. Transiting Pluto at 27° Libra is trining his natal Mars.

Prophetic theatre

In September 1738, in Burlington at the Philadelphia Yearly Meeting of Quakers, Benjamin Lay, dressed as a soldier, concluded a speech promising God’s punishment would fall on those who kept slaves. He then unsheathed his sword and plunged it into a Bible he’d brought along, which he’d hollowed out to conceal a bladder filled with berry juice. Red drops spurted from the book and fell onto those nearby, making them appear spattered with blood. Neither this nor his book went down well with the membership as a whole; a minute from the Burlington meeting authorised a member to take out an advertisement in the Philadelphia newspapers saying
MIRRORING ASTROLOGICAL CYCLES

that, "The Book lately published by Benjamin Lay...was not published by the approbation of Friends, that he is not in unity with us and that his book contains false charges...against particular persons of our Society." 9

Lay made another theatrical gesture when he stood outside Meeting for Worship in the snow, with no shoes on. To those passing by who expressed concern, he retorted that slaves were made to work outdoors in winter dressed just as poorly. Lay even temporarily kidnapped the child of a local slaveholder to demonstrate how Africans felt when their relatives were sold away from them. Not for the first time, Benjamin Lay was disowned by the Society.

A more peaceable approach

John Woolman was another early abolitionist in the colonial era. His birth chart shows the Sun leading a stellium of planets in Libra. His Sun, Mercury, Jupiter, Uranus and Mars lie within a total arc of thirteen degrees. He was known to be a mild-mannered man, strongly motivated to keep peaceable relationships with others, but not at the cost of his principles. At the age of 26, he refused to write a will for a dying neighbour who intended to bequeath a slave to his children and asked the man to free the slave instead.

Woolman was born with Neptune opposite Saturn - the ideal versus the real. This aspect may indicate a strong sense of duty or guilt, a sense of the necessity to right social wrongs and make sacrifices towards that end.

Woolman was one of the very first Quaker abolitionists. He was born with Neptune opposite Saturn — the ideal versus the real. This aspect may indicate a strong sense of duty or guilt, a sense of the necessity to right social wrongs and make sacrifices towards that end.

Conclusion

There are astrological parallels between the 17th century and our own times. Both feature the simultaneous culmination of more than one outer planet synodic cycle and the shift of the regular Jupiter Saturn conjunctions to a different Element.

Like the 17th century, our own time is seeing the migration of people seeking a better life in another country: refugees fleeing from war or from persecution of their minority group. As the 21st century rolls on, it is possible that there will be further migration caused by people fleeing the effects of climate change.

We are still struggling with the consequences of a history of slavery, perhaps because those whom we mistreat, we fear. As in 17th century England, increasing numbers of people have a sense that something is profoundly wrong with the systems under which we live, with how wealth is distributed and with what we choose to value.

Quakers were founded during a Uranus Neptune conjunction, which only...
happens once every 168 years. The most recent Uranus Neptune conjunction happened in 1993, the year that the very first United Nations Framework Convention on Climate Change was ratified, after the Rio de Janeiro Summit of 1992.

I’d argue that the most pressing issue of our time is how we can make the behavioural changes needed to stop the mass extinction of non-human species and to slow whatever mechanisms of climate change lie within human agency. I’d further argue that we are currently mostly blind to the sheer level of behavioural change necessary to achieve this. It’s not just a matter of recycling more or changing to electrically driven modes of transport. In the light of the scale of change needed, we first need to see even more clearly a strong moral imperative for it.

Can we see just how much our sheer existence relies upon the vast and complex inter-connected web of life? Our forefathers were reluctant to acknowledge and face the terrible human cost of slavery. Are we perhaps blinding ourselves and refusing to acknowledge the real suffering of the other-than-human world? Perceiving this suffering and allowing it to touch our hearts is deeply painful but maybe this is the cultural blindness our generation needs to address.

If that is so, then Greta Thunberg and other green activists are the Benjamin Lays, the uncompromising prophets, of our time… but we also need people like the peaceable and persuasive John Woolman to build bridges between communities who see things very differently.

This year, the karmic Nodal Axis travelling through Gemini and Sagittarius signifies that it’s time to pay attention and make sense of what’s happening. Throughout 2021, Saturn square Uranus speaks to us of an opportunity to choose to balance freedom and self-restraint, to become both responsible and truly authentic. Given that those aspects follow a year in which we saw major disruption to our lives as Saturn, Jupiter and Pluto were conjunct, any one of us might well model the Quakers who, during similarly momentous astrological cycles, shifted the course of their thinking and behaviour to make a kinder and more habitable world for all.

REFERENCES


7. Rediker, Marcus, ibid. p.115. “He made honey a staple of his diet ... he ate only fruits and vegetables, drank only milk and water; he was a strict vegetarian and very nearly a vegan two centuries before the word was invented.”


Gillian Crawford attended Quaker Meeting from the late 1980s until 2011 and retains great affection and respect for the Society. Her interest in astrology dates back to the early 1980s, when she was an intrigued sceptic. She has dived more deeply into a study of the subject over the past few years and finds it endlessly fascinating. She has given a number of talks locally and online and created and co-led a series of three workshops: ‘From Vision to Reality’ on the recent Jupiter Saturn conjunction. Her website is www.via-astrology.co.uk and she posts regularly at https://www.facebook.com/ViaAstrology

Astro Quotes

“A physician without a knowledge of Astrology has no right to call himself a physician.”

— Hippocrates
ON THIS ASTROLOGY DAY, we would like to extend our gratitude to our board members, helpers, and Satellite representatives for the extraordinary work, devotion, and expertise.

As a non-profit organization, board members are not financially remunerated for their hours of work, and yet for some, this can easily get to 30+ hours a week of work to keep the organization operational. From meetings, to organizing events, magazine production, updating software and the website — the list of tasks is endless.

**OPA BOARD MEMBERS AND HELPERS** donate their time, expertise, and experience of the organization, to guarantee function, growth, and the integrity of OPA’s principles. In love and devotion to serve Astrology!

**SATELLITE REPRESENTATIVES** centralize OPA’s activities and programs in their own country. This begins with maintaining the regional Facebook group, connecting with local members and organizing local events, translating articles and OPA documents, among several other tasks.

Last but not least, we would like to express our deepest gratitude to **MORE THAN A THOUSAND OPA MEMBERS**, and as many friends, who keep the astrology flame burning. Your support, contribution, and participation is what makes astrology stronger, through OPA and beyond!

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www.OPAastrology.org

MAY 2021
28-31 NORWAC
ONLINE
www.norwac.net

AUGUST 2021
7-9 ISAR Conference
Westminster Colorado
isar2020.org

SEPTEMBER 2021
24-26 Astrology, Consciousness, and the Great Shift Conference
Omega Institute, Rhinebeck, NY

OCTOBER 2021
29 – 31 Astrology Association (UK), Potions for the Future
astropoliticalassociation.com/conference-2021
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CHRIS MITCHELL (UK)
How Medieval Astrologers Knew What You Really Wanted

SUNDAY, JANUARY 24
ADAM GAINSBURG (VA)
The Angles in the Chart

SUNDAY, FEBRUARY 7
KAY TAYLOR (CA)
Relationship Astrology: A Conscious Approach to Love

SUNDAY, FEBRUARY 21
STORMIE GRACE (CO)
Saturn as an Instigator of Trust and Faith

SUNDAY, MARCH 20
ARIELLE GUTTMAN (CA)
An Astrological Look at The Generations

SUNDAY, APRIL 11
MYCHAL A. BRYAN (Nassau)
The Magical Heart of Uranian Astrology

SATURDAY, MAY 8
MAGGIE KERR (Australia)
The Ascendant and the ‘Birth’script’

SUNDAY, MAY 23
BURCU CAKIR (Turkey)
Mercury, Venus, and Mars as Professional Significators in Traditional Astrology

SUNDAY, JUNE 6
LOUISE EDINGTON (UT)
Ceres: Bridging the Worlds

SUNDAY, JUNE 27
ELISABETH GRACE (NY)
Where Do We Start? The Power of First Impressions!!

SUNDAY, JULY 11
JULIJA SIMAS (Australia)
TBD

SUNDAY, JULY 25
ANNE SUNDELL (Finland)
The Life Cycle Charts

SUNDAY, AUGUST 8
KIM AKINTA (Australia)
Transits to the Personal Midpoints

SUNDAY, AUGUST 22
ALAN CLAY (New Zealand)
The Blessing of Ixion - Pluto’s New Lawless Brother

SUNDAY, SEPTEMBER 5
SCOTT WOLFRAM (-)
Location Astrology In Practice - Illuminating Possibility and Dispelling Myth

SUNDAY, SEPTEMBER 19
MICHAEL OFEK (Israel)
The Doryphory - Your Personal Bodyguard - The Hellenistic Doctrine of the “Spear-Bearer”

SUNDAY, OCTOBER 2
BARIS ILHAN (Turkey)
Astrology’s Bad Boys: 6, 8, & 12th Houses

SUNDAY, OCTOBER 31
MAURICE FERNANDEZ (AZ)
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